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A TRADITION OF INNOVATION

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**Afternoon Concert Series**

**2011-2012 Season**

Sunday, November 20

Helen M. Hosmer Hall

3:00 PM

## *AMERICANA*

**Potsdam Community Chorus**

**Jeffrey Francom, Conductor**

**Jonah Piali, Piano**

**Laura Toland, Organ**

Camptown Races

Stephen Foster (1826-1864)

arr. John D. Miller

Johnny has Gone for a Soldier

American Revolution Folk Song

arr. Robert DeCormier

Rachel Fuller and Edith Grossman, Soloists

Soldier Boy

John Rutter (b. 1945)

Soon-Ah Will Be Done

William Dawson (1899-1990)

2011 • 2012

CRANE

Deep River

Spiritual  
arr. René Clausen

Evelyn Brooks, Soprano  
Jordan Davidson, Student Conductor

Don't Be Weary, Traveler

Spiritual  
arr. Karen Seals

Gregory Krajci, Violin

Rockin' Jerusalem

Spiritual  
arr. Damon Dandridge

Shenandoah

Appalachian Folk Song  
arr. Norman Luboff

Daniel Donovan, Student Conductor

Cindy

American Folk Song  
arr. Mack Wilberg

Ryan Cerullo & Jonah Piali, Piano

Four American Folk Hymns

Mack Wilberg (b. 1955)

Winnie He, Andrew Maroni & Jonah Piali, Piano  
Laura Toland, Organ

- I. Saints Bound for Heaven (from *Southern Harmony*, 1835)
- II. Death Shall Not Destroy My Comfort (*The Olive Leaf*, 1878)
- III. We'll Shout and Give Him Glory (*The Olive Leaf*, 1878)
- IV. Come, Thou Fount of Every Blessing (*Wyeth's Repository of Sacred Music*, 1813)

**Potsdam Community Choir Personnel**  
**Jonah Piali, Collaborative Pianist**

**Soprano**

Betsy Baker  
Donna Lee Behnke  
Martha Betz  
Mary Betz  
Elisabeth Brandt  
Evelyn Brooks  
Alison Brow  
Alycia Cancel  
Danielle Christ  
Erin Clark  
Cynthia Coleman  
Ayla Coller  
Shalvi D'Arcangelo  
Danielle Edwards  
Desiree Farrell  
Ann Fullerton  
Becky Fulton  
Allison Giguere  
Allonah Hammonds  
Kaila Harrienger  
Alexandra Jacobs  
Elizabeth Lucas  
Lora Lunt  
Katherina Marshall  
Renee Mead  
Cynde Morin  
Gaby Schilling  
Peyton Snyder  
Kateri Stemmer  
Joanne Swift  
Jasmine Wilson

**Alto**

Susan Barkley  
Sue Bonnell  
Courtne Burke  
Leah Cacchillo  
Sarah Chatalbash  
Heidi Crampton  
Lois Cutter  
Cora DeSantis  
Danielle Edwards  
Kallee Fregoe  
Rachel Fuller  
Allison Giguere  
Stephany Griffith  
Edith Grossman  
Rebecca Harvey  
Yingyu He  
Sharon Jones  
Katherine Kowal  
Kaitlyn Leahy  
Polly Lewis  
Nina Merulla  
Nicole Mihalek  
Deborah Nikkari  
Mary Gladys Orlyk  
Carol Rourke  
Ute Schilling  
Brittany Sullivan  
Laura Toland  
Sandy Tomalty  
Clare Ursillo  
Anitria Valentin  
Carolyn Watters  
Patricia Yale  
Dongyeub You

**Tenor**

Jarrett Bond  
Clifford Brant  
Christopher Brown  
Jordan Davidson  
Christopher Dwyer  
Brandon Griffin  
Jonathan Halbig  
Gregory Krajci  
Richard Lunt  
Tasheen Thomas  
Michael Zupan

**Bass**

James Barton  
Ogden Brandt  
Zachary Brehm  
Nathaniel Brown  
Ryan Cerullo  
Daniel Donovan  
David Elliott  
Tom Fleming  
Michael Fulton  
Kevin Gorman  
Thomas Green  
Brandon Griffin  
Jacob Helele  
Mark Hodgkins  
JaHeon Koo  
James Lawrence  
Andrew Marino  
Andrew Maroni  
Colin McNamara  
Josh Mlodzianowski  
Anthony Pike  
David Pond  
Corey Reichhart  
J. F. Schwaller  
Mark Sieling  
Jonathan Somer  
Ray Toland

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.