

Tuesday, February 8
Sara M. Snell Music Theater
7:30 PM

The Perron Trio

Sheila Perron Jaffé, Violin Shelly Tramposh, Viola Johanne Perron, Cello

String Trio in C Minor, Op. 9, No. 3 (1798)
Allegro con spirito
Adagio con espressione
Scherzo – Allegro molto e vivace
Finale – Presto

Ludwig van Beethoven
(1770-1827)

String Trio No. 1 (1924)
Allegro
Andante
Poco allegro

Bohuslav Martinů
(1890-1959)

Intermission

Serenade, Op. 10 (1902)
Marcia
Romanza
Scherzo
Tema con variazione
Rondo

Ernst Dohnanyi
(1877-1960)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

The Perron Trio



The Perron Trio was formed in 2008 through the friendship of three extraordinary women. Johanne Perron and her daughter, Sheila Jaffé, live in Montréal, where Ms. Perron teaches at the University of Montréal. They were introduced by colleagues to Shelly Tramposh, who lives in Potsdam, New York, two hours south of Montréal, and after reading music on several snowy evenings, decided to form a permanent ensemble. Their concerts have met with acclaim in Montréal, Ottawa, and Potsdam, and have included trios by Villa-Lobos, Françaix, Beethoven, Hindemith, Mozart, and Schnittke. Audiences are enchanted by the artistry and precision of the group, and sense their obvious joy in music making. The Perron Trio's 2010-11 repertoire includes Martinu, Beethoven, and Dohnanyi.

Sheila Perron Jaffé, Violin

Sheila Jaffé was raised in south Florida, where she began musical studies with her parents, who are both professional cellists. Her teachers include her grandmother, Ghislaine Dufour, Sergiu Schwartz at the HARID conservatory, Catherine Dallaire at the Quebec Conservatory, Francine Pépin, and Claude Richard at the University of Montreal, where she received her Bachelor's degree in violin performance as a scholarship student. She was concertmaster of the Florida Youth Orchestra Junior Symphony at 11 years old. Ms. Jaffé has won several competitions, including the Concours Provincial de Musique de Sillery and the Wilfrid-Pelletier scholarship.

Ms. Jaffé has participated in several prestigious summer music festivals, including Domaine Forget and Schleswig-Holstein. She is first violinist of the Alaya String Quartet, and appeared in her first movie last year.

Shelly Tramposh, Viola

Shelly Tramposh is assistant professor of viola at the Crane School of Music at SUNY Potsdam, where she performs in the Potsdam Piano Quartet and as principal violist with the Orchestra of Northern New York. She has performed recitals abroad in Europe and Central America, and in the United States in Chicago, San Francisco, Denver, and New York. Dr. Tramposh has participated in such internationally acclaimed festivals as the Taos School of Music, the Spoleto Festival, and the National Repertory Orchestra, and before joining the Crane School was a member of the Colorado Symphony, the Rochester Philharmonic, and the Central City Opera Orchestra, and was Principal Viola with the Mercury Ensemble and Associate Principal Viola with the Colorado Springs Symphony. She holds degrees from the San Francisco Conservatory of Music, the Eastman School of Music, and the University of Colorado at Boulder.

Johanne Perron, Cello

An international cello artist, Johanne Perron presently enjoys a career as chamber musician, solo performer and educator. She has played with orchestras including the Montréal, México, and Lisbon Symphonies among others and has presented recitals in Canada, Brazil, México, and the United States as well as in Europe. She has played as soloist under the direction of Charles Dutoit, Franz-Paul Decker, Arthur Weisberg, Otto Werner Muller and the assistant conductor of the Israel Philharmonic, Zeev Doorman. She has collaborated as chamber musician on the American stage with members of the Philadelphia Piano Quartet and Classic Chamber Concerts of Naples, Florida and also appeared at the Luzerne NY chamber music festival. She has been a first-prize winner of several contests and is a founding member of the Cellissimo Duo and Trio Garami. Musical America described her as “an artist of extraordinary musical dimension, compelling intensity and deep inner serenity.” Ms. Perron currently serves on the faculty of the University of Montréal.