

**The Crane School of Music Presents
The Loughheed Festival of the Arts**



Pushkin in Exile

A retrospective on the life of the great poet

Anton Belov, baritone

Kirk Severtson, piano

A Dream

Alexander Glazunov
(1868–1936)

The flying wisps of clouds are thinning,
scattering far

Nikolai Rimsky Korsakov
(1844–1908)

The Prisoner

Alexander Gretchaninov
(1864–1956)

To the Fountain of the Bakhchisarai Palace

Alexander Gurilyov
(1803–1858)

Night

Anton Rubinstein
(1829–1894)

Invocation	Yuri Shaporin (1887–1966)
Aleko's Aria Adapted from <i>The Gypsies</i>	Sergey Rachmaninoff (1873–1943)
A Winter Evening	Nikolai Medtner (1880–1951)
My blood is blazing with desire	Mikhail Glinka (1804–1857) Alexander Glazunov
A wondrous moment I remember	Mikhail Glinka
Tu et vous	Alexander Dargomyzhsky (1813–1869)
Oh, beauty, do not sing to me	Mikhail Glinka Sergey Rachmaninoff
I loved you once	Boris Sheremetyev (1822–1906)
The Prophet	Nikolai Rimsky-Korsakov

Biography

The voice of baritone **Anton Belov** has been called “rich and mellifluous” by the New York Times, while The Philadelphia Inquirer calls it that of an “emerging star”. A native of Russia and a graduate of the Juilliard Opera Center and the Doctoral Program at Boston University, he has appeared with numerous companies and orchestras throughout the United States and has earned critical acclaim for his portrayals of characters as diverse as Count di Luna, Don Giovanni, Escamillo, Count Almaviva, Doctor Malatesta and Eugene Onegin.

Equally at home in opera, oratorio and concert repertoire, Dr. Belov has presented over sixty recitals throughout the United States, appearing at such venues as Carnegie Recital Hall in New York City and the Kennedy Center in Washington, DC. Dr. Belov is first place winner of eight vocal competitions including the George London Competition, the Young Concert Artists International Competition and the Metropolitan Opera National Council Auditions. A specialist in Russian lyric diction, he is the author of numerous books on the subject. Dr. Belov is the Assistant Professor of Voice at Linfield College in McMinnville, Oregon.

The Lougheed Festival of the Arts at SUNY Potsdam is possible thanks to the generosity of **Kathy (Kofoed) '54 and Don Lougheed (Hon. '54)**. All forms of artistic expression are celebrated as part of the Lougheed Festival of the Arts, including creative writing, dance, theatre, visual arts, instrumental and vocal performances.

For Kathy and Don, “exposure to the arts helps individuals develop new ways of thinking and new ways of interacting. We couldn’t be happier to provide this experience to Potsdam students and professors. Experiencing the arts can be life changing. Our hope is to bring the arts out of the classroom so each and every student has the chance to experience the arts in some meaningful way.”



In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.