



Guest Artist Series

2012-2013 Season

Sara M. Snell Music Theater

Friday, October 12, 7:30 PM

**Christophe Poiget, Violin
(France)
Eugenia Tsarov, Piano**

Sonata for Violin and Piano in F Major, K 376

Allegro

Andante

Rondo. Allegro grazioso

W. A. Mozart

(1756-1791)

Duet for Violin and Piano in A Major, Op.162

Allegro moderato

Scerzo. Presto

Andantino

Allegro vivace

F. Schubert

(1797-1828)

Intermission

Meditation, Op.42 N1

P. I. Tchaikovsky

(1840-1893)

Sonata for Violin and Piano N2 in A Major, Op.100

Allegro amabile

Andante tranquillo - Vivace

Allegretto grazioso (quasi Andante)

J. Brahms

(1833-1897)



Renowned French violinist **Christophe Poiget** started his musical studies at the Conservatoire d'Orléans from where he graduated with a unanimous first prize with high honors and the city's medal.

After obtaining first prize at the Conservatoire National Supérieur de Paris in violin and chamber music, he worked closely with Jean-Pierre Wallez, Dominique Hoppenot, Boris Gutnikov and received additional training from Henry Szeryng, Nathan Milstein et Yehudi Menuhin. He went on to garner the first prize in the International Abbado Competition, the jury prize in the Sion Competition and the prize for French music in the Yehudi Menuhin International Competition.

As a laureate of the Menuhin foundation in 1986, his solo career took him on tour across the world (Japan, USA, Russia, Finland, South America...). He participated in numerous radio and TV broadcasts under such conductors as Armin Jordan, Hikotaro Yasaki and Pascal Rophé.

His interest in all styles of music has lead him to perform a vast repertoire, from baroque on period instruments to the great works of the 18th and 19th Centuries. An ardent promoter of contemporary music, he was invited four times to Radio France's festival "Présences" and Ø. Sandred's *Cracks and Corrosions* for quartet and tape was written for him and the Philippe Hersant trio.

He recently recorded Chausson's Concerto, Franck's Quintet and Messiaen's *Quatuor pour la fin du temps*.

A passionate pedagogue, he holds positions at the Conservatoire National Supérieur de Paris as well as at the Conservatoire de Boulogne Billancourt. In this capacity, he is often invited by the Ministry of Culture to adjudicate the Certificat d'Aptitude and the Diplôme d'Etat and to oversee the continuing education of teachers.

He was the artistic consultant for the movie *Un coeur en hiver* for which he collaborated closely with director Claude Sautet and assisted Emmanuelle Béart in preparing for her role as a violin virtuoso.



Renowned Russian-born pianist, **Eugenia Tsarov**, earned her Diploma with Distinction from the St. Petersburg State Conservatory of Music. As a first-prize winner of the Soviet National Piano Competition, she subsequently worked as pianist for the Moscow State Philharmonic Society, the most prestigious artists' management in Russia. She has toured extensively throughout Russia, Yugoslavia, Italy, France, Sweden, the United States and Canada. Since

immigrating to the US in 1991, Ms. Tsarov continues to perform internationally making appearances in Spain, the United States, Canada, and in New York City at Merkin Concert Hall and The United Nations. Appearances on TV and radio in the US, Italy, Sweden and Russia are also among her activities.

Combining her solo performances with a distinguished collaborative career, Professor Tsarov was honored as the best accompanist at the Zagreb International Violin Competition (Yugoslavia, 1981) and the International Paganini Competition (Genoa, Italy, 1985).

She has appeared with many world famous artists, such as the violinist and conductor Vladimir Spivakov, violinists Ilya Kaler, Gregory Zhislin, Mark Lubotsky, Valentin Zhuk, baritone David Pittman- Jennings and her husband, baritone Boris Loushin. For eight years she was a member of the Potsdam Piano Quartet.

Professor Tsarov was previously on the piano faculty of the Gnessin Academy of Music in Moscow from 1973 to 1991 and is currently on the piano faculty of the Crane School of Music at SUNY Potsdam. In addition to her performance and teaching activities she maintains a busy schedule of workshops and master classes throughout the Northeast. She is also actively involved in organizing the Julia Crane International Piano Competition and Festival. She is the Chair of the Jury and the member of the Competition Committee.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.