

Crane Singers

Sarah Anderson	Meryl Gellman	Heather Osowiecki
Philip Aubin	Jean Goloski	Josephine Patane
Elinor Bates	Jonathon Halbig	Alex Perry
Katherine Beck	Cody Hampton	Sarah Prediletto
Kareem Blair	Anna Hinman	Evan Richardson
Olivia Breen	Esther Hong	Ryan Riley
Caitlin Bush	Amy Hoskins	Audrey Saccone
James Cahill	Deena Hower	Rebecca Sachs
Jacob Carll	Stephanie Hunt	Alice Sorensen
Vincent Cerasoli	Dan Hunter	Jessica Spring
John Clinton	Kevin Hynes	Carley Stanton
Susan Cody	Boone Keefer	Kristen Stegville
Emilia Costantini	Max Kellogg	Jon Steker
Vincent Covatto	Giuliana Kendall	Elizabeth Sterling
Shaun Cunningham	Emily King	Lily Tabolt
Jordan Davidson	Jarrett Larson	Rob Taube
Kristina Davis	Bethany Lenox	Ryan Taussig
Maria Diaz	Lauren LiCausi	Laura Thomas
Laura Doe	Bridget Macaluso	Tyler Thomas
Matthew Duclos	Sarah Mackey	Stephen Travers
Sara El Houssieny	Jennifer Macri	Morgan Trevor
Erica Fagundes	Nick Manzella	Mark Verity
Katherine Flanigan	Liz Mazzone	Devinne Voigt
Emily Ford-Coates	Michael McAvaney	Meghan Watson
Jamilla Fort	Beth McGlinchey	Aaron Welcher
Andrew Frey	Nicholas Mercado	Jonathan Wibben
Kristen Frick	Naquana Mitchell	Brianne Wicks
Rachel Fuller	Justin Moniz	Ryan Williams
Diana Gamet	Brittany Mruczek	Sharon Zettlemyer

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!



Evening Concert Series

2009-2010 Season

Sunday, November 22
Helen M. Hosmer Hall
3:00 PM

Potsdam Community Chorus Jeffrey Francom, Conductor Nancy Hull, Piano Laura Toland, Organ

An American Thanksgiving Featuring music from *The Sacred Harp*

Final chorus from *Dona nobis pacem* (1936)

Ralph Vaughan Williams
(1872-1958)

Nation shall not lift up a sword against nation,
neither shall there be war any more.
And none shall make them afraid,
neither shall the sword go through the land.
Mercy and truth are met together,
righteousness and peace have kissed each other.
Truth shall spring out of the earth,
and righteousness shall look down from heaven.
Open to me the gates of righteousness, I will go into them.
Let all the nations be gathered together,
and let the people be assembled;
and let them hear, and say, it is the truth.
And it shall come, that I will gather all nations and tongues.
And they shall come and see my glory.
And I will set a sign among them,
and they shall declare my glory among the nations.
For as the new heavens, and the new earth,
which I will make, shall remain before me,
so shall your seed and your name remain for ever.
Glory to God in the highest, and on earth peace,
good-will toward men.

Crane Singers
Crane Symphony Orchestra

Glorious things of thee are spoken,
Zion, city of our God!
He whose word can never be spoken
formed thee for His own abode.

Around her habitation hovering,
see the cloud and fire appear,
for a glory and a covering,
showing that the Lord is near.

On the Rock of Ages founded,
who can shake thy sure repose?
With salvation's wall surrounded,
thou mayst smile at all thy foes.

Granville (#547)

Judy Hauff, 1986

Remember, Lord, our mortal state;
how frail our lives! how short the date!
Where is the man that draws his breath,
safe from disease, secure from death?

Lord, while we see whole nations die,
our flesh and sense repine and cry;
must death for ever rage and reign?
or hast Thou made mankind in vain?

Soar Away (#455)

A. M. Cagle, 1935

I want a sober mind,
an all-sustaining eye,
to see my God above,
and to the heavens fly.

I want a Godly fear,
a quick, discerning eye
that looks to Thee, my God,
and sees the tempter fly.

I'd soar away above the sky,
I'd fly, and fly,
to see my God above.

