

TREVOR J. BLANK

SUNY Potsdam
Department of English and Communication
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EDUCATION

Ph.D. Pennsylvania State University, Harrisburg; *American Studies*, 2011

Dissertation: *Posthum(or)ous: The Folk Response to Mass-Mediated Disasters in the Digital Age*
Supervisor: Simon J. Bronner

M.A. Indiana University, Bloomington; *Folklore*, 2007

B.A. University of Maryland, Baltimore County; *American Studies*, 2005

TEACHING

State University of New York at Potsdam, Department of English and Communication

Assistant Professor of Communication (2013-present)

Visiting Assistant Professor of Communication (2012-2013)

Courses offered:

- ◇ "Basic Principles of Speech" (COMM 106; Honors)
- ◇ "Introduction to Mass Communication" (COMM 108; Honors)
- ◇ "Film Foundations" (COMM/LITR 120)
- ◇ "Film Studies: Form and Culture – Cult Classics" (COMM 320)
- ◇ "Film Studies: Form and Culture – Nicolas Cage Films" (COMM 320)
- ◇ "Form and Expressive Techniques in Film – Zombies and Cinema" (COMM 321)
- ◇ "Folklore and Communication" (COMM 360)
- ◇ "Digital Culture and New Media" (COMM 390)
- ◇ "Ethnography in the Digital Age" (COMM 390)
- ◇ "Form and Expressive Techniques in Film – The Future in Film and Popular Culture" (COMM 390)
- ◇ "American Television and Society" (COMM 390)
- ◇ "Visual Communication" (COMM 408)
- ◇ "Writing and Critical Thinking" (COMP 101)
- ◇ "Topics in Film – The Undead in Film, Folklore, and Literature" (LITR 330)
- ◇ "Folklore and Literature" (LITR 520)

Pennsylvania State University, Harrisburg; School of Humanities, American Studies

Lecturer in American Studies and Folklore (2009-2012)

Courses offered:

- ◇ “Popular Culture and Folklife” (AM ST 105)
- ◇ “Introduction to American Folklore” (AM ST 196)
- ◇ “Digital Culture and New Media” (AM ST 590)
- ◇ “Effective Speech” (CAS 100): School of Humanities, Communications Program

Cecil College (North East, MD): School of General Studies, Department of English

Adjunct Professor of English (2010)

Courses offered:

- ◇ “Freshman Composition” (EGL 101)
- ◇ “Technical Writing” (EGL 211)

Ivy Tech Community College (Bloomington, IN): School of Liberal Arts, General Studies

Adjunct Professor of English (Academic Skills Advancement) and Sociology (2008-2009)

Courses offered:

- ◇ “Introduction to Sociology” (SOCI 111)
- ◇ “Reading Strategies for College II” (ENGL 032)

Indiana University, Bloomington, Department of Communication and Culture

Associate Instructor of Communication and Culture (2007-2009)

Courses offered:

- ◇ “Introduction to Public Speaking” (CMCL 121)
- ◇ “Future in Film, Literature, and Popular Culture” (CLLC L210): Collins Living Learning Center

PUBLICATIONS

BOOKS

Toward a Conceptual Framework for the Study of Folklore and the Internet. Current Arguments in Folklore Series. Boulder, CO: Utah State University Press [University Press of Colorado], 2014.

Maryland Legends: Folklore from the Old Line State (with David J. Puglia). Charleston, SC: The History Press, 2014.

The Last Laugh: Folk Humor, Celebrity Culture, and Mass-Mediated Disasters in the Digital Age. Folklore Studies in a Multicultural World Series. Madison: University of Wisconsin Press, 2013.

Tradition in the Twenty-First Century: Locating the Role of the Past in the Present (ed., with Robert Glenn Howard). Boulder, CO: Utah State University Press [University Press of Colorado], 2013.

Folk Culture in the Digital Age: The Emergent Dynamics of Human Interaction (ed.). Logan: Utah State University Press, 2012.

Folklore and the Internet: Vernacular Expression in a Digital World (ed.). Logan: Utah State University Press, 2009.

Spring Grove State Hospital (with David S. Hesel). Charleston, SC: Arcadia Publishing, 2008.

ARTICLES & CHAPTERS

“Faux Your Entertainment: Amazon.com Product Reviews as a Locus of Digital Performance.” *Journal of American Folklore*, forthcoming.

