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A TRADITION OF INNOVATION

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**Guest Artist Series**

**2011-2012 Season**

Tuesday, February 14  
Sara M. Snell Music Theater  
7:30 PM

**Esther Jane Hardenbergh, Soprano**  
**François Germain, Piano**

Ich wandelte unter den Bäumen

Fanny Hensel  
(1805-1847)

Sie liebten sich beide  
Liebst du um Schönheit  
Warum willst du Andere fragen?

Clara Schumann  
(1819-1896)

Am Sonntag Morgen  
An eine Aeolsharfe  
Wie Melodien zieht es mir

Johannes Brahms  
(1833-1897)

Wiegenlied  
Sonnenlied  
Aus des Knaben Wunderhorn

Erich Zeisl  
(1905-1959)

Walzer-Gesaenge  
Liebe Schwalbe  
Klagen ist der Mond gekommen  
Blaues Sternlein

Alexander Zemlinsky  
(1871-1942)

2011 • 2012

CRANE

Come Away Death  
O Mistress Mine from *Songs of the Clown*, Op. 29

Erich Korngold  
(1897-1957)

Ich trage meine Minne  
Allerseelen  
Zueignung

Richard Strauss  
(1864-1949)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.



