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A TRADITION OF INNOVATION

Guest Artist Series

2011-2012 Season

Wednesday, September 28
Sara M. Snell Music Theater
7:30 PM

Trio Montecino
David Shea, Clarinet
Pablo Mahave-Veglia, Cello
Paulina Zamora, Piano

Bordoneo, Pifilca y Zapateado (2006-7),
commissioned by Trio Montecino

Gerardo Dirié
(b. Argentina, 1954)

Pieces for Clarinet, Cello and Piano, Op. 83
Allegro agitato
Rumanian Melody
Nocturne
Allegro vivace

Max Bruch
(1838-1921)

Intermission

Clarinet Trio, Op. 114 in A Minor
Allegro
Adagio
Andante grazioso
Allegro

Johannes Brahms
(1833-1897)

2011 • 2012

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Group Bio

The members of Trío Montecino first met and played together while students at the Indiana University School of Music. By 2002 they created the trio and named it after Alfonso Montecino, the noted Chilean composer, pianist and former IU professor that mentored them as students. In the first few years since their inception they have appeared nationally and internationally as well as in recordings available on the Eroica labe <<http://www.eroica.com/triomont-artists.html>> Beside performances through the Midwest at such institutions as Northern Illinois University, the University of Illinois, Grand Valley and St. Cloud State Universities, they have toured Texas and performed in Santiago, Chile. Twice, in 2005 and 2008 they toured in Europe, appearing in Vienna, two different venues in Paris, Belgium and Germany. Their two CD recordings have been greeted enthusiastically by the press. The Clarinet Magazine judged it “a revelation... a wonderful addition to any serious clarinetist’s audio library,” adding that “Trio Montecino is a superb chamber ensemble.” Fanfare Magazine wrote of the Trio’s “committed, sensitive, and colorful performances,” adding that each member “met every expressive demand throughout.” During the 2009-2010 season they will perform at the Piano by Nature Series in upstate New York, at the Museum Concert Series in North Dakota, as well as guest artists at Augsburg and Carelton Colleges in Minnesota, and the Wisconsin Universities of Whitewater and Oshkosh.

David Shea

David Shea currently serves as an Associate Professor of Clarinet at Texas Tech University, and is also principal clarinet in the Abilene Philharmonic and Lubbock Symphony Orchestras. Shea served previously as an Assistant Professor of Music at McMurry University. He has earned degrees from the Oberlin Conservatory (BM), the University of Illinois (MM) and Indiana University (DM). His teachers have been Howard Klug, Lawrence McDonald, Eli Eban, James Campbell and Ronald Phillips. Shea was a finalist in the Boosey and Hawkes North American Clarinet Competition and was a concerto competition winner at the Oberlin Conservatory and the Colorado Springs Summer Music Festival. He has performed with various ensembles at Merkin Hall and Alice Tully Hall in New York City and has performed at the International Clarinet Association Conferences in Chicago, Lubbock, Columbus, OH, and Salt Lake City. In addition to his solo and chamber music performances, Shea has been active as an orchestral musician performing with the Indianapolis Symphony, Fort Wayne Symphony, Columbus Philharmonic, Champaign-Urbana Symphony and the Sinfonia de Camera.

He has also been involved in numerous CD recording projects for Crystal, Naxos, Delos, Opus One, Indiana University Recordings and Hal Leonard Productions where he worked with such artists as Eugene Rousseau and the Indiana Clarinet Trio. David Shea was a Creative and Performing Arts Fellow at the University of Illinois and an Indiana University Academic Fellow at IU-Bloomington.

Pablo Mahave-Veglia

Cellist Pablo Mahave-Veglia has appeared as soloist with orchestras in his native Chile, as well as with the Medellín Philharmonic (Colombia), Kuala Lumpur Symphony (Malaysia), and in the United States with the Evansville Philharmonic (Indiana), Southern Illinois University Symphony, Central Wisconsin. An advocate of contemporary music and neglected repertoire, Mahave-Veglia is also active as a aroque cellist, performing with such ensembles as the Chicago-based *Ars Antigua* and *L'Ensemble Portique* and the *Kingsbury Ensemble* in St. Louis, MO. An alumnus of the Interlochen Arts Academy, Dr. Mahave-Veglia holds degrees from the University of Wisconsin-Madison (DMA), Indiana University (MM) and the Eastman School of Music (BM). He is currently Assistant Professor at Grand Valley State University in Michigan, and during the summers teaches at the Brevard Music Center in North Carolina.

Paulina Zamora

A Native of Antofagasta, Chile, pianist Paulina Zamora was educated at the Universidad de Chile, the Eastman School of Music, and Indiana University, where she has completed coursework for a Doctorate of Musical Arts degree. Her main teachers have included Mercedes Veglia, Rebecca Penneys, Gyorgy Sebok, and Janos Starker. She has played numerous concertos with orchestra, including those of Antofagasta, Concepcion, and Santiago in Chile, Chautauqua in New York and Bloomington in Indiana. Her solo and chamber music appearances have taken her to Canada, Colombia, Costa Rica, England, Germany, South Africa, Spain, Switzerland, Uruguay, and Venezuela, as well as throughout Chile and the United States. Ms. Zamora has been a first prize winner in several international competitions, including the Latin American Piano Competition in Chile, the Indianapolis Matinee Musicale Competition, and the Chautauqua International Competition. During the past five years Ms. Zamora has appeared in the festivals of Ernen and Lausanne in Switzerland, Chautauqua, and Banff in Canada.

