

1  
25

A TRADITION OF INNOVATION

---

**Guest Artist Series**

**2011-2012 Season**

Monday, October 31  
Helen M. Hosmer Hall  
7:30 PM

## **Shirley Yoo, Piano**

“Nun komm’ der Heiden Heiland,” BWV 659

J.S. Bach  
(1685-1750)  
Arr. by F Busoni

In the Mists  
Andante  
Molto adagio  
Andantino  
Presto

Leoš Janáček  
(1854-1928)

Images, Book II  
Cloches à travers les feuilles  
Et la lune descend sur le temple qui fut  
Poissons d’or

Claude Debussy  
(1862-1918)

**Intermission**

2011 • 2012

CRANE

Image de Moreau (1999)

Louis Andriessen  
(b. 1939)

Sonata in F Minor, Op. 57 (“Appassionata”)

Ludwig van Beethoven  
(1770-1827)

Allegro assai

Andante con moto

Allegro ma non troppo

The *Washington Post* declared **Dr. Shirley Yoo** a pianist with “extraordinary, sensitivity and technical skill.” Born and raised in Pittsburgh, she has given numerous recitals in the region as well as abroad. Highlights of concerts abroad include performances at Tata Theatre, Mumbai; Arts Center, Seoul; Penderecki Festival, Banff; Societa Filarmonica, Trento; and Steinway Hall, London. Her top prize winnings include such competitions as the Pennsylvania Federation of Music Clubs, the National Society of Arts and Letters, and the Kosciuszko Foundation’s National Chopin Competition.

In addition to her solo performances, Yoo is passionate about chamber music and has performed in several chamber ensembles across the mid-Atlantic region and Canada. Live and recorded performances of both solo and chamber have been broadcast on WQED, Pittsburgh and WQLN, Erie. She was a founding member of the Annapolis Chamber Players, an ensemble of winds, strings and two pianos. Yoo is a founding core member of League of the Unsound Sound (LotUS), a chamber group dedicated to performing contemporary and experimental music. Last spring, the *Washington Post* reviewed a LotUS concert at Catholic University and called her playing “a spectacular performance {...} that really stole the show.” She has also collaborated with members of So Percussion performing contemporary repertoire for two pianos and percussion. Past chamber music studies include coaching with members of the Guarneri, Juilliard, Shanghai, and Tokyo String Quartets. She has participated in master classes with Marc Durand, Leon Fleisher, Marek Jablonski, and Seymour Lipkin. Yoo won a Presser Award to work with Noretta Conci-Leech in London, England; more recently, she was awarded a Maryland State Arts Council Grant.

Yoo graduated *Phi Beta Kappa* with a Bachelor of Arts degree from Johns Hopkins University and received her Master of Music degree on a fellowship with highest honors at the University of Maryland. After attending the Royal Academy of Music in London, UK, she earned her Doctor of Musical Arts degree in Peabody Institute. For five years, she was a faculty member in the Theory Department at Peabody. Currently, she is Assistant professor of Piano at Mercyhurst College in Erie, PA. At the college, she serves as the coordinator of the keyboard area and is also artist-in-residence as the pianist of the D’Angelo Trio.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.