“Hybridizing Folk Culture: Toward a Theory of New Media and Vernacular Discourse.” *Western Folklore* 72, no. 2 (2013): 105–30.

“Living Traditions in a Modern World” (with Robert Glenn Howard). In *Tradition in the Twenty-First Century: Locating the Role of the Past in the Present*, edited by Trevor J. Blank and Robert Glenn Howard, 1–21. Logan: Utah State University Press, 2013.

“Pattern in the Virtual Folk Culture of Computer-Mediated Communication.” In *Folk Culture in the Digital Age: The Emergent Dynamics of Human Interaction*, edited by Trevor J. Blank, 1–24. Logan: Utah State University Press, 2012.

“Cheeky Behavior: The Meaning and Function of ‘Fartlore’ in Childhood and Adolescence.” *Children’s Folklore Review* 32 (2010): 61–85. **Winner of the 2010 William Wells Newell Prize in Children’s Folklore, American Folklore Society.**

“Moonwalking in the Digital Graveyard: Diversions in Oral and Electronic Humor Regarding the Death of Michael Jackson.” *Midwestern Folklore* 35, no. 2 (2009): 71–90.

“Fieldwork, Memory, and the Impact of 9/11 on an Eastern Tennessee Klansman: A Folklorist’s Reflection.” *Voices: The Journal of New York Folklore* 35, no. 3-4 (2009): 23–27.

“Toward a Conceptual Framework for the Study of Folklore and the Internet.” In *Folklore and the Internet: Vernacular Expression in a Digital World*, edited by Trevor J. Blank, 1–20. Logan: Utah State University Press, 2009. **Reprinted and expanded as monograph (USU Press, 2014).**

“Contesting the Contested: Preservation Politics, Collective Memory, and the First Institution for the Criminally Insane in America.” *Material Culture: Journal of the Pioneer America Society* 41, no. 1 (2009): 39–60.

“The History of the Hoosier Folklore Society, 1937-2007.” *The Folklore Historian* 25 (2008): 23–43. **Winner of the 2009 Richard Reuss Prize in History and Folklore, American Folklore Society.**

“The Warren E. Roberts Virtual Museum of Early Indiana Life” (with John H. McDowell). *Pioneer America Society Transactions* 31 (2008): 17–25.

“Examining the Transmission of Urban Legends: Making the Case for Folklore Fieldwork on the Internet.” *Folklore Forum* 37, no. 1 (2007): 15–26. <http://hdl.handle.net/2022/3231>.

ENCYCLOPEDIA ENTRIES & REFERENCE WORKS

"Internet." In *Encyclopedia of Youth Cultures in America*, edited by Simon J. Bronner, Mary Napoli, and Cindy Dell Clark. Santa Barbara, CA: ABC-CLIO, forthcoming.

"Michael Jackson." In *Encyclopedia of American Studies Online*, edited by Simon J. Bronner. Baltimore, MD: The Johns Hopkins University Press, forthcoming.

"Social Media." In *Encyclopedia of American Studies Online*, edited by Simon J. Bronner. Baltimore, MD: The Johns Hopkins University Press, 2012. <http://eas-ref.press.jhu.edu/view?aid=812>.

"Fred Lewis Pattee." In *Encyclopedia of American Studies Online*, edited by Simon J. Bronner. Baltimore, MD: The Johns Hopkins University Press, 2012. <http://eas-ref.press.jhu.edu/view?aid=804>.

"Women's Education." In *Colonization, Revolution and the New Republic: Beginnings to 1860*. Vol. 1, Celebrating Women in American History Series, edited by Elizabeth Rholetter Purdy, 59–69. New York: Facts on File, 2011.

"Rural Life." In *The Age of Reform: 1890-1920*. Vol. 5 of the Handbook to Life in America Series, edited by Rodney P. Carlisle, 81–96. New York: Facts on File, 2009.

"Hot-Rodding." In *American Countercultures: An Encyclopedia of Political, Social, Religious, and Artistic Movements*, edited by Gina Misiroglu, 387–88. New York: Sharpe Reference, 2008.

"Presidential Election of 1840." In *Encyclopedia of U.S. Campaigns, Elections, and Electoral Analysis*, edited by Kenneth F. Warren and J. Geoffrey Golson, 572–74. Thousand Oaks, CA: SAGE Publications, 2008.

