INTRODUCTION TO LITERATURE

This course introduces students to elements of literature through the study of its various forms: poetry, drama, and fiction. Students will practice reading and writing about literature in its different genres observing different techniques such as descriptive writing, writing with examples, cause and effect, and comparison and contrast. Students will also work at composing, research, and editing and will learn dynamics of writing response papers and research papers. Therefore, via the study and practice of expository and argumentative writing, this course will teach students how to write critical arguments about literary texts discussing (or employing) these literary devices in their own writing. Gen Ed: AC, FC credit

Course Objectives:
1. To develop critical skills in reading, analyzing, and writing about literature.
2. Students will gain knowledge of writing in different genres and will understand how to write response and research papers.
3. To investigate how different genres write about subjects through different techniques and how to approach these topics.
4. To write critical arguments about literature.

TEXTS:
- Literature and the Writing Process - MacMahan - LWP
- The Brief Pocket Reader - Munger - PR
- Hamlet - Online Copy

Film:
- Splendor in the Grass

GRAMMAR
- Rules for Writers - Diane Hacker - RW

STUDENTS WILL ALSO CHECK BLACKBOARD FOR NEW READINGS AND UPDATES

Grading

<table>
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<th>Grade</th>
<th>Percentage Range</th>
<th>Grade Points</th>
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<tbody>
<tr>
<td>A</td>
<td>(100%-93%)</td>
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<tr>
<td>A-</td>
<td>(92%-90%)</td>
<td>3.7</td>
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<tr>
<td>B+</td>
<td>(89%-87%)</td>
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<tr>
<td>B</td>
<td>(86%-83%)</td>
<td>3.0</td>
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<tr>
<td>B-</td>
<td>(82%-80%)</td>
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<tr>
<td>C+</td>
<td>(79%-77%)</td>
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<tr>
<td>C</td>
<td>(76%-73%)</td>
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<tr>
<td>C-</td>
<td>(72%-70%)</td>
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<tr>
<td>D+</td>
<td>(69%-67%)</td>
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<tr>
<td>D</td>
<td>(66%-60%)</td>
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<tr>
<td>F</td>
<td>(59%-0%)</td>
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Course Requirements:
Beside other writing assignments that will come up during the semester under Class participation, the paper is ONE big paper that we will be working on during the entire semester depending on the climate of the class. We will take the paper from a response paper to a research paper.

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<thead>
<tr>
<th>Paper</th>
<th>Pages</th>
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<tbody>
<tr>
<td>1</td>
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<td>2</td>
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<td>20%</td>
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<tr>
<td>3</td>
<td>4 - 5</td>
<td>30%</td>
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</table>
Final Exam/paper 15%
Journal Responses 10%
Class Participation 10%

Tentative Class Reading Schedule  (I reserve the right to make changes)

*IMPORTANT: Please divide the Readings in 3 parts during for the given week.*

Course Introduction & Syllabus Review
Paper Plane Assignment–Important strategy for the whole semester in this Class.

1. Writing History/Experience: Respond to the prompt, *What as been your writing experience?*-
   Do you like writing? Tell me about your and writing? What magazines do you like?
   What kind of text do you prefer: film, poetry . . . . (This essay should be 200 words/1 page long and will count toward class participation; it is just a “measuring stick” to tell me where you are in the *writing process.*). Please print, legibly, your name and email address in capital letters.

2. Write out your NAME AND EMAIL ADDRESS, YOUR MAJOR, AND WHY YOU TOOK THIS CLASS.

3. As you read look for character types, narrative and symbolic patterns, and any other patterning devices.

UNIT I - Composing An OverView:
Week 1 (Jan 21-25)
*LWP* - Prewriting Process & “A&P” p.376

Week 2 (Jan 28-Feb1)
*LWP* - The Writing Process & A Rose for Emily and Hills like White Elephants

Week 3 (Feb 4-8)
*LWP* - Rewriting Process & PR - Narration: 2-10

UNIT II WRITING ABOUT SHORT FICTION
Week 4 (Feb 11-15) - *LWP How Do I Read Short Fiction? & PR - Description:* 18-28
*Feb 11* Draft for paper 1 - Peer Editing: Respond to any story or idea we have dealt with in class. Make sure you have thesis (claim+ reason/s) and support the text with the reading/s in class.
Week 5 (Feb 20-22) - *LWP Writing About Imagery and Symbolism & PR - Description: An Other American.* *Feb 22* Paper 1 due.

No class Winter recess (Feb 18, 19)
Week 6 (Feb 25-29) - LWP Writing About Point of View & PR - Description Flavio’s Home

UNIT III WRITING ABOUT POETRY

Week 7 (Mar 3-7) - LWP How do I Read Poetry? & Writing About Persona and Tone  - & PR-
Example: 48-64

Week 8 (Mar 10-14) - LWP Writing about Poetic language & PR - Comparison Contrast: 66-81
Mar 10 - Paper 2 Draft - Peer Editing

Week 9 (Mar 17-21) - HANDOUTS -SURPRISE POETRY -WITH NO TITLES- Poetry from Texts Here
& PR - Comparison Contrast: 82-96  - Mar 21 Paper 2 Due

Spring Break (March 24-28)

UNIT IV - WRITING ABOUT DRAMA

Week 10 (Mar 31- Apr 4) - LWP How do I read a Play? & Writing about Dramatic Structure
April 7 - 1st Draft Paper 3 - Peer Editing
Week 11 (Apr 7-11) - LWP Writing About Character & PR - Cause and Effect: 138-141 & 141-159

Week 12 (Apr 14-18)
Hamlet - online copy TBA on Blackboard

UNIT V - RESEARCH AND EDITING PROCESS

Week 13 (Apr 21-25) - LWP Researched Writing p.55 & PR - Definition: 188-199 & Argument:
219-237 -

Week 15 (May 5-9) - RW  MLA–in detail - Working on Research paper and - 2nd Draft Paper 3 -
CONFERENCES

Week 16  Final Exam TBA

Enjoy your summer break!