



Guest Artist Series

2012-2013 Season

Sara M. Snell Music Theater

Sunday, February 24, 7:30 PM

Percussions Claviers de Lyon

Portrait of Claude Debussy

Deus Nocturnes

Nuages

Fêtes

Claude Debussy

(1862-1918)

Trans. by Gérard Leconte

Quatre Préludes

Voiles

La Danse de Puck

Canope

Feux d'Artifice

Rigodon

... Reminiscence of Claude Debussy...

François Narboni

(b. 1963)

L'arbre Aux Fleurs

Perles de jade

Tambour fleuri

Thierry Pécou

(b. 1965)

Percussions Claviers de Lyon

Distribution: Raphaël Aggery, Sylvie Aubelle, Jérémy Daillet, Gille Dumoulin, Gérard Lecointe

Artistic direction: Gérard Lecointe

1983 – the beginning of the extraordinary musical adventure of five talented and creative keyboard percussionists – the Percussions Claviers de Lyon. A unique quintet that has been producing an innovative new repertoire for their instruments for over 25 years.

Marimbas, vibraphones, xylophones and five brilliant musicians, constantly striving for musical excellence, reaching out to their audiences with original performances of pieces from our musical heritage, multidisciplinary shows as well as works by contemporary composers. The result - an eclectic repertoire of transcriptions and new works composed especially for the group.

From Lyon, France to Pekin, from continent to continent, the Percussions Claviers de Lyon are surprising audiences with their spirited rhythms and subtle melodies, with their interpretations of Debussy, Ravel, and Bernstein as well as exciting new pieces for percussion. This is a musical performance that is perpetually unfolding, for the pleasure of all.

The Percussions Claviers de Lyon are funded by the Ministry of Culture through the DRAC Rhône-Alpes, the Rhône-Alpes region and by City of Lyon. The ensemble is also supported by SPEDIDAM, SACEM, Institut Français, Bureau Export and member FEVIS and PROFEDIM. Corporate partners: Rythmes & Sons, Cadeson, Resta-Jay Percussions.