"Mark Twain." In *The Greenwood Encyclopedia of Folktales and Fairy Tales*, edited by Donald Haase, 998. Westport, CT: Greenwood Press, 2007.

"Zora Neale Hurston." In *The Greenwood Encyclopedia of Folktales and Fairy Tales*, edited by Donald Haase, 461–63. Westport, CT: Greenwood Press, 2007.

"Conduit Theory." In *The Greenwood Encyclopedia of Folktales and Fairy Tales*, edited by Donald Haase, 231–32. Westport, CT: Greenwood Press, 2007.

BOOK REVIEWS

Newslore: Contemporary Folklore on the Internet, by Russell Frank. *Journal of American Folklore* 127, no. 503 (2014): 114–16.

The Parent App: Understanding Families in the Digital Age, by Lynn Schofield Clark. *Choice* 50, no. 9 (2013).

Jokes and Targets, by Christie Davies. *Cultural Analysis* 11 (2012): R11–R12.

Digital Jesus: The Making of a New Christian Fundamentalist Community on the Internet, by Robert Glenn Howard. *New Media & Society* 13, no. 6 (2011): 1019–21.

Highway 61 Revisited: Dylan's Road from Minnesota to the World, by Colleen Sheehy and Thomas Swiss, eds. *Material Culture: Journal of the Pioneer America Society* 43, no. 2 (2011): 98–100.

Talking with the Turners: Conversations with Southern Folk Potters, by Charles R. Mack. *Journal of American Folklore* 123, no. 489 (2010): 359–60.

Grassroots Music in the Upper Cumberland, edited by William Lynwood Montell. *Western Folklore* 68, no. 2/3 (2009): 335–36.

Popular Culture Theory and Methodology: A Basic Introduction, edited by Harold E. Hinds, Marilyn F. Motz, and Angela M. S. Nelson. *Folklore Forum* (8 April 2009).

The Arts and Architecture of German Settlements in Missouri: A Survey of a Vanishing Culture, by Charles van Ravenswaay. *Material Culture: Journal of the Pioneer America Society* 41, no. 1 (2009): 96–98.

American Science Fiction TV: Star Trek, Stargate and Beyond, by Jan Johnson-Smith. *Cultural Analysis* 7 (2008): R28–30.

Meals to Come: A History of the Future of Food, by Warren Belasco. *Journal of Popular Culture* 40, no. 6 (2007): 1073–74.

The Stars of Ballymenone, by Henry Glassie (with Kristiana Willsey). *Folklore Forum* 37, no. 1 (2007): 42–43.

Alabama Folk Pottery, by Joey Brackner. *Journal of Folklore Research Reviews* (8 February 2007).

MULTIMEDIA & BLOG CONTRIBUTIONS

“Preserving Folk Cultures of the Digital Age: An Interview with Folklorist Trevor J. Blank, Pt. 2.” *The Signal: Digital Preservation - Library of Congress Blogs* (1 July 2014). <http://blogs.loc.gov/digitalpreservation/2014/07/preserving-folk-cultures-of-the-digital-age-an-interview-with-folklorist-trevor-j-blank-pt-2/>.

“Understanding Folk Culture in the Digital Age: An Interview with Folklorist Trevor J. Blank, Pt. 1.” *The Signal: Digital Preservation - Library of Congress Blogs* (30 June 2014). <http://blogs.loc.gov/digitalpreservation/2014/06/understanding-folk-culture-in-the-digital-age-an-interview-with-folklorist-trevor-j-blank-pt-1/>.

“Maryland Legends.” *Guyletter* (11 June 2014). <http://www.guyletter.com/event/maryland-legends/>.

“Reflections on the Challenger Disaster, 25 Years Later.” *Antenna: Responses to Media and Culture* (28 January 2011). <http://blog.commarts.wisc.edu/2011/01/28/reflections-on-the-challenger-disaster-25-years-later/>.

“Sifting Through the Trash: Guided Spectatorship at the Maury Show.” *Antenna: Responses to Media and Culture* (17 December 2010). <http://blog.commarts.wisc.edu/2010/12/17/sifting-through-the-trash-guided-spectatorship-at-the-maury-show/>.

