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Faculty Recital Series

2013–2014 Season

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Sara M. Snell Music Theater

Wednesday, February 5, 7:30 PM

**Guest Artist**  
**Zoran Dukić, guitar**

Sonata	Antonio José
Allegro moderato	(1902–1936)
Minueto	
Pavana triste	
Final: allegro con brio	
Serenata Española	Joaquín Malats
	(1872–1912)
Julia Florida	Agustín Barrios
Caazapá	(1885–1944)
Chôro de Saudade	
Six Balkan Miniatures	Dušan Bogdanović
Morning Dance	(b. 1955)
Lament	
Vranjanka	
Macedonian Dance	
Wide Song	
Tiny-knit Dance	

**Intermission**

Tombeau sur le mort de Comte d'Logy	Sylvius Leopold Weiss (1687–1750)
Sonata No. 1 Allegro assai Adagio quasi canzone Vivo	Atanas Ourkouzounov (b. 1970)
Invierno Porteño (Arr. by S. Assad) Adios Nonino (Arr. by C. Tiraó)	Ástor Piazzolla (1921–1992)
Two Balkan Pieces	Miroslav Tadić (b. 1959)

### About the Artist

Zoran Dukić is one of the most distinguished classical guitarists of our time. His concert performances, both as a soloist or with an orchestra, leave long-lasting impressions on both audiences and critics.

“A thrilling concert... the audience was on its feet already after the first piece... a phenomenal evening.” *Gevelsberger Zeitung*, Germany

He graduated from the Music Academy of Zagreb with Darko Petrinjak and completed his studies with Hubert Kappel at the Hochschule für Musik in Cologne.

In his "tour de force" competition years (1990-1997) Zoran Dukić won an astonishing number of competitions. He is the only guitarist to have won both "Andrés Segovia" competitions, in Granada and in Palma de Mallorca.

Showing astounding mastery in a wide variety of musical periods and styles he has also won competitions dedicated to "Fernando Sor", "Manuel Ponce", "Manuel de Falla", "Francisco Tárrega" among others. In the greatest Spanish guitar competition in Madrid, patronized by the Royal Family, he was awarded, in addition to the first prize, the special prize for the best interpretation of Spanish music (first time awarded to a non-Spaniard).

Though he considers the music by J. S. Bach the focal point of his musical life, he has inspired numerous composers to dedicate their works to him. His premiers of new music are strengthened by his admiration of contemporary musical expression. His programs include works by Takemitsu, Henze, Riley, Carter or Gubaidulina among many others.

He enjoys a special affinity for Spanish and South American musical idiom, the core repertoire of the classical guitar. Currently, his carefully balanced programs present a range of music from Bach to Britten, from Sor to Albéniz, from Taárrega to Villa-Lobos and Brouwer. His mastery of the instrument is best summed up in following quotes:

"...Master of the instrument, shining in virtuoso moments as well as in the intimate ones. The sonority he creates from his guitar is as admirable as his palette of expression and elegance." *El Norte*, Mexico

"...always the master of his instrument, Dukić demonstrated spectacular virtuosity over and over again, together with a great maturity and powerful inspiration." *Il Gazzettino*, Italy

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.