

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

Guest Artist Series

2009-2010 Season

Friday, September 18 Sara M. Snell Music Theater 7:30 PM

Americans All A Recital of Music by American Composers Judith Cline, Soprano Michael Sitton, Piano

A Winter Come When Frost Moves Fast As Birds Come Nearer The Racing Waterfall A Child Lay Down Who Reads By Starlight And What of Love

Pictures of Autumn Autumn (Parc Monceau) September Day (Pont de Neuilly) Fontainebleau Late October (Bois de Boulogne)

Ojalá (George Eliot) Spinning Song (Lizette Woodworth Reese) Snowflakes (John Vance Cheney) The Lady of Riga (Poet unknown) Morten Lauridsen b. 1943 (Poetry by Howard Moss)

Michael Sitton b. 1958 (Poetry by Sara Teasdale)

Margaret Ruthven Lang 1867-1972

Intermission

Half Minute Songs Making the Best of It First Ask Yourself To Understand How to Find Success The Pleasure of Giving Answer the First Rap A good Exercise A Present from Yourself Now and Then When they Say the Unkind Things Keep Awake Doan' Yo' Lis'n

Woman's Love The Kiss I would live in your love To one away The Old Maid Peace

Cowboy Songs Bucking Bronco (Belle Star) Cowpuncher's Prayer (Poet unknown) Billy the Kid (Poet unknown) Carrie Jacobs Bond 1862-1946 (Poetry by composer)

Jean Eichelberger Ivey b. 1923 (Poetry by Sara Teasdale)

> Libby Larsen b. 1950

Michael Sitton

Michael Sitton, appointed Dean of The Crane School in 2009, previously served as Dean of Fine Arts at Eastern New Mexico University and as a faculty member and administrator at Hollins University in Virginia. A pianist and composer, he holds the Doctor of Musical Arts degree in piano performance and literature from the University of Illinois, a master's degree from the University of Kentucky, and bachelor's from Mars Hill College in his native North Carolina. He also studied in Paris, earning the Diplome de concert from the Schola Cantorum as a student of Mme. Gaby Casadesus. He has performed widely as a soloist and collaborative musician, and his compositions, primarily in the choral medium, have been published and performed throughout the country.

Judith Cline, Soprano Professor of Music

Her singing has been described as "secure and sumptuous", her performance as "stylish and sexy". A graduate of Drake University, the University of Southern California, and Washington University in St. Louis, Dr. Cline has sung in concert halls across the United States, Europe, South America and the Middle East, with ensembles such as the Richmond Symphony, the St. Louis Symphony Chamber Players, the San Francisco Contemporary Music Players, the Emrys Ensemble, Opera Roanoke and the Roanoke Symphony. In addition to numerous performances throughout North America, she has presented recitals in South America, Europe, and the Middle East. She has been the recipient of several honors and awards, from organizations such as the National Endowment for the Humanities and the National Association of Teachers of Singing. In the 200th anniversary year of Franz Schubert's birth. Cline was chosen for participation in the prestigious International Franz Schubert Institute in Baden bei Wien, Austria. Cline joined the faculty of Hollins University in 1992, where she serves as chairperson of the Department of Music and Professor of Music. In collaboration with pianist, Michael Sitton, she has released a critically acclaimed CD devoted to the art songs of women composers, A Sampler in Song, available through amazon.com.