

The L. Felix and Helen Miller Ranlett Organ Recital Series

The Organists

2000 Jonathan Biggers	Binghamton University, SUNY
2001 Gerre & Judith Hancock	St. Thomas Church, New York
2002 Kim Kasling '63	St. John's University, Collegeville, MN
2003 Thomas Murray	Yale University
2004 Paul Jacobs	The Juilliard School of Music
2005 Carol Williams	San Diego Civic Organist
2006 Paul Jacobs	The Juilliard School of Music
2007 Frederick Swann	National President of the American Guild of Organists
2008 Andrew Unsworth	Mormon Tabernacle
2009 Jonathan Moyer & Kaori Hongo	The Church of the Covenant, Cleveland, OH
2010 Scott Dettra	National Cathedral, Washington, DC

Reception for Scott Dettra immediately following
the concert in the lobby of the Sara M. Snell Theater.



Potsdam
THE STATE UNIVERSITY OF NEW YORK

11th Annual L. Felix and Helen Miller Ranlett Organ Recital

with Scott Dettra

Organist and Associate Director of Music for
the National Cathedral in Washington, DC

Recital

Sunday, October 3, 2010 at 3 pm
Hosmer Hall at SUNY Potsdam

Encounter

Saturday, October 2, 2010 at 3 pm
Hosmer Hall at SUNY Potsdam



Biography

Scott Dettra is Organist and Associate Director of Music at Washington National Cathedral, where he is responsible for the organ playing at more than 350 services per year and assists Music Director Michael McCarthy with the direction of the Cathedral choirs. Mr. Dettra is also assistant conductor and keyboard artist of both the Cathedral Choral Society and the Washington Bach Consort. He has previously held positions at St. Paul's, K Street in Washington; St. Mark's, Philadelphia; and Trinity Church, Princeton. Additionally, he was principal accompanist of the American Boychoir for many years.

A prize-winning organist, he has performed at national conventions of the American Guild of Organists and the Association of Anglican Musicians, and has appeared at many notable venues throughout the world. He has appeared as a harpsichord soloist with the Washington Ballet and the Washington Bach Consort. In his work with the Cathedral Choral Society, Mr. Dettra has prepared the ensemble for performances with the National Symphony Orchestra, the Juilliard Orchestra, and the Dave Brubeck Quartet. In 2006 he was co-conductor of the Society's performance of Benjamin Britten's *War Requiem*. Mr. Dettra appeared at the 2004 Lincoln Center Festival as organist for the North American premiere of John Tavener's seven-hour work *The Veil of the Temple*. In addition to many recording credits, his performances have been broadcast numerous times on the BBC, NPR, and PRI.

Mr. Dettra holds two degrees from Westminster Choir College and has also studied at Manhattan School of Music. His principal organ teachers have been Joan Lippincott, Dennis Keene, and his father, Lee Dettra.

Program

Scott Dettra, organ

Adagio und Allegro in f, KV 594 Wolfgang Amadeus Mozart
(1756–1791)

Évocation II (1996) Thierry Escaich
(b. 1965)

Passacaglia in c, BWV 582 Johann Sebastian Bach
(1685–1750)

– Intermission –

Prélude et danse fuguée (1964) Gaston Litaize
(1909–1991)

Cantabile César Franck
(1822–1890)

Prélude, Adagio et Choral
varié sur le thème du "Veni Creator," Op. 4 Maurice Duruflé
(1902–1986)