

**Choral Music of
Johann Sebastian Bach
(1685-1750)**

Potsdam Community Chorus

Jeffrey Francom, Conductor
David Blumenthal, Student Conductor
Zach Lenox, Student Conductor

Hosmer Singers

Heather Eyerly, Conductor
Matthew Marco, Student Conductor
Elizabeth Sterling, Student Conductor

Members of the Crane Symphony Orchestra

Kenneth Andrews, Conductor

Sunday, May 8, 2011
Helen M. Hosmer Hall
3:00 PM

Cantata 147
Herz und Mund und Tat und Leben

Alice Sorensen, Soprano
Melissa Becker, Alto
Alex Perry, Tenor
Scott Bromschwig, Bass
Hosmer Singers
Members of the Crane Symphony Orchestra
Matthew Marco, Conductor (Part I)
Elizabeth Sterling, Conductor (Part II)

Part One

1. Chorus
2. Tenor Recitative
3. Alto Aria
4. Bass Recitative
5. Soprano Aria
6. Chorale

Part Two

7. Tenor Aria
8. Alto Recitative
9. Chorale

Translation:

1. Heart and mouth and deed and life must give testimony of Christ without fear or hypocrisy, that He is God and Savior.

2. Blessed mouth! Mary makes the inmost part of her soul known through thanks and praise; she begins to narrate to herself the miracle of the Savior, which He has worked in her as His handmaiden. O human race, slave to Satan and to sin, you are freed through Christ's reassuring appearance from this burden and servitude! However your mouth and your stubborn spirit suppresses, denies such goodness; yet know, that according to the scripture, an all-too-harsh judgment will be yours!

3. Do not be ashamed, o soul, to acknowledge your Savior, so shall He name His own before His Father's face! Yet whoever, on this earth, is not shy to deny Him, shall be denied by Him when he approaches glory.

4. Astonishment might dazzle the mighty, until the arm of the Highest throws them down from their thrones; yet this arm uplifts, although the orb of the earth trembles before it, the wretched, on the other hand, which He has redeemed. O most delighted Christians, arise, make yourselves ready, now the pleasant time is here, now is the day of salvation: the Savior calls you to arm body and soul with the gifts of faith, arise, call to Him in fervent longing, in order to embrace Him in faith!

5. Prepare, Jesus, even now the path for Yourself, my Savior, select the faithful souls and look upon me with eyes of mercy!

6. Happy I, who has Jesus, o how tightly I cling to Him, so that He delights my

heart when I am sick and sad. I have Jesus, who loves me and gives Himself to me as my own; ah, therefore I will not let go of Jesus, even if my heart is breaking.

7. Help, Jesus, help that I may also acknowledge You in prosperity and in woe, in joy and in sorrow, so that I may call You my Savior in faith and calmness, that my heart may always burn with Your love.

8. The wondrous hand of the exalted Almighty is active in the mysteries of the earth. John must have been filled with the Spirit, the bond of love drew him already in his mother's body, so that he knew the Savior, even though he could not yet name Him with his mouth, he became lively, he leapt and stirred, while Elizabeth expressed the miracle, while Mary's mouth made her lip's offering. If you, o believers, note the weakness of the flesh, if your hearts burn in love, and yet your mouths do not acknowledge the Savior, then it is God who will powerfully strengthen you, He will stir up the power of the spirit in you, indeed lay thanks and praise upon your tongues.

9. I will sing of Jesus' wonders and bring my lip's offering to Him, He will compel weak flesh, the earthly mouth powerfully, through the holy fire, towards the bond of His love.

10. Jesus shall remain my joy, my heart's comfort and sap, Jesus shall fend off all sorrow, He is the strength of my life, the delight and sun of my eyes, the treasure and wonder of my soul; therefore I will not let Jesus go out of my heart and sight.

