



Evening Concert Series

2013–2014 Season

Helen M. Hosmer Hall

Sunday, November 24, 3:00 PM

Potsdam Community Chorus

Tammara Madeja, conductor

Anissa Tazari, student conductor

Nancy Hull, piano

Laura Toland, organ

In Remembrance

My Spirit Sang All Day (1934)

Gerald Finzi
(1901–1956)

Lux Aeterna (1997)

Morten Lauridsen
(b. 1943)

Introitus

In Te, Dominum, Speravi

O Nata Lux

Veni, Sancte Spiritus

Agnus Dei — Lux Aeterna

Intermission

I Am in Need of Music (2006)

David Brunner
(b. 1953)

In Remembrance (2002)

Jeffrey Ames
(b. 1969)

Anissa Tazari, student conductor

Sure on This Shining Night from *Nocturnes* (2005)

Morten Lauridsen
(b. 1943)

Whether Men Do Laugh Or Weep (1929)

Ralph Vaughan Williams
(1872–1958)

Lux Aeterna (1997) by Morten Lauridsen (b. 1943)

Morten Lauridsen's *Lux Aeterna*, written in 1997 for the Los Angeles Master Chorale, is a 25-minute work in five movements set to various Latin texts about light. It is a poignant, modern requiem rich in unashamed consonant harmonies and lush haunting melodies. Lauridsen writes, "I composed *Lux Aeterna* in response to my Mother's final illness and found great personal comfort and solace in setting to music these timeless and wondrous words about Light, a universal symbol of illumination at all levels—spiritual, artistic, and intellectual." The piece is often compared to Brahms' *Requiem*, also written after the passing of the composer's mother, but "without the 19th century guilt"—no Day of Judgment or gloom here, just generosity and radiance throughout. Lauridsen uses the chant-like melodies and sophisticated counterpoint of the high Renaissance, especially the music of Josquin, for his inspiration in this composition.

The work opens with the beginning of the *Requiem Mass* and introduces several themes that occur throughout the work. The second movement, *In te Domine, Speravi*, speaks to the hope and trust the composer has for life eternal after death, and includes the most angular melodies of the entire work and an inverted canon between sopranos/altos and tenors/basses at its center. The central movement, *O Nata Lux*, is an a cappella motet that asks the "Light of Light" to accept the speaker's praises and prayers. It is paired with the fourth movement, *Veni, Sancte Spiritus*, which begins with praise and moves into supplication ("grant us everlasting joy!"). The final movement is a quiet setting of *Agnus Dei*, followed by a reiteration of the opening *Lux Aeterna*. The work closes with a glorious "Alleluia"—the angels joyfully summoning the soul to heaven.

Morten Lauridsen (b. 1943) has long been a professor of composition at University of Southern California's Thornton School of Music and was Composer-in-Residence of the Los Angeles Master Chorale when *Lux Aeterna* was written. His music consists primarily of choral works, which have become a staple to choirs around the world. Of his seven vocal cycles and handful of a cappella motets, *O Magnum Mysterium*, *Sure on this Shining Night*, *Dirait-on*, and *O Nata Lux* (the center movement of *Lux Aeterna*) are by far his most popular.
written by Timm Adams, Director, Chicago Chamber Choir

Lux Aeterna Translation (copyright 1988 by earthsongs. Reprinted by permission).

I. INTROITUS

Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus Dues in Zion,
et tibi redetur votum
in Jerusalem:
exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.

Rest eternal, grant to them, O Lord,
and let perpetual light shine upon them.
A hymn befits thee, O God in Zion,
and to thee a vow shall be fulfilled
in Jerusalem.
Hear my prayer,
for unto thee all flesh shall come.
Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.

II. IN TE, DOMINE, SPERAVI

Tu ad liberandum suscepturus hominem
non horruisti Virginis uterum.
Tu devicto mortis aculeo,
aperuisti credentibus regna coelorum.
Exortum est in tenebris lumen rectis.
Miserere nostri, Domine,
miserere nostril.
Fiat misericordia tua, Domine, super nos
quemadmodum speravimus in te.
In te Domine, speravi:
non confundar in aeternum

To deliver us, you became human,
and did not disdain the Virgin's womb.
Having blunted the sting of death, You
opened the kingdom of heaven to all believers.
A light has risen in the darkness for the upright.
Have mercy upon us, O Lord,
have mercy upon us.
Let thy mercy be upon us, O Lord,
as we have trusted in thee.
In thee, O Lord, I have trusted;
let me never be confounded.

