Library Project #4: Author Profile Due: February 28, 2020

For this project, you will be compiling a detailed profile of Jill Lepore, author of “In Every Dark Hour,” *New Yorker* 3 February 2020.

1. Write a brief biography of Lepore (2-3 paragraphs), drawing upon the knowledge and skills about web resources acquired in Library Project #3. **Make sure you indicate the sources of all your information** and whether or not you are directly quoting or paraphrasing.
2. Listen to Lepore being interviewed about *The Secret History of Wonder Woman* on *Fresh Air* (National Public Radio) on October 27, 2014 (35 minutes). What effect does actually hearing Lepore speak have on your reading of her *New Yorker* essay? What impressions do you now have of her writing and research?
3. Read a chapter in each of the following books: *These Truths: A History of the United States* (2018) and *The Secret History of Wonder Woman* (2014), both of which are on RESERVE in the library. Take notes on what these chapters reveal about Lepore as a writer and researcher: what are her interests, her dedication, her view of her audience, her purpose in writing and research?
4. Evaluate Lepore as a writer, based on your research in items 1, 2, and 3. What strategies does she use as a writer: how does she target her audience and tailor her writing to that audience? What does she do to achieve the goals of good writing as described by Linda Flower? How does she keep the reader moving through her writing? If you were to read more of Lepore’s work, what sort of writing style (vocabulary, sentence and paragraph structure, use of specific details, etc—NOT topic) would you expect to find? You should devote several substantial paragraphs to answering item #4. How does she shape her writing to the *New Yorker* audience in particular?
5. Include a list of all the sources you have consulted, using the MLA citation format in *Little Seagull*.