Hosmer Singers

Philip Aubin	Jamilla Fort	Alex Perry
Katherine Beck	Rachel Fuller	Jacqueline Petriello
Melissa Becker	Jean Goloski	Michael Pitocchi
Charles Bender	Jonathan Halbig	Joseph Primm
Alyssa Blodgett	Cody Hampton	Jaclyn Randazzo
Scott Bromschwig	Stephanie Heins	Audrey Saccone
Cameron Brownell	Kathryn Hess	Lauren Scharf
James Bucki	Esther Hong	Joseph Schuessler
Caitlin Bush	Amy Hoskins	Christopher Sendziak
Joseph Cambareri	Andrea Inghilleri	Emma Simon
Jean-Marie Carroll	Daniel Johnstone	Charles Smith
Michael Celentano	Boone Keefer	Alice Sorensen
Courtney Chester	Jeffery Kerr	Jessica Spring
Morgan Chester	Jarrett Larson	Elizabeth Sterling
Maureen Cossey	Sarah Mackey	Jonathan Strecker
Jordan Davidson	Matthew Marco	Robert Taube
Kristina Davis	Michael McAvaney	Stephen Travers
Hannah Decker	Leanne Merrill	Morgan Trevor
Samuel Detweiler	Matthew Morris	Alexandra Tubbs
Daniel Donovan	Abraham Myler	Maggie Vaughn
Colleen Ewing	Christopher Oill	Jonathan Wibben
Erica Fagundes	Lawrence Perez	Ryan Williams

Cantata 10 - “German Magnificat”
Mein Seel erhebt den Herren

Kelley Burns, Soprano
Katherine Doe, Alto
Charles Scott Bender, Tenor
Jacob Carll, Bass
Potsdam Community Chorus
Members of the Crane Symphony Orchestra
David Blumenthal, Conductor (2, 5, 6, 7)
Zach Lenox, Conductor (1, 3, 4)

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|---------------------|---------------------|
| 1. Chorus | 5. Alto/Tenor Duet |
| 2. Soprano Aria | 6. Tenor Recitative |
| 3. Tenor Recitative | 7. Chorale |
| 4. Bass Aria | |

Translation:

1. My soul magnifies the Lord, and my spirit rejoices in God my saviour; for he has regarded the low estate of his handmaiden: for behold, henceforth all generations shall call me blessed.
2. Lord, you who are strong and mighty; God, whose name is holy, how wonderful are your works! You look upon me in my wretchedness, you have done so much for me that I cannot count and realize all.
3. The goodness and faithfulness of the most high God is new every morning and lasts always for ever and ever for those who here look to his help and trust him in sincere fear. On the other hand he also uses force with his own arm on those who are neither cold nor warm in faith and in loving; those people, naked, bare and blind, those who are full of pride and arrogance, his hand scatters like chaff.
4. God thrusts the mighty from the seat down into the sulphurous pool; God is accustomed to raise the lowly so that they become like stars in heaven. God leaves the rich bare and empty, he fills the hungry with gifts so that on his sea of grace they always have riches and abundance.
5. He remembers his mercy and raises up his servant Israel.
6. What God to the fathers of old has spoken and promised he also accomplishes in act and deed. What God to Abraham, when he came to him in his huts, promised and swore, has happened since the time was fulfilled. His seed had to spread out so very much like the sand in the sea and like the stars in the sky; the saviour was born, the eternal Word allowed himself to be seen in the flesh to free the human race from death and all evil and from Satan’s slavery out of pure love; and so it remains that God’s word is full of grace and truth.

7. Glory by to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, world without end, Amen.

Intermission

Magnificat in D Major – BWV 243

Courtney Chester, Soprano
Ann Fullerton, Mezzo-Soprano
Melissa Becker, Alto (Duet)
Heather Osowiecki, Alto

Jonathon Streker, Tenor (Duet)
Lonel Woods, Tenor
Stephen Travers, Bass

Potsdam Community Chorus
Members of the Crane Symphony Orchestra
Jeffrey Francom, Conductor

