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A TRADITION OF INNOVATION

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**Guest Artist Series**

**2011-2012 Season**

Monday, February 27  
Sara M. Snell Music Theater  
7:30 PM

## **A Chamber Music Retrospective** **Dan Welcher, Composer**

Comments by the composer.

Woodwind Quintet No. 1 (1967)

Allegretto  
Lento  
Allegro

The Potsdam Woodwind Quintet

Kenneth Andrews, Flute  
Anna Hendrickson, Oboe  
Raphael Sanders, Clarinet  
Kelly Drifmeyer, Horn  
Carol Lowe, Bassoon

Reversible Jackets: Exercises in Conjugal Counterpoint (1987)

Canon  
Dialogue  
Fugue

Kenneth Andrews, Flute  
Raphael Sanders, Clarinet

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CRANE

Abeja Blanca (1979)

Lorraine Yaros Sullivan, Mezzo-Soprano  
Anna Hendrickson, Oboe  
Kathryn Sherman, Piano

Hauntings (1986)

...In the twilight...  
...Kaspar  
...Poltergeist...  
...Il Commendatore

The Crane Tuba-Euphonium Ensemble  
Charles Guy, Conductor

Intermission

Comments by the composer.

Mill Songs (Four Metamorphoses after Schubert) (1997)

The Inquisitive Man  
The Hunter

Anna Hendrickson, Oboe  
Carol Lowe, Bassoon

Nocturne for Dani ("Falling Fifths") (2008)

David Heinick, Piano

Dante Dances (1995)

Introduction: the Gates of Hell  
Tango (for Charon)  
Charleston (for Cerberus)  
Polka (for the Furies)  
Gymnopédie (for Paolo and Francesca)  
Schottische (for Ulysses)  
Prestissimo! : Tarantella (for Gianni Schicchi)

Julianne Kirk Doyle, Clarinet  
Kathryn Sherman, Piano

## **The Crane Tuba-Euphonium Ensemble Personnel**

### **Euphonium**

Jarina Bazan  
Samson Flancbaum  
Tyler Giroux  
William Sutton

### **Tuba**

Richie Cluxon  
Daniel Lamancuso  
John Lynd  
Madison Martineau

**A reception in the Snell lobby will immediately follow the performance. Please take a moment to meet the composer and performers and to enjoy some refreshments.**

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

### **In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