Conductor
Kenneth Andrews

Violin I
Megan Fedor**
Laura Berger
Margaret Moore
Kama Prellwitz
Phillip Ducreay
Lauren Svoboda
Erin Shambo
Veronica Phillips
Nina Merulla
Carey Sleeman
Caitlin Mannion
Lindsey Serrao
Victoria Rogers
Erica Trocino

Violin II
Gregory Krajci*
Elizabeth Marshall
Marissa Young
Joy Arden
Sara Gravelle
Elizabeth Eckland
Nadine Cunningham
Andrew Tilles
Brittany Vuozzo
Page Silverman
Sara Chudow
Kevin Koehler
Angela Roamer
Allison Young
Alexa Milo
Victoria Frenny
Garrett Rode
Joel Perkins

Viola
Emeline Reynolds*
Alyssa Raduns*
Kirstin Teall
Genevieve Ryan
Kimberly Callahan
Marichelle Weill
Codi Ng
Kathryn Hess
Rebecca Miller

Crane Symphony Orchestra

Kristen Swift
Ryan Furrer
Kevin Marcinko
Deborah Scharbach

Cello
Lydia Zervanos*
Natasha Jaffe
Alyssa Sciarrino
Aaron Knapp
Stacy King
Moriah Dohner
Andrew Albani
Robyn Koenigsberg
Maximillian Sternglass
Meghan Smart
Peter Handford
Andrew Fund
Nicole Polstein
Matthew Fiorentino
Carol Dolgon
Timofei Rosales
Melissa Gallina
Christina Ahlsen
Gregory Bennett

Bass
Nicholas Edwards*
Joseph Goehle
Danielle Packard
Michael Pitocchi
Dylan Perrillo
Charles Smith

Flute
Allison Bourquin*
Valerie Paige
James Haertel

Piccolo
James Haertel

Oboe
Laurie Luce*
Elisabeth Brunbauer
Mallory Emrich

Clarinet
Tessa Tidd*
Joshua Redman*

Bassoon
Ryan Cerullo*
Lauren Roerig*

Contrabassoon
William Beecher

Horn
Lucas Walton*
Christina Romano*
Keith Kirkpatrick
Heather Peek
Kendra Lamb

Trumpet
David Brawn*
Aaron Folmsbee
Joseph Orsolits
Emily Piller

Trombone
Joseph Dupuis*
Andrew Crecco
Samuel Riss
Christopher Estbrook

Bass Trombone
Maxwell Garrett

Tuba
Jeremy Pierson*

Timpani
Christopher Capurso
Brett Lupi

Percussion
Michael Alfieri
Christopher Capurso
Brett Lupi
Jay Sager*

Harp
Kathryn Sloat*

Orch. Assistants
Nadine Cunningham
Ryan Furrer
Laurie Luce
Christina Rawady
Deborah Scharbach

** **Concertmaster**
* **Principal**

Potsdam Community Chorus

Soprano

Christina Ahlsen
Betsy Baker
Donna Lee Behnke
Elizabeth Bocinski
Elisabeth Brandt
Jean-Marie Carroll
Cynthia Coleman
Cara Dworkin
Becky Fulton
Laura Gilbert
Erin Gingrich
Kelli Grewell
Lyssa Hayward
Kathryn Hess
Renee Krusper
Jessica Lopez
Lora Lunt
Marybeth McGreevy
Elise Mills
Cynde Morin
Aleksandra Nowakowska
Jackie Petriello
Alexandra Pitocchi
Angela Roamer
Emma Simon

Tenor

Marvin Baker
Nathan Barber
Robby Goodman
Michael Kenyon
Kyle Karan
Elliot Levine
Scott Lewis
Richard Lunt
Jack McGuire
Kevin Toomey
James Whittet

Alto

Susan Barkley
Christine Benincasa
Chelsea Benson
Sue Bonnell
Nicole Boyle
Jessica Brehm
Genevieve Brigida
Debra Charter
Sara Chatabash
Sara Chudow
Allison Conte
Lois Cutter
Alana DeStefano
Danielle Edwards
Erin Farrell
Martha Grow
Jennifer Guzman
Sarah Hope
Rosalie Jadlos
Rachel Johnson
Sharon Jones
Stacey King
Stephanie Mazarakis
Codi Ng
Stephanie Orozco
Denise Peters
Veronica Phillips
Alyssa Raduns
Ashlee Rhone
Trinity Robin
Alyssa Sciarrino
Jessica Seaver
Jenessa Seymour
Xiao Tan
Laura Toland
Sandy Tomalty
Carolyn Watters
Pamela Whittet
Adrienne Zacaroli

