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A TRADITION OF INNOVATION

Guest Artist Series

2011-2012 Season

Friday, April 13
Sara M. Snell Music Theater
7:30 PM

The Aron Berkner Duo
Jane Berkner, Flute
Stephen Aron, Guitar

Tigre de Lapa

Luiz Americano
(1900-1960)
Arr. by Aron

Jobiniana No. 2

Sergio Assad
(b. 1952)

Distance

Vincenzo Sorrentino
(b. 1982)

Sonatina Tropical
En Clave de Son
Cancion de Madrugada
Samba-Finale

Jose Lezcano
(b. 1960)

Intermission

2011 • 2012

CRANE

Sonatina, Op. 205
Allegretto grazioso
Tempo di Siciliana
Scherzo-Rondo

Mario Castelnuovo-Tedesco
(1895-1968)

Triptico
Raquel
Carolina
Camila

Ricardo Iznaola
(b. 1949)

Vals del Olvido
The Hibiee-Jibiees

Marco Granados
(b. 1961)
Arr. by Aron

The Aron Berkner Duo has been playing concerts together for over ten years. Their repertoire includes all the flute/guitar masterworks and features several works specially written for them. Their appearances in Italy have led to the establishment of an annual summer chamber music festival there, Suonare Assisi. www.aronberknerduo.com/

Jane Berkner, flutist, has been on the Ohio Touring Artist's Roster since 1992, first with the flute and harp duo Berkner & Bell and later as a solo artist, performing in recital series and school concerts across the state. She has performed with the Akron, Ashland, Canton and Youngstown Symphonies, the Ohio Ballet Orchestra, O'Neil Chamber Players and the Chamber Music Society of Ohio. Ms. Berkner released a CD with pianist Kim Bakkum, "In Cynthia's Garden" in 2007.

Recognized for her expertise as a Flute Choir Director, she was Coordinator of the National Flute Association's High School Flute Choir from 2001 to 2006, and is currently the Director of a summer Flute Choir Camp for adults at the Interlochen Center for the Arts.

She is also the Director of the Northeastern Ohio Flute Association's Flute Ensembles, who appeared on the All Ohio Flute Choir Concert for the NFA in 2000, as well as Director of the Summer Flute Experience flute choirs at the University of Akron each summer.

Ms. Berkner's major flute teachers include George Pope, Geoffrey Gilbert, Martha Aarons and Jeffrey Khaner. Currently, Ms. Berkner is a Senior Lecturer of Flute at the University of Akron, and is on the music faculty at Ashland University. www.janeberkner.com

Described by the New York Times as "cultivated and musical," **Stephen Aron** has established himself at the center of the American classical guitar scene. Recent performances have taken him across North America and Europe, including appearances in Canada, France, Denmark and Italy.

An active recording artist, he has released seven cd's, to critical acclaim. Notably, the music Aron has recorded is almost entirely of his own creation, either by arrangement or composition, and includes the complete mazurkas of Chopin, volumes of music of Mendelssohn and Schumann, and new works by both contemporary composers and "lost" works, such as the complete guitar works of Walter Burle Marx. Most recently, Aron has turned his attention to composing; his newest recording features his own original solo works. Aron's arrangements and compositions can be found in print in editions by Tuscany/Theodore Presser, Mel Bay and Clear Note Publications.

In addition to his work with the Aron Berkner Duo, he performs regularly with JoNell Aron (soprano), the Gabrtieli Ensemble (strings) and Poco Tango (a quartet with flute, bass and percussion).

Stephen Aron is Professor of Music and Chairman of Guitar Studies at the University of Akron and Teacher of Classical Guitar and founder of the classical guitar studies program at the Oberlin Conservatory of Music. www.stephenaron.net.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.