Save Hillcrest: A History of the University of Maryland, Baltimore County's Hillcrest Building (with Bill Hrybyk). Film. New Media Studio, Baltimore, MD: *UMBC TV Magazine* (20 April 2005).
<http://www.umbc.edu/studio/videos/qtdetail?ID=350>.

IN PROGRESS / UNDER REVIEW

"Giving the 'Big Ten' a Whole New Meaning: Tasteless Humor and the Response to the Penn State Sexual Abuse Scandal." In *The Folkloresque: Reframing Folklore in a Popular Culture World*, edited by Michael Dylan Foster and Jeffrey A. Tolbert. Logan: Utah State University Press.

"Through the Looking Glass: Folkloristics and the Conceptualization of Disability" (with Andrea Kitta). In *Diagnosing Folklore: Perspectives on Health, Trauma, and Disability*, edited by Trevor J. Blank and Andrea Kitta. Jackson: University Press of Mississippi.

Diagnosing Folklore: Perspectives on Health, Trauma, and Disability (ed., with Andrea Kitta). Jackson: University Press of Mississippi, under contract.

PROFESSIONAL ACTIVITY

AWARDS, HONORS, AND FELLOWSHIPS

Facul-TE Award; Learning and Teaching Excellence Center, State University of New York at Potsdam, 2013-2014.

Professional Development Award; Title III Strengthening Institutions Grant, U.S. Department of Education, 2013-2014.

Department Curriculum Revision Award; Title III Strengthening Institutions Grant, U.S. Department of Education, 2013.

Facul-TE Award; Learning and Teaching Excellence Center, State University of New York at Potsdam, 2012-2013.

Penn State Harrisburg Alumni Society Outstanding Graduate Student Award; Pennsylvania State University, Harrisburg, 2011.

Sue Samuelson Award for Academic Excellence in American Studies; Pennsylvania State University, Harrisburg, 2011.

Listed in *Who's Who Among Students in American Universities & Colleges*, 2011.

Travel Grant, Society of Cinema and Media Studies Annual Meeting, 2011.

William Wells Newell Prize in Children's Folklore; American Folklore Society, 2010.

Selected Author, *The Last Laugh: Folk Humor, Celebrity Culture, and Mass-Mediated Disasters in the Digital Age*; Folklore in a Multicultural World Series, a Mellon Scholarly Monograph Initiative for first-time authors, 2010.

Folklore and the Internet: Vernacular Expression in a Digital World (Utah State University Press) selected as a "Significant University Press Title for Undergraduates, 2009-2010"; *Choice* 47, no. 9, May 2010.

Outstanding Graduate Writing Award; School of Humanities, Pennsylvania State University, Harrisburg, 2010.

Graduate Student Travel Grant, Pennsylvania State University, Harrisburg, 2009; 2010.

Board of Advisers Graduate Fellowship; Pennsylvania State University, Harrisburg, 2009-2010.

Richard Reuss Prize in History and Folklore; American Folklore Society, 2009.

Irwin Richman Scholarship in American Studies; School of Humanities, Pennsylvania State University, Harrisburg, 2009.

Eagle Scout Award; Boy Scouts of America, 2000.

SERVICE

Editor, *Children's Folklore Review*, since 2014.

Co-Chair, [CURATECamp Digital Culture](#); Washington, D.C., July 24, 2014.

Co-Curator, American Folklife Center's [Web Archive](#), 2014.

Member, Editorial Board, [Technoculture: An Online Journal of Technology in Society](#), 2013-2015.

Editor, [New Directions in Folklore](#), 2010-2014.

Member, Editorial Board, *New Directions in Folklore*, since 2009.

Program Coordinator, Department Curriculum Revision Grant Project; Title III Strengthening Institutions Grant, U.S. Department of Education, 2013.

Associate Convener, NewFolk section; American Folklore Society, 2009-2010.

Webmaster, Pioneer America Society: Association for the Preservation of Artifacts & Landscapes, 2008-2009.

Co-Conference Coordinator, The 1st Annual Graduate Student Conference in Landscape Studies – Indiana University; Bloomington, IN. Apr. 6, 2007.

Web Editor, *Folklore Forum*, 2006-2007.

Webmaster, Folklore and Ethnomusicology Publications Group and Trickster Press, 2006-2007.

President, Indiana University Folklore Student Association, 2006-2007.

Research Assistant, *Traditional Arts Indiana*, Indiana University, 2006-2007.