1. Chorus: *Magnificat anima mea*
My soul magnifies the Lord.
2. Mezzo-Soprano Aria: *Et exsultavit spiritus meus*
And my spirit has rejoiced in God my saviour.
3. Soprano Aria: *Quia respexit humilitatem*
For he has regarded the low estate of his handmaiden:
4. Chorus: *Omnes generations*
For behold, henceforth all generations shall call me blessed.
5. Bass Aria: *Quia fecit mihi magna*
For he who is mighty has done great things to me;
and holy is his name.
6. Alto/Tenor Duet: *Et misericordia*
And his mercy is on them who fear him from
generation to generation.
7. Chorus: *Fecit potentiam*
He has shown strength with his arm; he has scattered
the proud, even the arrogant.
8. Tenor Aria: *Deposuit potentes*
He has deposed the mighty from their seats,
and exalted the humble.
9. Alto Aria: *Esurientes implevit bonis*
The hungry he has filled with good things:
and the rich he has sent empty away.
10. Female Chorus: *Suscepit Israel*
He has helped his servant Israel, in remembrance of his mercy.

11. Chorus: *Sicut locutus est*

As it was spoken to our fathers,
to Abraham and his seed forever.

12. Chorus: *Gloria Patri*

Glory be to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be,
world without end, Amen.

Potsdam Community Chorus

Kathleen Papot, Rehearsal Accompanist

Soprano

Betsy Baker
Donna Lee Behnke
Mary Betz
Roslyn Brandes
Elisabeth Brandt
Olivia Breen
Courtney Chester
Stephanie Ciotti
Cynthia Coleman
Danielle Edwards
Desiree Farrell
Rachel Fuller
Ann Fullerton
Joan Fullerton
Amy Hudson
Kristen Johnson
Danielle Kreider
Kristi Lennon
Lora Lunt
Katherina Marshall
Renee Mead
Cynde Morin
Kelsey Munz
Ji Hyun Park
Chelsea Rourke
Christina Smith
Joanne Swift
Laura Toland
Ying Ying Xu

Alto

Amanda Allen
Susan Barkley
Sue Bonnell
Autumn Carey
Nicole Cusano
Lois Cutter
Joann DeLeel
Cora DeSantis
Rachel Fuller
Hannah Harvester
Yingyu He
Rosalie Jadlos
Sharon Jones
Rachel Latimer
Polly Lewis
Erica Nirsberger
Heather Peek
Carol Rourke
Clare Ursillo
Anitria Valentin
Carolyn Watters
Sarah Wigley
Sharon Zettlemoyer

Tenor

Clifford Brant
James Butner
John Cross
Christopher Dwyer
Jeffrey Francom

Timothy Hamburger
Richard Lunt
Christina Silbermann
Kevin Simsuangco
Kevin Toomey
Michael Zupan

Bass

William Beecher
Ogden Brandt
Colin Blydenburgh
William Brown
James Butner
Thomas Coplen
Kevin Cottrell
Michael Deshaies
Michael Fulton
Andrew Fund
Matthew Goldberg
Mark Hodgkins
William Melchior
Alex Neubert
Andrew Marino
Andrew Maroni
Corey Reichhart
Jay Sager
Timothy Schwob
Ray Toland
David Treharne Jr.
Robert Wagner
Nolan Wilder

Crane Symphony Orchestra

Violin I

Jonathan Duncan, CM
Cam D'Auria
Jaclyn Lieto
Angela Roamer
Andrew Tilles

Violin II

Jacob Hefele*
Garrett Rode
Colleen McBroom
Kristine Ventura
John Samonte

Viola

David Bojanowski*
Kimberly Callahan
Kristen Swift
Max McCann
Debbie Scharbach
Jose Quinones

Cello

Melissa Gallina*
Sean Murphy
John Misciagno

Bass

Michael Pitocchi*
Charles Smith

Flute

Erica Nirsberger*
Elise Kowalczyk

Oboe/Oboe D'amore

Kevin Gifford*
Amédée St. Pierre

Bassoon

Ryan Cerullo*

Trumpet

Colin Baxter* (BWV 10/147)
Brian Masterson* (BWV 243)
Emily Piller
David Brawn

Timpani

Austin Lamarche*

Harpsichord

Kathleen Papot

CM Denotes Concertmaster

* Denotes Principal

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

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