



Guest Artist Series

2012-2013 Season

Sara M. Snell Music Theater

Wednesday, February 20, 7:30 PM

Steven Mead, Euphonium
Kathryn Sherman, Piano

Gypsy Dance from *Carmen*

Georges Bizet
(1838-1875)

Arr. by Maurice Bale

Shaun Cagney, Ethan Cypress and Christopher Estabrook, Trombone
John Bintz, Bass Trombone

TOCcatA

Yoshio Nakahashi

Desert Rose

Mino Kabasawa

Partita, Op. 89

Arthur Butterworth
(b. 1923)

Prelude
Capriccio
Sarabande
Bourrée
Scherzo

Soliloquies for Solo Euphonium

John Stevens
(b. 1951)

Maestoso, Freely-deciso espressivo, Vivace
Adagio-molto espressivo
Vivace

Intermission

Après Un Rêve, Op. 7, No. 1

Gabriel Fauré
(1845-1924)

Hummingbird

Steven Bryant
(b. 1972)

Jet A

Peter Meechan
(b. 1980)

Vissi D'Arte

Giacomo Puccini
(1858-1924)

Rondo for Trumpet

Claude T. Smith
(1932-1987)

Steven Mead



Biography

Englishman **Steven Mead** (b.1962) needs no introduction to brass enthusiasts around the world, as his playing and teaching have become known to virtually all who have a love for the instrument known as the euphonium. As a soloist his career as a professional solo performer continues to break new ground. With over 75 solo performances a year his relentless schedule sees him touring almost constantly.

He has played solo concerti with symphony orchestras in Norway (Trondheim Symphony Orchestra), Finland (Lahti Symphony Orchestra and Helsinki Philharmonic), Poland (Capella Cracoviensis), USA (Minneapolis Pops Orchestra), Canada, Italy, Germany (Stuttgart Philharmonic) Japan (Japan Chamber Orchestra), and Lithuania. He has played with most of the leading brass and military bands in the world including Band of the Garde Republicaine (Paris, France), The Central Band of the RAF (London, UK), The Italian Police Band (Rome, Italy), The Dutch Marine Band (Rotterdam, Netherlands) and The US Army Band (Washington DC, USA). He has been described as one of the world's most recorded solo brass artists with nearly 60 CDs produced since 1990! He is the owner of a music label, Bocchino Music that now produces and distributes his albums.

His innovation is evident with his premiere performances of new concerti and major works by Martin Ellerby, Philip Sparke, Torstein Aagaard Nilsen, Tadeusz Kassatti, John Reeman, Derek Bourgeois, Vladimir Cosma, Thomas Dos, Rolf Rudin, Howard Snell, Hermann Pallhuber, to name but a few.

As a teacher he is Senior Tutor in Euphonium the Royal Northern College of Music, in Manchester UK and also at teaches at several specialist schools across Europe and in Japan. He has been responsible for the first ever euphonium master classes in Italy, Portugal, Lithuania, Slovenia, Russia and Austria. Students from all around the world come to study with him the UK and many of them have gone on to enjoy top professional careers. He has recently been awarded the Fellowship of the RNCM for his services to this prestigious institution.

Steven has been an artist and clinician with Besson for many years and has been responsible for the design and development of the Steven Mead series of brass mouthpieces and mutes with 'Denis Wick Products', the SM and Ultra range, and the new Besson Prestige Euphonium, now made in Germany, tested by Steve and distributed by Buffet Crampon.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Parking for Events in Snell Theater

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.