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A TRADITION OF INNOVATION

Guest Artist Series

2011-2012 Season

Sunday, March 25

Sara M. Snell Music Theater

7:30 PM

Robert Young, Saxophone
Hannah Gruber, Piano

Steady Study on the Boogie (1995)

Christian Lauba
(b. 1952)

Sonata (1984)

Two-Part Invention

La folia nuova: a lament for George Cacioppo

Scherzo "Will o' the wisp"

Recitative and Dance

William Albright
(1944-1998)

Intermission

Sonata (1988)

Moderato

Very Slow

Very Fast

David Maslanka
(b. 1943)

2011 • 2012

CRANE



Robert Young joined the faculty of Wichita State University in the fall 2010. Young previously had teaching positions at the University of Michigan, Albion College, and the Ann Arbor School for the Performing Arts. In the summers of 2007-2010 he was on the faculty of the M-Pulse Saxophone Workshop held at the University of Michigan where he taught with renowned professor, Donald Sinta.

Young has received numerous awards of regional, national, and international acclaim including semi-finalist at the 2009 Concert Artists Guild International Competition (NYC), silver medalist at the Fischhoff National Chamber Music Competition, 3rd Prize Winner in the North American Saxophone Alliance Quartet Competition, 1st prize of the Society of Musical Arts Competition, Winner of Tuesday Musicale of Detroit Competition, 1st Prize in the Josie Etta Daley Young Artist Competition, 3rd prize in the 2005 MTNA National Collegiate Young Artist Competition, 1st prize in the 2002 MTNA National Woodwind Competition, winner of the USC Young Artist Concerto Competition, and a finalist in the University of Michigan Concerto Competition.

He has performed with ensembles such as Detroit Chamber Winds and Strings, Wichita Symphony Orchestra, Charleston (SC) Symphony Orchestra, and University of Michigan Symphony Orchestra. He has appeared as a soloist with the Wichita State University Orchestra, Wichita State University Wind Ensemble, Minot Symphony Orchestra, and the University of Michigan Concert Band.

Young has been invited as guest artist and clinician at several colleges and universities across the country such as the University of North Texas, University of South Carolina, Furman University, SUNY Potsdam (Crane School of Music), University of Idaho, Minot State University (ND), Oklahoma State University, and the University of Tennessee.

Young earned his Doctor of Musical Arts (2010) and Master of Music (2008) degrees in saxophone performance from the University of Michigan where he studied with Professor Donald Sinta. At the University of Michigan, Young studied jazz saxophone with Dr. Andrew Bishop and was a recipient of the Lawrence Teal Fellowship. Young received a Bachelor of Music degree from the University of South Carolina (2006) in saxophone performance where he studied with Dr. Clifford Leaman.

Robert Young is a RICO Performing Artist and plays exclusively on RICO Reserve saxophone reeds.