Founder and President, Hillcrest Historical Society, 2004-2005.

President, University of Maryland, Baltimore County American Studies Council of Majors, 2004-2005.

INVITED LECTURES

"Humor and Folk Protest in the Digital Age." University of Thessaly [Greece], Department of History, Archaeology, and Social Anthropology, International Conference on *Folk/ Traditional/ Popular Culture and the Internet*; Volos, Greece, November 6-8, 2013.

"Tradition 2.0: The Hybridization of Folklore in the Digital Age." University of Missouri, Spring Speaker Series (sponsored by the Mizzou Student Folklore Society); Columbia, MO, April 11, 2013.

"Searching for Connections: Simulated Social Worlds and the Pursuit of Meaning in the Digital Age." Harrisburg Area Community College, *Democratization of Information: Power, Peril and Promise* Honors Lecture Series; Harrisburg, PA, February 21, 2011.

"Folklore Archives and Virtual Museum Website" (with John H. McDowell). Indiana University, Department of Folklore and Ethnomusicology Fall Colloquia on Digital Humanities/ Outreach Seminar Series; Bloomington, IN, September 28, 2007.

"Folk Architecture and Folk Art: An Introduction." Indiana University-Purdue University, Indianapolis; Indianapolis, IN, June 12, 2007.

CONFERENCE PRESENTATIONS

"Giving the 'Big Ten' a Whole New Meaning: Tasteless Humor and the Response to the Penn State Sexual Abuse Scandal." Paper to be presented in conjunction with the panel *The Folkloresque: Reframing Folklore in a Popular Culture World* for the American Folklore Society Annual Meeting; Santa Fe, NM, November 5-9, 2014.

"Cooking Up Creepypasta: Emerging Themes in Digital Narratives of the Supernatural." Paper presented in conjunction with the panel *Children's Folklore in the Twenty-First Century: Folklorists of Childhood Respond to the Newtown Tragedy* for the American Folklore Society Annual Meeting; Providence, RI, October 16-19, 2013.

"Digital Humanities Roundtable" (with Thomas Baker, Tony Betrus, Jennifer Campbell, Brian C. Ladd, and Martin A. Walker). The State University of New York at Potsdam, Learning and Teaching Excellence Center; Potsdam, NY, November 9, 2012.

"A Macing Grace: Photoshopped Humor in the Folk Response to the 'Casually Pepper Spray Everything Cop.'" Paper presented in conjunction with the panel *Folklore, Folkloristics, and*

*Cultural Continuity in the Digital Age** for the American Folklore Society Annual Meeting; New Orleans, LA, October 24-27, 2012. [***Served as chair/ panel organizer**]

“Core Concepts, Key Terms; a Folkloristics of ‘Local’ Learning and Practice.” Forum panelist (with Miriam Camitta, John D. Dorst, Jillian Gould, Mary Hufford, Simon Lichman, Timothy Tangherlini, Nancy Watterson, and Bill Westerman) for the American Folklore Society Annual Meeting; New Orleans, LA, October 24-27, 2012.

“Celebrity Culture and Contemporary Legends: Emergent Narratives on Athletes Behaving Badly.” Paper presented at the International Society for Contemporary Legend Research Annual Meeting; Harrisburg, PA, May 24-27, 2011.

“It's Friday: Pattern and Generational Identity Expressed through Humorous Pseudo-Memories of a ‘Classic’ Song” (with Montana Miller). Paper presented in conjunction with the panel *Identity Performance Online* for the Popular Culture Association/ American Culture Association Annual Meeting; San Antonio, TX, April 20-23, 2011.

“Toward a Theory of Material Behavior: Aesthetics, Tradition, and Modernity in the Conceptualization of American Folklife.” Paper presented at the Middle Atlantic American Studies Association, Pennsylvania Political Science Association, and Middle Atlantic Folklife Association Joint Annual Conference; Harrisburg, PA, April 8-9, 2011.

“Posthumously Yours: Conceptualizing the Folk Response to Media Disasters in the Digital Age.” Paper presented in conjunction with the panel *Citizenship That Revolts: The Mediated Citizenship of Anger, Laughter, and Conspiracy Theories* for the Society of Cinema and Media Studies Annual Conference; New Orleans, LA, March 10-13, 2011.

