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A TRADITION OF INNOVATION

Guest Artist Series

2011-2012 Season

Monday, September 26
Sara M. Snell Music Theater
7:30 PM

Johannes Möller, Guitar

Song to the Mother (2009)

Johannes Möller
(b.1981)

Introduction and Variations
on a theme from the opera *Der Freischütz*

K. A. Craeyvanger
(1817-1868)

Asturias (Leyenda), from *Suite Española*, Op. 47

Isaac Albéniz
(1860-1909)

A star in the sky, a universe within... (2009)

Johannes Möller
(b.1981)

Intermission

Lamento-Scherzo (2010)

Denis Gougeon
(b. 1951)

Un Sueño en la floresta

Agustín Barrios-Mangoré
(1885-1944)

2011 • 2012

CRANE

Poem to a Distant Fire (2010)

Johannes Möller
(b. 1981)

Ananda (2009)

(Dedicated to Ramakrishnananda Babaji)

This concert is made possible in cooperation with the Guitar Foundation of America and the Crane Student Association.

The Swedish guitarist and composer **Johannes Möller** has captivated audiences throughout the world with charismatic and soulful performances. After playing his first public concerts at the age of 13, his performances now total over 500 and span Europe, Asia, South and North America. In 2010 he was awarded first prize in the GFA Concert Artist Competition, considered by many to be the most prestigious guitar competition in the world, resulting in a 50-concert tour and a recording with the Naxos label.

At the age of 12 as a self-taught composer Johannes experienced an outburst of creativity that resulted in a large quantity of pieces that were performed and recorded with great critical acclaim. A selection of these works was recorded on a CD with some of the top instrumentalists in Sweden when he was 14 years old. In his later teenage years, Johannes continued composing, experimenting with various compositional styles and techniques. Doberman-Yppan has published a number of his works and his pieces are now being performed by such groups as the Eden-Stell Duo.

Johannes has earned a Bachelor's of Music with Honors from the Royal College of Music in London where he studied guitar with Gary Ryan and Carlos Bonell and composition with William Mival. He has received a master's degree from the Royal Conservatoire in The Hague where he studied with Zoran Dukic. He also received a scholarship from the Royal Conservatoire that allowed him to study privately with Pavel Steidl in the Czech Republic as well as composition lessons with Dusan Bogdanovic in the USA. He completed a second Masters degree at the Conservatoire in Amsterdam where he studied guitar with Lex Eisenhardt and composition with Richard Ayers.

Johannes plays Gregory Byers guitars fitted with D'Addario strings.

ACOUSTIC
GUITAR



the
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Music foundation



La Bella

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move 50' away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