III. O NATA LUX

O nata lux de lumine,
Jesu redemptor saeculi,
dignare Clemens supplicum
laudes preces que sumere.
Qui carne quondam contegi
dignatus es pro perditis,
Nos membra confer effici,
tui beati corporis.

O born light of light.
Jesus, redeemer of the world,
mercifully deem worthy and accept
the praises and prayers of your supplicants.
Thou who once deigned to be clothed in flesh
for the sake of the lost ones,
grant us to be made members
of your holy body.

IV. VENI, SANCTE SPIRITUS

Veni, Sancte Spiritus,
Et emitte coelitus
Lucis tuae radium.
Veni, pater pauperum,
Veni, dator munerum,
Veni, lumen cordium.

Come, Holy Spirit,
Send forth from heaven
The ray of thy light.
Come, Father of the poor,
Come, giver of gifts,
Come, light of hearts.

Consolator optime,
Dulcis hospes animae,
Dulce refrigerium.
In labore requies,
In aestu temperies,
In fletu solatium

O lux beatissima,
Reple cordis intima
Tuorum fidelium.
Sine tuo numine.
Nihil est in homine,
Nihil est innoxium.

Lava quod est sordidum,
Riga quod est aridum,
Sana quod est saucium.
Flecte quod est rigidum,
Fove quod est frigidum,
Rege quod est devium.

Da tuis fidelibus,
In te confidentibus,
Sacrum septenarium,
Da virtutis meritum,
Da salutis exitum,
Da perenne gaudium.

V. AGNUS DEI-LUX AETERNA

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem.

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem sempiternam.

Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum:
quia pius es.

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Alleluia. Amen.

Thou best of Consolers,
Sweet guest of the soul,
Sweet refreshment.
In labor, thou art rest,
In heat, the tempering,
In grief, the consolation.

O Light most blessed.
Fill the inmost heart
of all thy faithful.
Without your grace,
There is nothing in us,
Nothing that is not harmful.

Cleanse what is sordid,
Moisten what is arid,
Heal what is hurt.
Flex what is rigid,
Fire what is frigid,
Correct what goes astray.

Grant to thy faithful,
Those trusting in thee,
Thy sacred seven-fold gifts.
Grant the reward of virtue,
Grant the deliverance of salvation,
Grant everlasting joy.

Lamb of God,
who takest away the sins of the world,
grant them rest.

Lamb of God,
who takest away the sins of the world,
grant them rest everlasting.

May light eternal shine upon them, O
Lord, in the company of thy Saints for
ever and ever; for thou art merciful.

Rest eternal grant to them, O Lord, and
let perpetual light shine upon them.

Alleluia. Amen.

Potsdam Community Chorus Personnel

Soprano

Betsy Baker
Julie Bannerman
Donna Behnke
Corinne Bouchard
Elisabeth Brandt
Sarah H.J. Cheng
Cynthia Coleman
Catie Dominy
Kiersten Drapeau
Marion Enslow
Haley Feickert
Becky Fulton
Samantha Giorgio
Emily Hamilton-Honey
Jin-Heui Kim
Lora Lunt
Janet McFarland
Renee Mead
Cynde Morin
Kristina-Li Neknez
Kyana Peterson
Sabrina Petrie
Kateri Stemmer
Anissa Tazari
Michaela Trackey
Yvonne Trobe
Chelsea Zalikowski

Alto

Kaitlyn Baker
Susan Barkley
Sue Bonnell
Lois Cutter
Cora DeSantis
Danielle Edwards
Ann Fullerton
Leanna Guerrieri
Hannah Harvester
Victoria Kavitt
Alexandria Kosek
Polly Lewis
Katja McCall
Joyce Monroe
Katie McNulty
Sara Newton
Debbie Nikkari
Mary Gladys Orlyk
Rhonda Rodriguez
Lauren Svoboda
Laura Toland
Sandy Tomalty
Carolyn Watters

Tenor

Marvin Baker
Benjamin Dixon
Alexander Dumas
Jarod Grieco
Brandon Griffin
Richard Lunt
Alex McClellan
Seth Nelson
Michael Venturiello

Bass

William Baker-Hastings
Erik Bjorkman
Jesse Blasbalg
Ogden Brandt
Benjamin Elmore
Kevin Fedelmen
Scott Fulton
Kevin Gorman
Jose Hurtado
Mark Lyon
John Misciagno
Tom Ortmeier
Anthony Pike
Jeremy Price
Aaron Raymer
Jonathan Somer

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.