“Teaching Folklore and Digital Culture.” Forum panelist (with John Allen Cicala, Robert Glenn Howard, Lynne S. McNeill, and Montana Miller) for the American Folklore Society Annual Meeting; Nashville, TN, October 13-16, 2010.

“Michael Jackson Jokes and the Folk Response to Death on the World Wide Web.” Paper presented in conjunction with the panel *Internet Culture – Death and the Internet: Folklore, Ethnography, and Ethics* for the Popular Culture Association/ American Culture Association Annual Meeting; St. Louis, MO, March 31- April 3, 2010.

“Posthumous Parodies: Michael Jackson Death Humor in Cyberspace.” Paper presented in conjunction with the panel *Your Five Minutes of ‘Fame:’ Creating and Shaping Identity through Intellectual and Physical Spaces* for the 2010 Middle Atlantic American Studies Association Annual Conference; La Salle University, Philadelphia, PA, March 19-20, 2010.

“Tradition in the 21st Century: Locating the Role of the Past in the Future.” Forum panelist (with Simon J. Bronner, Robert Glenn Howard, Merrill Kaplan, Elliot Oring, and Tok Thompson) for the American Folklore Society Annual Meeting; Boise, Idaho, October 21-25, 2009.

“The History of the Hoosier Folklore Society, 1937- 2007.” Paper presented for the 2008 Hoosier Folklore Conference and Annual Meeting of the Hoosier Folklore Society; Indiana State University, Terre Haute, IN, November 20-21, 2008.

"The Hillcrest Building: A Case Study of the First Psychiatric Hospital for the Criminally Insane in America." Paper presented for "Landscapes at Risk," the 40th Annual Meeting of the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes and Eastern Historical Geography Association; Louisiana State University, Baton Rouge, LA, October 15-18, 2008.

"From *Pop Rocks* to *Mentos*: The Transition of Cokelore from Oral to Electronic Transmission." Paper presented in conjunction with the panel *Internet Folklore* for the American Folklore Society/ Folklore Studies Association of Canada Joint Annual Meeting; Université Laval, Montreal, QC, October 17-21, 2007.

"The Warren E. Roberts Virtual Pioneer Museum of Indiana Folklife." Paper presented for "Landscapes in Stasis-Landscapes in Change: Two Views of West Central Maryland Cultural Landscapes," the 39th Annual Meeting of the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes; Hagerstown, MD, October 10-13, 2007.

"Barns and Barn Art in the American Landscape: A Material Culture Analysis." Paper presented for "Landscape, Space, and Place," the 1st Annual Graduate Student Conference in Landscape Studies; Indiana University, Bloomington, IN, April 6, 2007.

"In A Cabin Broken Down: Images of Rural Agricultural Poverty in James Agee's *Let Us Now Praise Famous Men* and Bob Dylan's 'Ballad of Hollis Brown.'" Paper presented in conjunction with the panel *The Country I Come from is Called the Midwest: Geography and Dylan's Politics* for "Highway 61 Revisited: Dylan's Road from Minnesota to the World, A Bob Dylan Symposium"; University of Minnesota, Minneapolis, MN, March 24-27, 2007.

"Planting Johnny Appleseed: Folk Narratives and the Creation of Food Memory Traditions." Paper presented in conjunction with the panel *Inventing Cuisines: Traditions and Identity in North American Foodways* at "Inventing Tradition: A Symposium in Anthropological Research," Indiana University Anthropology Graduate Student Association; Indiana University, Bloomington, IN, February 16-17, 2007.

"Foodlore: Urban Legends and the Creation of Food Memory." Paper presented for "Rethinking Precarity," the 1st Annual Graduate Student Conference- Department of Comparative Studies; The Ohio State University, Columbus, OH, January 18-19, 2007.

"Behind the Barred Doors: The Struggle to Save America's First Institution for the Criminally Insane." Paper presented at the Chesapeake American Studies Association Conference; University of the District of Columbia, Washington, DC, April 14, 2005.

EXHIBITIONS

"The Warren E. Roberts Virtual Pioneer Museum of Indiana Folklife." Online website exhibition, 2007-2008. Bloomington, IN: Indiana University; <http://www.indiana.edu/~wer>.

"The Hillcrest Building: The First Institution for the Criminally Insane in America." Online website exhibition, April 2005. Baltimore, MD: University of Maryland, Baltimore County.
