

**Guest Artist Series** 

2013-2014 Season

Sara M. Snell Music Theater

Thursday, February 13, 7:30 PM

## Malcolm Smith, bass Paul Wyse, piano

Die Winterreise, D. 911 Franz Schubert (1797–1828)

"A Winter Journey"

A Cycle of Songs to the Poems of Wilhelm Müller (1794-1827)

One of America's leading basses, Malcolm Smith has appeared with the world's major operatic and symphonic organizations. He has performed with such renowned companies as the Metropolitan Opera, La Scala, Deutsche Oper Berlin, Hamburg Opera, Munich Opera, Wiener Staatsoper, and the Paris Opera Bastille, among many others. He has been heard in concert repertoire with such leading orchestras as the Chicago Symphony Orchestra, the Los Angeles Philharmonic Orchestra, Wiener Philharmoniker, the Baltimore Symphony, the Montreal Symphony, and the National Symphony Orchestra.

In 1996, the honorary title of "Kammersänger" was bestowed on Malcolm Smith by the Opera in Düsseldorf, where he had been Principal Bass since 1971. Their production of Boris Godunov was staged for Smith, which he has since sung throughout Western Europe. He was King Henry in Lohengrin, a role he has also performed at <u>Dresden</u>'s Semperoper and at La Scala. He has performed countless operas with Düsseldorf, such as Tannhauser, Das Rheingold, Rosenkavalier, Siegfried, Lohengrin, Der Freischütz, Barbiere, Parsifal, and Aida. Mr. Smith presented the role of the Inquisitor in Düsseldorf Opera's new production of Verdi's Don Carlos, which was followed by King Mark in Wagner's Tristan, Daland in Wagner's Der fliegende Holländer, Pimen in Mussorgsky's Boris Godunov, and Sarastro in Die Zauberflöte.

Malcolm Smith recorded <u>Franz Liszt</u>'s Grande Messe and <u>Igor Stravinsky</u>'s Oedipus Rex with the French Radio Orchestra in Paris. He appeared in the World Premiere of Penderecki's The Black Mask at the Salzburg Festival. He sang Fafner in Das Rheingold with <u>Georg Solti</u> and the <u>Chicago Symphony Orchestra</u> both in Chicago and in New York. Mr. Smith is on the voice faculty of the University of Southern Maine.