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**Guest Artist Series**

**2009-2010 Season**

Sunday, February 14  
Sara M. Snell Music Theater  
7:30 PM

**Steven Rosenfeld, Guest Artist**

**Piano Music of Frederic Chopin  
(1810-1849)**

**Honoring the 200th anniversary of the  
composer's birth**

Introduction and Rondo in Eb major, Op. 16 (1832)  
Impromptu in Ab major, Op. 29 (1837)

Frederic Chopin  
(1810-1849)

Waltz in A minor, Op. 34, #2 (1838)  
Mazurka in C# minor, Op. 50, #3 (1847)  
Nocturne in C minor, Op. 48, #1 (1841)

Polonaise in Ab major, Op. 53 (*Heroic*)

**Intermission**

Etude in Ab major, Op. 10, #10 (1829)  
Etude in C# minor, Op. 25, #7 (1836)  
Etude in Db major, Op. 25, #8 (1832-34)  
Etude in Gb major, Op. 25, #9 (*Butterfly*) (1832-34)  
Etude in B minor, Op. 25, #10 (*Octave*) (1832-34)  
Etude in A minor, Op. 25, #11 (*Winter Wind*) (1837)  
Etude in C minor, Op. 25, #12 (*Ocean*) (1836)

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Frederic Chopin  
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Ballade in F minor, Op. 52 (1843)

Frederic Chopin  
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**Steven Rosenfeld** received his Doctorate degree in Piano Performance from the State University of New York at Stony Brook, studying piano with Martin Canin, and chamber music with members of the Beaux Arts Trio. He has performed widely in the United States, in Detroit, Chicago, Boston and New York, and was a soloist with the Detroit Symphony Orchestra. He received critical acclaim as "a noteworthy talent...a top-notch pianist" (Detroit) and for his "instrumental authority and stylistic integrity" (New York). He was appointed first Chairman of Piano at the Center For Creative Studies in Detroit, a position he held for eight years. He has also taught at Syracuse University, and presently teaches piano at Colgate University.

Rosenfeld has recorded extensively, with 13 CDs through the Renegade Classics label ([www.cnvclassicalcds.com](http://www.cnvclassicalcds.com)). He has performed frequently in New York with performances at LeMoyne College, Syracuse University, and Colgate University. He has lectured widely in piano pedagogy and history, and has written several articles for "Keyboard Companion" magazine. He maintains an active private teaching studio along with his performance schedule.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

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