



---

**Guest Artist Series**

**2012-2013 Season**

Helen M. Hosmer Hall

Monday, April 8, 7:30 PM

**Guest Artist Timothy McAllister**  
**Alto and Soprano Saxophones**  
**Liz Ames, Piano**

Streetlegal (2003)

Roshanne Etezady  
(b.1973)

Concerto for Soprano Saxophone (2007)

John Mackey  
(b. 1973)

I. Prelude

II. Felt

IV. Wood

V. Finale

Piano reduction by Liz Ames

**Intermission**

Pieces of Sanity (2007)

Stacy Garrop  
(b.1969)

Rage

Despair

Euphoria

Possessed

Stoic

Nebulous Desire (2013)

Daniel T. Souphis

Sonata (1984)

Two-Part Invention

La follia nuova: A Lament for George Cacioppo

Scherzo "will o' the wisp"

Recitative and Dance

William Albright

(1944-1998)

## Timothy McAllister

Hailed as a “master of his instrument” (Audiophile Audition), with performances described as “flamboyant” and “riveting” (Los Angeles Times), “moving” (The New York Times), and “proving brilliantly up to enormous demands” (The Dallas Morning News) with a “beautifully rounded tone” (The Ann Arbor News), **Timothy McAllister** is one of America's premier concert saxophone performers and a champion of contemporary music. His solo, orchestral, and chamber music recordings appear on the Naxos, Albany, Summit, Equilibrium, Centaur, OMM, G.I.A. Publications, New Focus, AUR, New Dynamic and Innova labels. Credited with over 150 premieres of new works by eminent and emerging composers worldwide, his work is highlighted in the recent Deutsche Grammophone DVD release of the world premiere of John Adams’ “City Noir”, filmed as part of Gustavo Dudamel’s inaugural concert as music director of the Los Angeles Philharmonic. In 2013 he gives the World Premiere of John Adams’ Saxophone Concerto with the Sydney Symphony Orchestra under the baton of the composer in the Sydney Opera House, followed by U.S. and International Premieres with Marin Alsop and the Baltimore Symphony Orchestra and Orquestra Sinfonica do Estado de Sao Paulo, as well as a recording on the Nonesuch label with the St. Louis Symphony, conducted by David Roberston.

McAllister has been a recent soloist with the Albany Symphony Orchestra, Cabrillo Festival Orchestra, Reno Philharmonic, Texas Festival Orchestra at Round Top, Hot Springs Festival Orchestra, Detroit Chamber Winds and Strings, Royal Band of the Belgian Air Force, United States Navy Band, Dallas Wind Symphony, Hong Kong Wind Philharmonia, Tokyo Wind Symphony, Columbus Symphony, Jacksonville Symphony, Nashville Symphony and the Boston Modern Orchestra Project, among others. An in-demand orchestral musician, he has been invited to appear as guest saxophonist in the wind sections of the Toronto Symphony, Melbourne Symphony Orchestra, St. Louis Symphony, National Symphony Orchestra, Detroit Symphony Orchestra, Milwaukee Symphony Orchestra, Oregon Symphony, Houston Symphony, Phoenix Symphony, Grand Rapids Symphony Orchestra, Tucson Symphony, New World Symphony and the Colorado Symphony Orchestra.

Since 2001 he has appeared frequently on major chamber music series and international festivals as soprano saxophonist of the acclaimed PRISM Saxophone Quartet, including repeat performances each season in venues such as New York City's Merkin Hall, Whitney Museum of Art, Miller Theater, (Le) Poisson Rouge, Symphony Space, Zankel Hall at Carnegie Hall, and Roulette. The PRISM Quartet regularly conducts ground-breaking residencies each year at the nation's elite music institutions, including the Curtis Institute, Rice University's Shepherd School of Music, Northwestern University and Oberlin Conservatory among others.

A dedicated teacher of his instrument, he serves as Associate Professor of Saxophone and co-director of the Institute for New Music at Northwestern University's Bienen School of Music, and has received invitations for visiting positions and residencies at the University of Michigan School of Music, the Conservatoire National Supérieur de Musique of Paris, and Tokyo's Kunitachi College of Music and Shobi University, among others. Additionally, he spends his summers as distinguished Valade Fellow at the Interlochen Center for the Arts in Michigan.

He holds the Doctor of Musical Arts and other degrees in music education, conducting and performance from the University of Michigan School of Music, where he studied saxophone with Donald Sinta. He is the only saxophonist to ever receive the UM School of Music's most distinguished performance award—the Albert A. Stanley Medal—and he has been honored alongside noted alums David Daniels (countertenor), American tenor Nicholas Phan, Howard Watkins (MET Opera pianist/vocal coach) and composer Derek Bermel with the Paul C. Boylan Award from the School of Music Alumni Society for his significant contributions in the field of music.

From 1997-2006, Dr. McAllister served as Professor of Saxophone at the Crane School of Music.

## **Liz Ames**

**Liz Ames** is a collaborative pianist who is passionate about performing and working with instrumentalists, vocalists, and composers.

Her international appearances include performances at the 2008 Contemporary Music Festival in Lima, Peru as a member of the Trio de las Americas (with her husband, saxophonist Kevin Ames and flutist Penelope Quesada) and at the 2011 International Double Reed Society Conference where she played for the master classes of Richard Woodhams, Nicholas Daniel, and John Steinmetz. In March 2012 Liz served as piano coordinator and staff pianist at the North American Saxophone Alliance Biennial Conference in Tempe, AZ. In September, she performed with saxophonist Dr. Chien Kwan-Lin and clarinetist Dr. Kimberly Cole Luevano at Northern Arizona University's Single Reed Symposium.

Liz received permission to create piano reductions for four concerti, including Henry Brant's Concerto for Saxophone and Orchestra, Edison Denisov's Concerto for Alto Saxophone and Orchestra, My Assam Dragon by Jan Sandstrom, and John Mackey's Concerto for Soprano Saxophone and Orchestra. These four reductions are the beginning of Liz's life-long project of making saxophone concertos more accessible to saxophonists. Liz recently performed her reductions of the Brant Concerto and My Assam Dragon at the 2012 World Saxophone Congress in St. Andrews, Scotland.

While specializing in saxophone literature, Liz continues to pursue projects with a wide variety of instrumentalists and vocalists. She was the pianist for a series of concerts during the 2010-2011 season where she performed the entire collection of 114 Songs by Charles Ives with eight different singers.

**Timothy McAllister's visit is made possible by the partial sponsorships of:**

**RICO™**



**CONN-SELMER, INC.**