

Guest Artist Series

2009-2010 Season

Saturday, October 17
Sara M. Snell Music Theater
7:30 PM

Stanley Yates, Guitar

Danzas españolas, Op. 37, Nos. 2 & 5
Orientale
Andaluza (Playera)

Enrique Granados
(1867-1916)

Homenaje pour le Tombeau de Debussy (1920)

Manuel de Falla
(1876-1946)

Etudes (original 1928 versions)
No. 11 in E Minor
No. 8 in C# Minor
No. 10 in B Minor

Heitor Villa-Lobos
(1887-1959)

Intermission

Elogio de la Danza (1964)
Lento
Obstinato

Léo Brouwer
(b.1939)

Preludios Epigramaticos (1981)
“Desde que el alba quiso ser alba, toda eres madre”
“Tristes hombres si no mueren de amores”
“Alrededor de tu piel, ato y desato la mia”
“Rie, que todo rié: que todo es madre leve”
“Llegó cogiste el corazón y hoy precipitas su vuelo”

Léo Brouwer

Paisaje Cubanos con Campanas (1986)

Léo Brouwer

Consolação
Maritima
Samba Triste

Baden-Powell de Aquino
(1937-2000)

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STANLEY YATES
Classical Guitarist

British-born guitar virtuoso Stanley Yates has been delighting audiences for two decades with his unique blend of eclectic program-ming and refined, expressive musicianship. Performing to wide critical and audience acclaim on both sides of the Atlantic, he has been praised for his “transcendent interpretations” (Fort Worth *Star Telegram*) and “musical instinct and brilliant technique” (*Suonare*, Italy), and has been described as “one of an elite breed of guitarists” (*Classical Guitar*, England).

His recent guitar transcription and recording of the Bach cello suites has received international attention, being described as “immaculate...a major landmark” (*Classical Guitar*, England), “a transcription that makes history” (*Suonare*, Italy), “compelling and technically flawless” (*American Record Guide*).

He has been dedicatee and first performer of music by numerous American and European guitar composers and has given first modern performances of such important rediscovered works as Villa-Lobos’ Valsa Concerto No. 2, the Shand Premier Concerto, and concertos by Vidal, Doisy and Viotti.

A much in-demand teacher, he has presented masterclasses and lectures at numerous festivals, colleges, universities and conservatories, including the Royal Academy of Music, London; and the Royal Conservatory of Music, Toronto.

Stanley’s formal musical training took place in both England and the United States. He received performer’s diplomas from Trinity College, London; and Sandown College of Performing Arts, Liverpool (graduating with the highest pass in the history of the college). He also received post-graduate degrees from the University of Liverpool (with a distinction in performance) and the University of North Texas (where he was the only non-pianist ever to receive the Morgan Dissertation Award for Excellence in Music Performance).

Now a resident of the United States, he currently directs the guitar program at Austin Peay State University, home of Tennessee’s Center of Excellence for the Creative Arts.

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