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**Guest Artist Series**

**2012-2013 Season**

Sara M. Snell Music Theater

Tuesday, March 12, 7:30 PM

## **Haim Avitsur, Trombone**

## **David Heinick, Piano**

Sonata No 1 in Bb Major

Antonin Vivaldi

Largo  
Allegro  
Largo  
Allegro

From Suite No 1 in G Major for Unaccompanied Cello,  
BWV 1007

J S Bach  
Trans by Robert Cuckson  
and Haim Avitsur

Sarabande  
Menuet I & II  
Gigue

Deux Danses  
Danse Sacree  
Danse Profane

J A Defay

Black Mountain

*Premiere*

Inessa Zaretsky

Improvisation No. 1 for Solo Trombone

Enrique Crespo

Blue Bells of Scotland

Arthur Pryor

Trombonist **Haim Avitsur** has premiered over 80 new pieces encompassing a broad range of styles from solo trombone to chamber music and orchestra. Mr. Avitsur is the Trombone Professor at West Chester University School of Music (PA) and at the Aaron Copland School of Music, Queens College, NY. From 2004-2007 Haim Avitsur was on the faculty of the University of Virginia as well as the Principal Trombonist of the Charlottesville Symphony Orchestra. In 2005 he founded the Summer Trombone Workshop, which has a US residency at Temple University, PA. In the summers of 2007 and 2008, Summer Trombone Workshop had a second residency in Taiwan. Winter STW had its first residency in 2009 at Rowan University in New Jersey.

Haim Avitsur was the only trombonist named a 2005 and 2007 Emerging Artist by Symphony Magazine. Haim Avitsur's recent concerto CD recording, *Living Breathing Earth - Music by Meira Warshaer*, can be purchased on Amazon or iTunes. *Sonatas for Trombone and Piano by David Loeb*, is available on the Vienna Modern Masters Label. Mr. Avitsur is a clinician for the Edwards Instrument Company.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.