



Evening Concert Series

2012-2013 Season

Sara M. Snell Music Theater

Tuesday, April 23, 7:30 PM

janus trio
Amanda Baker, Flute
Elizabeth Meyers, Viola
Nuiko Wadden, Harp

Sonata for Flute, Viola and Harp

Claude Debussy
(1862-1918)

Prelude
Interlude
Finale

Brief Pause

Corridors

Gregory Wanamaker
(b. 1968)

Brief Pause

Book of Memory

Paul Lansky
(b.1944)

Prelude
Antique Cadences
Bransle
Interlude 2
Pastorale Counterpoint
Interlude 3
Scriabinade
Interlude 4
Lied
Interlude 5
Scherzo
Interlude 6
Lament

NOTES

Claude Debussy ***Sonata pour flute, alto et harpe (1915)***

The foundation upon which the library of fl/vla/hp repertoire is built, Debussy was the first composer to conceive of this unique combination of something blown, something bowed and something plucked. His three-movement Sonata was written in tribute to his homeland and explores a full range of landscapes and sonorities. This landmark piece is a favorite among musicians and music-lovers alike.

Gregory Wanamaker ***Corridors (2007)***

Corridors is a continuous set of free developing variations based on a few simple musical ideas. The word corridor has many specific meanings, but it generally refers to connecting passages and areas. For musicians, corridor may further bring to mind the word transition. While there is no specific programmatic intent in Corridors, the work is initially inspired by several photographs I have taken of dark stone passageways in various locations in the Caribbean and Europe. The material, however, seemed to develop by itself in a manner fitting a set of continuous variations.

Paul Lansky ***Book of Memory (2012)***

Book of Memory is a composer's conversation with older music: medieval, renaissance, baroque, classical, romantic, early-modern, modern, post-modern. These dialogues will sometimes be obvious, but often not. Commissioned by Chamber Music America for the janus trio, it consists of seven movements preceded and connected by short interludes that comprise a setting of a poem by William Blake about memory and employ janus' flexibility in adding voices and small percussion instruments to their instrumental toolkit.

This commission has been made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation, and the Chamber Music America Endowment Fund.

About janus trio

Praised by Time Out NY as "gorgeously subtle" **janus** formed in 2002 to create and present adventurous repertoire for the trio. Named after the Roman god whose double-faced image peers into the past and future, janus (Amanda Baker, flutes; Beth Meyers, viola; Nuiko Wadden, harp) maintains the established tradition for the instrumentation while breaking new ground into unexplored sonic frontiers. Since Debussy and including Toru Takemitsu, André Jolivet, Sophia Gubaidulina and Kaija Saariaho, this intriguing combination of something bowed, something blown and something plucked allures composers from a broad cross-section of genres. *janus'* debut release, "i am not" (New Amsterdam Records) ranks among Time Out Chicago's and NPR's Top 10 Classical Albums for 2010. David Krasnow of Studio 360 raves that *janus* "proves we are in the golden age of chamber music".

Adding more than thirty pieces to the flute/viola/harp repertoire through commissions and collaborations, the roster of composers who have written for *janus* include Caleb Burhans, Anna Clyne, Andrew McKenna-Lee, Angélica Negrón, Jason Treuting, Dan Trueman, Dmitri Tymoczko, Barbara White and Nick Zammuto. From its inception to the present, *janus* has collaborated with the composition departments of Princeton, Colgate, NYU, Cleveland State, Columbia and Cornell. *janus* also presents outreach programs to a wide variety of grade school institutions; most recently, a multi-year residency with the Aspen Music Festival and School.

Performances within New York City include (le) Poisson Rouge, Symphony Space, Joe's Pub, WNYC's Greene Space, The Tank, Roulette, BAM Café, The Stone, Weill Recital Hall, the Look and Listen Festival, Merkin Hall and the Ecstatic Music Festival. National performances include appearances at the Kennedy Center's Millennium Stage, the Cleveland Museum of Art, the Spark Festival (Minneapolis), Bowling Green State University (OH), the Glenwood Springs Center for the Arts (CO), the Columbus Art Museum and the Dame Myra Hess Recital Series (Chicago).

janus trio is represented worldwide by ARIEL ARTISTS. Please visit www.arielartists.com for more information.

Ariel ARTISTS

ARIEL ARTISTS represents visionary performers on the forefront of contemporary and classical art music, whose work places a special emphasis on new commissions, collaborations, and large-scale performance projects. Founded in Boston in 2009 and staffed entirely by classical musicians, Ariel Artists' mission is to connect three groups of people: a roster of uniquely talented concert artists chosen for their highly original approaches to music and performance; concert presenters who value truly fascinating, world-class performers; and audiences eager to experience masterful, adventurous, and innovative concerts. Like Shakespeare's Ariel, the artists on the Ariel Artists roster truly embody both the "spirits to enforce" and the "art to enchant."

**janus trio's residency at SUNY Potsdam is made possible by the
generous support of**

**The Crane School of Music Department of Theory, History and
Composition**

**Dr. Michael Sitton, Dean of the Crane School of Music
Community Performance Series**