



Guest Artist Series

2012-2013 Season

Sara M. Snell Music Theater

Sunday, September 23, 7:30 PM

Vladimir Gorbach, Guitar

Rondoletto, Op. 4

Mauro Giuliani
(1781-1829)

Sonata K. 87

Domenico Scarlatti
(1685-1757)

Sonata K. 27

Sonata K. 441

Suite “Collectici Intim”

Vicente Asencio
(1908-1979)

La Serenor

La Joia

La Calma

La Gaubanca

La Frisanca

Intermission

Andante and Rondo in A Minor

Dionisio Aguado
(1784-1849)

Primavera Porteña

Astor Piazzolla
(1921-1992)

Verano Porteño

Otoño Porteño

El Mestre

Miguel Llobet
(1878-1938)

Variaciones sobre un tema de F. Sor, Op. 15

This concert is made possible in cooperation with the Guitar Foundation of America, the Crane Student Association, and the Crane School of Music Dean's Office.

Internationally acclaimed Russian guitarist **Vladimir Gorbach** has captivated audiences across the world on stages in Austria, Australia, Croatia, Germany, Greece, Italy, Montenegro, Spain and Turkey, in addition to the United States and his native country of Russia, both as a soloist and with orchestra. He has been a featured performer for some of the most highly regarded concert organizations, festivals, and musical institutions in the world, performing on the Moscow Philharmonic Concert Series, at the Koblenz International Guitar Festival and for the Sydney Crow's Nest Concert Cycle. He has also been a soloist with orchestras such as the *Orchestra de Las Beiras* and *Orchestra de Aveiro* in Portugal, and performed with the Russian Academic Chamber Orchestra "*Musica Viva*".

As a first place winner more than 10 of the most important international competitions (Serbia, Portugal, Germany, Spain, Greece, and Italy), his most recent win at the prestigious Guitar Foundation of America's International Concert Artist Competition has earned him a 50-city concert tour of the US, Mexico, and Canada, with appearances in Brazil and China. Now a member of a prestigious group of prize laureates who include some of the most active concert artists and pedagogues in the field of classical guitar, his tour will also include a Carnegie Hall debut through the D'Addario Foundation in February of 2013.

Vladimir Gorbach grew up in Siberia, Russia and graduated with honors from the Music College of Novosibirsk, the city where he was born. At a young age he received recognition for his accomplishments with prizes at numerous youth competitions, and he later received scholarships from such prestigious sources as the Russian Ministry of Culture. He later left Russia to complete his Bachelor and Masters degrees at the famed Conservatory for Music and Dance in Cologne, Germany under the tutelage of internationally renowned concert artists and pedagogues Roberto Aussel and Carlo Marchione. He has since had live and recorded performances broadcast in Eastern and Western Europe. As a soloist, Vladimir Gorbach has recorded a CD with Naxos, the world's largest classical label. He is also a member of Duo Cologne along with Goran Krivokapic, the 2005 winner of the Guitar Foundation of America International Concert Artist Competition.

ACOUSTIC
GUITAR



the
D'Addario
Music foundation



La Bella

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.