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A TRADITION OF INNOVATION

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**Guest Artist Series**

**2011-2012 Season**

Monday, February 20  
Sara M. Snell Music Theater  
7:30 PM

**Levana Cohen, Clarinet**  
**Julie Miller, Piano**

Concerto in Eb, Op. 36 (1803)

Allegro

Adagio

Allegro Moderato

Fritz Krommer  
(1759-1831)

Fantasiestucke, Op. 73 (1849)

Zart und mit Ausdruck (Tender and with expression)

Lebhaft, leicht (Lively, light)

Rasch und mit Feuer (Quick and with fire)

Robert Schumann  
(1810-1856)

Five Bagatelles Op. 23 (1941)

Prelude

Romance

Carol

Forlana

Fughetta

Gerald Finzi  
(1901-1956)

2011 • 2012

CRANE

Premiere Rhapsodie (1909-1910)

Claude Debussy  
(1862-1918)



Seattle born clarinetist Dr. Levana Cohen, is an avid performer and music educator. Dr. Cohen's artistry, dedication, and professionalism garner her repeat guest performances with numerous orchestras and chamber groups both nationally and internationally. These include several performances with the Tanglewood Festival Orchestra under the direction of James Levine and as a guest artist

on the Stony Brook University's faculty concert series sharing the stage with such artists as Frank Morelli, William Purvis, and Steven Taylor. As a frequent artist-in-residence at the Banff Centre, Dr. Cohen has participated in both woodwind master-classes and orchestral training programs there. She has also been a returning guest artist of the Emerson String Quartet Chamber Music Festival (Stony Brook University) in featured performances of the Bartok Contrasts, the Brahms Clarinet Quintet, the Mozart Keglestatt Trio, and Messiaen's Quartet for the End of Time. Currently, Dr. Cohen performs with the Trio D'Amour Wind Trio, the Quinte Essencia Woodwind Quintet and as Associate Principle Clarinetist for the Oratorio Society of Queens. She can also be heard regularly in performance with North Shore Pro Musica and Stony Brook University's renowned Contemporary Chamber Players. She holds both a Master of Music degree and Doctorate of Musical Arts degree from Stony Brook University and a Bachelors of Music from Washington State University. Dr. Cohen teaches clarinet at Suffolk County Community College and operates her own studio in Port Washington and Stony Brook, New York.