



Guest Artist Series

2013–2014 Season

Sara M. Snell Music Theater

Wednesday, March 12, 7:30 PM

Barbara Paver, soprano
Kirk Severtson, piano

Per la più vaga e bella

Francesca Caccini
(Arr. by Dørumsgaard)
(1587–1641)

No, non si sperì

Giacomo Carissimi
(Arr. by Dørumsgaard)
(1605–1674)

Six Mélodies du “Livre pour Toi”

Gustave Ferrari
(1872–1948)

Je t’aime

Tu m’as dit

Maintenant je puis marcher

Tandis que la lune

J’ai mis entre mes lèvres

En te quittant

Intermission

Einerlei (Op. 69, No. 3)

Richard Strauss
(1864–1949)

Die Nacht (Op. 10, No. 3)

Ständchen (Op. 17, No. 2)

Morgen! (Op. 27, No. 4)

Three Ages of Woman
Manners
Filling Station
Insomnia

Lee Hoiby
(1926–2011)

Soprano Barbara Paver is an Associate Professor of Voice at the Shepherd School of Music at Rice University, having taught previously at the University of Cincinnati College-Conservatory of Music (CCM) and The Crane School of Music (SUNY Potsdam). Ms. Paver enjoys an active career as a recitalist, clinician, and teacher. Recent performances include Mahler's Fourth Symphony with the Southern Illinois Symphony, Canteloube's Chants d'Auvergne with the Cincinnati Concert Orchestra and Beethoven's Ninth Symphony with the Rochester Symphony. As a clinician, Ms. Paver has served on a panel for the Cincinnati Voice Consortium, an interdisciplinary group uniting vocal pedagogues with voice science professionals. Internationally, Ms. Paver has taught at Opera Theater of Lucca, CCM's Spoleto Festival in Italy, and The Vianden Festival in Luxembourg.

Ms. Paver's students sing with many young artist programs across the country, including Merola, Seattle Opera, Portland Opera, St. Louis Opera, Wolftrap, Glimmerglass, Central City, Arizona Opera, Opera Saratoga, Chautauqua, Music Academy of the West, and Tanglewood. Her students consistently place in the district and regional finals of the Metropolitan Opera National Council Auditions. Her professional students perform nationally and internationally, including students in seven different Broadway productions. This summer, Ms. Paver joins the acclaimed faculty at SongFest and the Accademia Vocale di Lorenzo Malfatti.

Ms. Paver received her Bachelor of Music degree from University of Arizona, and her Master's and Doctorate from the University of Cincinnati College-Conservatory of Music.