

**Kathleen Roland, soprano
Kirk Severtson, piano****A Night of Romanser**

Äppelträd och päronträd (Erik Blomberg) Den ängen där du kysste mig (Viola Renvall)	Bo Linde (1933–1970)
Flickan kom ifrån sin älsklings möte (J.L. Runeberg)	Wilhelm Stenhammar (1871–1927)
Flickan under nymånen (Bo Bergman)	Ture Rangström (1884–1947)
Du är min Afrodite (Pär Lagerkvist)	Gunnar de Frumerie (1908–1987)
Sköldmön (Karin Boye)	Ture Rangström (1884–1947)

Intermission

Bön till natten (Bo Bergman) Pan (Bo Bergman)	Ture Rangström (1884–1947)
Ekorren (Bo Setterlind)	Maurice Karkoff (b. 1927)
Döden tankte jag mig så (Bo Setterlind) I skogen om natten (Gunnar Ekelöf)	Hilding Hallnäs (1903–1984)

Skyn, blomman och en lärka
För vilsna fötter sjunger gräset
Kyssande vind (Hjalmar Gullberg)

Lars Erik Larsson
(1908–1986)

Soprano Kathleen Roland is a highly regarded concert soloist well known for her interpretation of the music of the 20th and 21st century. She has been a featured singer with many music festivals, including the **Santa Fe Chamber Music Festival**, the **Britten-Pears Institute** and the **Tanglewood Music Festival**, and will sing Cambodian born composer Chinary Ung's *Aura* in New York City, San Diego and Thailand this year. She is a Senior Fulbright scholar, and an **American-Scandinavian Foundation** grantee. Her anthology of Swedish art song for English-speaking singers is due to be published by *Gehrmans Musikförlag* in August of 2013. She holds a doctorate in voice from the **University of Southern California**, and serves on the board of the **National Opera Association**. Dr. Roland joined the faculty of Setnor School of Music last fall, where she teaches voice, vocal literature, diction and vocal pedagogy.