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Guest Artist Series

2013–2014 Season

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Sara M. Snell Music Theater

Wednesday, April 2, 7:30 PM

**Nathan Nabb, saxophone**  
**Chialing Hsieh, piano**

Sonate pour clarinette

Camille Saint-Saëns

Allegretto

(1835–1921)

Allegro animato

Arr. by Larry Teal

Lento

Molto allegro

Sonatine pour piano

Maurice Ravel

Modéré

(1875–1937)

Mouvement de Menuet

Arr. by David Walter

Animé

**Intermission**

Fuzzy Bird Sonata

Takashi Yoshimatsu

Run, Bird

(b. 1953)

Sing, Bird

Fly, Bird

BUKU

Jacob ter Veldhuis

(b. 1951)

Sonate

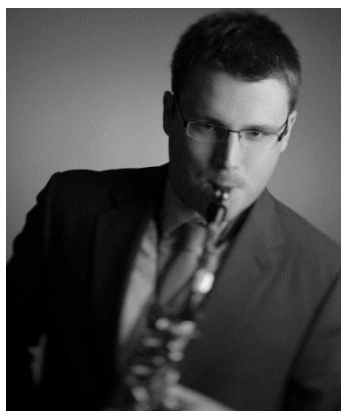
Edison Denisov

Allegro

(1929–1996)

Lento

Allegro animato



Saxophonist **Nathan Nabb** maintains a vibrant and diverse international schedule as a performer, clinician and teacher. A regular performer with the St. Louis and Houston Symphonies, he has worked with renowned conductors Michael Tilson-Thomas, David Robertson, Hans Graf, Marin Alsop, Michael Stern, and Keith Lockhart. His solo and chamber recordings on the Amp, BIS, and Innova labels have clearly positioned Nathan as a bold champion of new music, featuring acclaimed performances of composers ranging

from Luciano Berio and Milton Babbitt to Philip Glass and Mari Takano.

In addition to other engagements with the Minnesota Orchestra, New World Symphony, and IRIS Chamber Orchestra, Nathan performed in the second major staging of John Adams' *Nixon in China* in 2004. As a chamber musician, Dr. Nabb is the soprano chair of the Oasis Quartet whose debut recording was released in the spring of 2011 on Innova Recordings. His solo CD, *Tangled Loops*, was released in 2009 on AMP Recordings.

Nathan was a finalist at the Coleman International Chamber Music Competition and a three-time semifinalist at the Fischhoff International Chamber Music Competition, winning the silver medal in 2001. His current activities span the United States, Europe, and Asia, and his career is featured in the March/April 2010 issue of the "Saxophone Journal." Dr. Nabb currently serves as Associate Professor of Saxophone at Stephen F. Austin State University where he teaches saxophone and chamber music. Prior to moving to Texas, he taught at Morehead State University in Kentucky. Dr. Nabb's students have won many competitions both in solo and chamber music settings and have been featured in performances and master classes at North American Saxophone Alliance regional and national conferences, as well as other local and regional clinics.

Nathan received his Doctor of Music and Master of Music degrees in saxophone performance from Northwestern University, where he studied with Dr. Frederick Hemke and was a two-time winner of the Northwestern University Chamber Music competition.

His bachelor's degree is from the University of Illinois Urbana-Champaign, where he studied with Professor Debra Richtmeyer.

Nathan proudly endorses Vandoren and Selmer products and performs on Vandoren mouthpieces, ligatures and reeds and Selmer Paris Saxophones exclusively.

**Dr. Chialing Hsieh** is the faculty accompanist and coordinator for the accompanying area at Morehead State University (MSU), where she also teaches class piano and private lesson. She has appeared as an active solo and collaborative pianist with a large range of repertoire for solo, instrumental, and chamber music at recitals and concerts in the U.S. and Taiwan. She was a winner in the First Youth Piano Competition in Taiwan in 1997, and has performed as a soloist in Taiwan, Austria, and the United States. Dr. Hsieh was selected to perform the opening recital in the 2006 season of the "Rising Star" concert series in Taipei, Taiwan, where she also gave a master class. As a collaborative pianist, Dr. Hsieh has performed with trombonists Joseph Alessi and Massimo La Rosa, saxophonist Nathan Nabb, and violist Catharine Carroll, and worked with conductors Xian Zhang (the New York Philharmonic Symphony Orchestra Associate Conductor), Ted Taylor, Michael Rosewell (the Royal College of Music Opera Director). She has played for the Music Teachers National Association Competitions at the State/Region/National Conferences, the Kentucky Music Education Association Conference, the National Association of Teachers of Singing Competitions at the State/ Region Conferences, the District Metropolitan Opera National Council Auditions. Her performances can be heard through the recordings *Two Sextets for Piano and Winds: Music by Ludwig Thuille and Joseph Rheinberger*, Baird Winds with Chialing Hsieh and Distances, which will be released in 2011.

Dr. Hsieh earned her bachelor's degree from the National Taipei University of the Arts, Taipei, Taiwan, and M.M. and D.M.A. in piano performance at the University of Cincinnati, College-Conservatory of Music.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.