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Faculty Recital Series

2013–2014 Season

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Sara M. Snell Music Theater

Tuesday, February 11, 7:30 PM

**Janet Brown ('79), soprano**  
**Fred Karpoff, piano**

Two arias from *Ariodante*  
Vezzi, lusinghe, e brio  
Volate amori

George Frideric Handel  
(1685–1759)

An die Nacht  
Winterweihe  
Mein Auge  
Meinem Kinde  
Cäcilie

Richard Strauss  
(1864–1949)

**Intermission**

A Spanish Liederbooklet  
Romance de Fonte-frida  
Romance de Rosa fresca  
Serranilla de la Zarzuela

Judith Weir  
(b. 1954)

Shakespeare Bitters  
Full fathom five  
Come away, death  
Blow, blow, thou winter wind

Stephan Prock  
(b. 1961)

I Stop Writing the Poem  
Nude at the Piano  
Flamenco

John Musto  
(b. 1954)

On Music

Ben Moore  
(b. 1960)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.