Bass

Sergio Bonsignore
Zachary Browning
Ogden Brandt
Benjamin Daniels
Joseph Durant
Timothy Guarino
James Haertel
James Hardy
Brett Lupi
Jeffrey Lyons
James Martin
William Melchior
Lance Myler
Alex Neubert
Joseph Orsolits
Jeffri Peralta
Nicholas Petrone
Corey Reichhart
John Schwaller
Timothy Schwob
Chad Shippee
Matthew Stevens
Ray Toland
Nicholas White
Perry Yaw

NINETY-THIRD PSALM. S.M.

"By grace ye are saved." -- Eph. 2:5.

C Major Philip Doddridge, 1755.

Arr. - Lucius Chapin, 1812.

WEBSTER. S.M.

"If a man love me, he will keep my words." -- John 14:23.

G Major Isaac Watts, 1707.

Arr. - Southern Harmony, 1835.

An American Thanksgiving

Arr. by Carol Barnett, 2003

Webster (#31b)

Southern Harmony, 1835

Come, we who love the Lord,
and let our joys be known:
Join in a song with sweet accord
and thus surround the throne.

Let those refuse to sing
who never knew our God;
but servants of the heav'nly King
may speak their joys abroad.

The God that rules on high,
that all the earth surveys,
that rides upon the stormy sky
and calms the roaring sea.

McKay (#433)

S. M. Denson, 1908

Jeff Lyons, Tenor

O the transporting, rapturous scene
that rises to my sight!
Sweet fields arrayed in living green,
and rivers of delight.

There gen'rous fruits that never fail
on trees immortal grow,
there rocks and hills and brooks and vales
with milk and honey flow.

Ninety-Third Psalm (#31t)

Lucius Chapin, 1812

Jackie Petriello, Soprano & Robby Goodman, Tenor

Grace! 'Tis a charming sound,
harmonious to the ear;
heav'n with the echo shall resound,
and all the earth shall hear.

Grace first contrived the way
to save rebellious man;
and all the steps that grace display,
which drew the wondrous plan.

Grace taught my wandering feet
to tread the heavenly road;
and new supplies each hour I meet,
while pressing on to God.

My Song in the Night (#125)

American Folk Hymn

O Jesus, my Savior, my song in the night,
Come to us with Thy tender love, my soul's delight,
Unto Thee O Lord in affliction I call,
My comfort by day and my song in the night.

O why should I wander an alien from Thee,
Or cry in the desert Thy face to see,
My comfort and joy, my soul's delight,
O Jesus my Savior, my song in the night.

Potsdam Community Chorus

Nancy Hull, Piano

Laura Toland, Organ

Potsdam Community Chorus

Board Members

Sue Bonnell, President
Betsy Baker, Vice President
Sharon Jones, Secretary
Cynthia Coleman, Treasurer
Sue Barkley, Member-at-Large
Robby Goodman, Member-at-Large
Corey Reichhart, Member-at-Large
Ray Toland, Member-at-Large

PCC Ensemble

Sopranos

Jean Marie Carroll
Becky Fulton
Laura Gilbert
Kathryn Hess
Lora Lunt
Jackie Petriello
Marybeth McGreevy

Altos

Sue Barkley
Sue Bonnell
Martha Grow
Trinity Robin
Jenessa Seymour
Laura Toland
Pam Whittet
Adrienne Zacaroli

Tenors

Marvin Baker
Jeffrey Francom
Robby Goodman
Richard Lunt
Jim Whittet

Basses

Joe Durant
Todd Moe
Lance Myler
Corey Reichhart
Ray Toland

His Voice as the Sound

Southern Harmony, 1835

Alana DeStefano, Flute

His voice as the sound of the dulcimer sweet,
is heard through the shadows of death;
the cedars of Lebanon bow at His feet,
the air is perfumed with His breath.
His lips as a fountain of righteousness flow,
that waters the garden of grace,
from which their salvation the Gentiles shall know,
and bask in the smile of His face.

