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**Guest Artist/Faculty Recital Series**

**2013-2014 Season**

Helen M. Hosmer Hall

Saturday, October 5, 7:30 PM

**Anna Hendrickson, oboe**  
**Natasha Farny, cello**  
**Kuang-Hao Huang, piano**

**Music of Benjamin Britten (1913-1976)**

Two Insect Pieces for Oboe and Piano (1935)

The Grasshopper

The Wasp

Six Metamorphoses after Ovid, Op. 49, for Oboe Solo (1951)

Pan

Phaeton

Niobe

Bacchus

Narcissus

Arethusa

Sonata in C, Op. 65, for Cello and Piano (1961)

Dialogo

Scherzo - pizzicato

Elegia

Marcia

Moto perpetuo

Temporal Variations for Oboe and Piano (1936)

Theme

Oration

March

Exercises

Commination

Chorale

Waltz

Polka

Resolution

## **Kuang-Hao Huang**

Pianist **Kuang-Hao Huang** has performed throughout the United States as well as in Europe and Asia. Mr. Huang is most often heard as a collaborator, performing concerts and radio broadcasts with Chicago's finest musicians, from instrumentalists of the Chicago Symphony Orchestra to singers with the Lyric Opera. He has been a guest of the Chicago Chamber Musicians and has performed with the Avalon, Chicago, Spektral and Vermeer String Quartets. Mr. Huang can be heard in recordings on the Cedille and Naxos labels.

An advocate of new music, Mr. Huang gave the world premiere performances of solo works by Louis Andriessen and Chen Yi at Weill Hall as part of Carnegie Hall's Millennium Piano Book Project. He has also premiered numerous ensemble works, including pieces by Jacob Bancks, Mason Bates, Kyong Mee Choi, Stacy Garrop, John Harbison, Daniel Kellogg, James Matheson and Laura Schwendinger. Mr. Huang is a member of Fulcrum Point New Music Project. He has been involved with the Chicago Chamber Musicians Composer Perspectives series and has also played with MusicNOW and CUBE Ensemble.

A dedicated teacher, Mr. Huang serves on the faculties of the Chicago College of Performing Arts at Roosevelt University and Concordia University-Chicago. On behalf of the International Music Foundation, he has presented educational outreach programs throughout Chicago Public Schools. For a decade, he coordinated the piano program at Northwestern University's National High School Music Institute.

Mr. Huang has degrees from the University of Wisconsin, Indiana University and Northwestern University. His principal teachers include Leonard Hokanson, Joseph Kalichstein, Howard Karp, Rita Sloan and Sylvia Wang. During his graduate studies, Mr. Huang was a recipient of the U.S. Department of Education's Jacob K. Javits Fellowship. He was also a member of the New World Symphony, Michael Tilson Thomas's orchestral academy.

A native of Whitewater, Wisconsin, Mr. Huang currently resides in Oak Park, Illinois with his wonderful wife and kids.

## Natasha Farny

American cellist **Natasha Farny** performs as a soloist and chamber musician. Her playing has been described with the terms “beauty and strength” (Buffalo News), “eloquence” (Sunday Post-Journal) and “music ... with dozens of subtle flavors” (WNED public radio host, Peter Hall). Recent recitals include appearances in the Czech Republic, Chicago, New York City, and Washington State, and concerto performances of works by Schumann, Haydn and Martinu. Natasha Farny was the recipient of an Encore Grant from the American Composer’s Forum in 2010. Resulting performances included concerts at New York City’s Bargemusic “Here and Now” Series and at the Buffalo “Friends of Vienna” series.

As a member of the new music trio ANA, Natasha Farny works actively with living composers. In residence at SUNY Fredonia, the soprano-cello-piano collaboration has performed in Erie, Buffalo, Rochester and Boston. Recent performances have reached across the disciplines to include visual art and dance.

As a soloist, Natasha Farny has appeared with the Boston Symphony, Buffalo Philharmonic, Abilene Philharmonic, and the Greeley Symphony Orchestra, as well as regional orchestras in upstate New York and Erie, Pennsylvania. Her performance with the Western New York Chamber Orchestra of the Haydn C Major Cello Concerto is on Youtube. She has also appeared as a Theremin Cellist in collaboration with the new music groups Asko/Schoenberg Ensemble and the London Sinfonietta in several major European festivals and with the International Contemporary Ensemble at the Lincoln Center Festival, performing Edgard Varèse’s rarely heard Ecuatorial.

After pursuing undergraduate studies at the Curtis Institute of Music and Yale University, Natasha Farny earned a Master of Music degree at the Eastman School of Music and a Doctor of Musical Arts degree at The Juilliard School. After her studies at Juilliard, she spent a year in Leipzig, Germany studying at the Hochschule für Musik und Theater “Felix Mendelssohn-Bartholdy,” under a fully funded stipend from Citibank. She studied under the tutelage of Ronald Feldman, Orlando Cole, Stephen Doane, Joel Krosnick, and Harvey Shapiro. Natasha Farny is Associate Professor of Cello at the School of Music at SUNY Fredonia. She has been honored there with several awards, including grants from the Faculty Student Association and the United University Professions, as well as the Hagan Young Scholar Artist Award for outstanding artistic performance. At Fredonia, in addition to teaching private cello, she coordinates the string chamber music program and oversees the Fredonia Cello Choir.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.