

Bruce Neswick

Friday, October 14, 2012
Helen M. Hosmer Hall

Troisième Symphonie, Op. 28	Louis Vierne
I. Allegro maestoso	(1870-1937)
II. Cantilene	
III. Intermezzo	
IV. Adagio	
V. Final	

Intermission

Toccata in E Major, BWV 566	J.S. Bach
	(1685-1750)

Siciliano For a High Ceremony (1953)	Herbert Howells
	(1892-1983)

Toccata	Leo Sowerby
	(1895-1968)

Improvisation on a submitted theme (Annie Laurie)