Love sits in His eyelids and scatters delight,
through all the bright regions on high,
their faces the Cherubim veil in His sight,
and tremble with fullness of joy.
He looks, and ten thousands of angels rejoice,
and myriads wait for His word,
He speaks, and eternity filled with His voice,
reechoes the praise of her Lord.

My God, My Portion, and My Love

Southern Harmony, 1835

James Haertel, Flute

My God, My Portion, and My Love,
my everlasting all,
I've none but thee in heav'n above,
or on this earthly ball.

What empty things are all the skies,
and this inferior clod!
There's nothing here deserves my joys,
there's nothing like my God.

In vain the bright, the burning sun,
scatters his feeble light;
'tis thy sweet beams create my noon;
if thou withdraw, 'tis night.

Let all that dwell above the sky,
and air, and earth, and seas,
conspire to lift Thy glories high
and speak Thine endless praise.

Grace all the work shall crown
through everlasting days;
It lays in heav'n the topmost stone,
and well deserves our praise.

Hebrew Children (#133)

Arr. by William Duckworth, 2000

Where are the Hebrew children?
Safe in the promised land:
Tho' the furnace flamed around them,
God while in their trouble found them;
He with love and mercy bound them,
safe in the promised land.

Wondrous Love (#159)

Arr. by Michael Sitton, 2009

World Premiere

What wondrous love is this! oh, my soul!
That caused the Lord of bliss
to bear the dreadful curse for my soul.

When I was sinking down
beneath God's righteous frown
Christ laid aside His crown for my soul.

To God and to the Lamb I will sing
who is the great I Am,
While millions join the theme, I will sing.

And when from death I'm free, I'll sing on,
I'll sing and joyful be
throughout eternity, I'll sing on.

Intermission

WONDROUS LOVE. 12,9,6,6,12,9.

"A man that hath friends..." - Pro. 18:24.

159

F Minor Mead's General Selection, 1811.

James Christopher, 1840.

1. What won-drous love is this! oh, my soul! oh, my soul! What won-drous love is this! oh, my soul! What won-drous love is this

2. When I was sink-ing down, sink-ing down, sink-ing down, When I was sink-ing down, sink-ing down, When I was sink-ing down.

3. To God and to the Lamb I will sing, I will sing, To God and to the Lamb I will sing; To God and to the Lamb,

4. And when from death I'm free, I'll sing on, I'll sing on, And when from death I'm free, I'll sing on, And when from death I'm free,

That caused the Lord of bliss To bear the dread-ful curse for my soul, for my soul, To bear the dread-ful curse for my soul.

Be-neath God's right-teous frown Christ laid a-side His crown for my soul, for my soul, Christ laid a-side His crown for my soul.

Who is the great I Am, While mil-lions join the theme, I will sing, I will sing, While mil-lions join the theme, I will sing.

I'll sing and joy-ful be Through-out e-ter-ni-ty, I'll sing on, I'll sing on, Through-out e-ter-ni-ty I'll sing on.

If Music Be the Food of Love

Cara Dworkin, Conductor

David Dickau, 2001

Thou Shalt Know Him When He Comes

Ray Toland, Conductor

Hal Hopson, 1982

Potsdam Community Chorus Ensemble

My Song in the Night

Arr. by Mack Wilberg, 2009

Amazing grace! (#45t)

Columbian Harmony, 1829

Amazing grace! how sweet the sound
that saved a wretch like me!
I once was lost, but now am found,
was blind but now I see.

The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be,
as long as life endures.

Yea, when this flesh and heart shall fail,
and mortal life shall cease;
I shall possess, within the veil,
a life of joy and peace.

When we've been long ten thousand years,
bright shining as the sun;
we've no less days to sing God's praise
than when we first begun.

Down to the River to Pray

Traditional American

As I went down to the river to pray,
studyin' about that good old way
and who shall wear the starry crown.
Good Lord, show me the way!
O, sisters, O fathers, O mothers, O sinners,
Let's go down to the river to pray.