

## THE L. FELIX AND HELEN MILLER RANLETT ORGAN RECITAL SERIES

### The Organists

2000 Jonathan Biggers	Binghamton University, SUNY
2001 Gerre and Judith Hancock	St. Thomas Church, New York
2002 Kim Kasling '63	St. John's University, Collegeville, MN
2003 Thomas Murray	Yale University
2004 Paul Jacobs	The Juilliard School of Music
2005 Carol Williams	San Diego Civic Organist
2006 Paul Jacobs	The Juilliard School of Music
2007 Frederick Swann	National President of the American Guild of Organists
2008 Andrew Unsworth	Mormon Tabernacle
2009 Jonathan Moyer & Kaori Hongo	The Church of the Covenant, Cleveland, OH

Reception for Jonathan Moyer & Kaori Hongo immediately following the concert in the lobby of the Sara M. Snell Theater



**Potsdam**  
THE STATE UNIVERSITY OF NEW YORK

## The 10th Annual L.FELIX AND HELEN MILLER RANLETT ORGAN RECITAL



### **Jonathan Moyer & Kaori Hongo**

The Church of the Covenant Music Directors

Sunday, September 20, 2009 • 3:00 pm

The Wicks Organ • Helen M. Hosmer Concert Hall

SUNY Potsdam • The Crane School of Music

*Pre-concert Lecture • 2:00 pm*

Ralph Hastings

Hosmer Stage

## BIOGRAPHY

# Jonathan Moyer

Jonathan William Moyer maintains a dynamic career as organist, pianist and conductor. He is the music director and organist of the Church of the Covenant in Cleveland, Ohio. He has performed throughout the northeastern United States, Europe, and Japan and has performed piano and chamber music recitals at the La Gesse Music Festival in Toulouse, France, and Weill Recital Hall in New York City.

In September 2008, he received the second prize in the Sixth International Musashino Organ Competition in Tokyo, Japan. The Baltimore Sun said of his second of four 2008 recitals of the complete organ works of Olivier Messiaen, "Moyer revealed the composer's musical genius as vividly as his spiritual richness, taking full advantage of the cathedral's Shantz organ. . . . Passages of rapt reflection were shaped with a keen sense of import."

Mr. Moyer is a doctoral candidate in organ as a student of Donald Sutherland at the Peabody Conservatory of Music (Baltimore).

Mr. Moyer resides in Shaker Heights, Ohio, along with his wife, Kaori Hongo, and son, Christopher Sho.

# Kaori Hongo

Kaori Hongo, organist and native of Japan, attended Westminster Choir College of Rider University as an undergraduate student of Donald McDonald, where she received the Alexander McCurdy Award in Organ Performance. After completing her Master's degree in organ at the Peabody Conservatory as a student of Donald Sutherland, Ms. Hongo attended the Rueil-Malmaison Conservatoire in France, where she received the Deuxieme Prix de Niveau Superieur in 1999. She is currently completing a Doctor of Musical Arts Degree in organ at the Peabody Conservatory.

She has served as organist and choir director at First English Evangelical Lutheran Church, Baltimore, and the Church of the Advent (Episcopal), Baltimore. Ms. Hongo is an active member of the American Guild of Organists and has served on the executive board of the Baltimore Chapter.

## PROGRAM

### Jonathan Moyer & Kaori Hongo, organists

Fanfare for Many Members Prelude/Fantasie on Wareham	Robert Sirota (b. 1949)
A Fancy for Two to Play	Thomas Tomkins (1572-1656)
A Verse for Two to Play on One Virginal	Nicholas Carlston (17th cent.)
Japanese Sketches Meditation on "Akatombo" Fantasy on "Tokyo-ondo"	Guy Bovet (b. 1942)
Fantasie in D minor, Op. 87 Andante Allegretto Allegro vivace	Adolph Friedrich Hesse (1809-1863)

### INTERMISSION

Tocatta, Adagio and Fugue in C major, BWV 564	Johann Sebastian Bach (1685-1750)
Toot Suite for Calliope or Organ, Four Hands Preloud O.K. Chorale Fuga Vulgaris	P.D.Q. Bach (1807-1742?) Ed. by Peter Schickele
Martyrs	Kenneth Leighton (1929-1988)