

CRANE

The Crane School of Music • SUNY Potsdam

Potsdam Community Chorus
Peter J. Durow, Conductor
Laura Toland, Organ

The Crane String Orchestra
Christopher C. Lanz, Conductor

Sunday, April 26, 2009
3:00 PM
Helen M. Hosmer Concert Hall

Victorian Pipes

Solemn Mass (Op. 16) Kyrie Gloria Sanctus Benedictus Agnus Dei	Laura Toland, Organ	Louis Vierne (1870-1937)
There is Sweet Music Here (1993)	Mallory Emrich, Oboe	Stephen Chatman
The Poet's Song (2006)	Laura Toland, Piano	Peter J. Durow
Sweet and Low	Kathleen Papot, Conductor	Sir Joseph Barnby (1838-1896)
Untraveled Worlds (2000)	Amanda Hayden, Violin; Eric Vivel, Bass Guitar Chris Natke and Colin Shields, Percussion Kathleen Papot, Piano; Laura Toland, Organ	Paul Hawley
Love Was My Lord and King (2003)	*The Crane Men's Ensemble – Jarrett Larson, Piano	Gwyneth Walker
*The Sentinal (TTBB) *There Rolls the Deep (TTBB)	Elisabeth Rünell, Conductor	
Crossing the Bar (SATB – Combined Choirs)	Laura Toland, Piano	

Texts and Translations

Kyrie

Kyrie eleison, Lord have mercy,
Kyrie eleison, Lord have mercy,
Kyrie eleison, Lord have mercy,

Christe eleison, Christ have mercy,
Christe eleison, Christ have mercy,
Christe eleison, Christ have mercy,

Kyrie eleison, Lord have mercy,
Kyrie eleison, Lord have mercy,
Kyrie eleison, Lord have mercy,

Gloria

Gloria in excelsis Deo.	Glory to God in the highest.
Et in terra pax	And on earth peace
hominibus bonae voluntatis.	to all those of good will.
Laudamus te. Benedicimus te.	We praise thee. We bless thee.
Adoramus te, Glorificamus te.	We worship thee. We glorify thee.
Gratias agimus tibi	We give thanks to thee
propter magnam gloriam tuam.	according to thy great glory.
Domine Deus, rex coelestis,	Lord God, Heavenly King,
Deus Pater omnipotens.	God the Father almighty.
Domine Fili unigenite, Jesu Christe.	Lord Jesus Christ, the only begotten Son.
Domine Deus, Agnus Dei,	Lord God, Lamb of God,
Filius Patris.	Son of the Father
Qui tollis peccata mundi,	Thou who takest away the sins of the world,
miserere nobis.	have mercy upon us.
Qui tollis peccata mundi,	Thou who takest away the sins of the world,
suscipe deprecationem nostram.	receive our prayers.
Qui sedes ad dexteram	Thou who sittest at the right hand of the
Patris,	Father,
miserere nobis.	have mercy upon us.
Quoniam tu solus sanctus.	For Thou alone art holy.
Tu solus Dominus.	Thou alone are the Lord.
Tu solus Altissimus, Jesu Christe.	Thou alone are the most high, Jesus Christ.
Cum Sancto Spiritu	With the Holy Spirit
in gloria Dei Patris. Amen.	in the glory of God the Father. Amen.

Sanctus

Sanctus, Sanctus, Sanctus	Holy, Holy, Holy,
Dominus Deus Sabaoth.	Lord God of Hosts.
Pleni sunt coeli et terra	Heaven and earth are full
gloria tua.	of your glory.
Hosanna in excelsis.	Hosanna in the highest.

Benedictus

Benedictus qui venit	Blessed is He who comes
In nomine Domini.	In the name of the Lord.
Hosanna in excelsis.	Hosanna in the highest.

Agnus Dei

Agnus Dei,	Lamb of God,
qui tollis peccata mundi:	who takest away the sins of the world:
miserere nobis.	have mercy on us.

Agnus Dei,	Lamb of God,
qui tollis peccata mundi:	who takest away the sins of the world:
miserere nobis.	have mercy on us.

Agnus Dei,	Lamb of God,
qui tollis peccata mundi:	who takest away the sins of the world:
dona nobis pacem.	grant us peace.

Poetry by Alfred Lord Tennyson (1809-1892)

There is Sweet Music Here

There is sweet music here that softer falls
Than petals from blown roses on the grass,
Or night-dews on still waters between walls
Of shadowy granite, in a gleaming pass;
Music that gentler on the spirit lies,
Than tired eyelids upon tired eyes;
Music that brings sweet sleep down from blissful skies,
Here are cool mosses deep,
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in sleep.

The Poet's Song

The rain had fallen, the Poet arose,
He passed by the town, and out of the street,
A light wind blew from the gates of the sun,
And waves of shadow went over the wheat,
And he set him down in a lonely place,
And chanted a melody loud and sweet,
That made the wild-swan pause in her cloud,
And the lark drop down at his feet.

The swallow stopt as he hunted the fly,
The snake slipt under a spray,
The hawk stood with the down on his beak
And stared, with his foot on the prey
And the nightingale thought, "I have sung many songs,
But never a one so gay,
For he sings of what the world will be
When the years have died away."

Sweet and Low

Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breathe and blow,
Wind of the western sea!

Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me;
While my little one, while my pretty one sleeps.

Sleep and rest, sleep and rest,
Father will come to thee soon;
Rest, rest, on mother's breast,
Father will come to thee soon;

Father will come to his babe in the nest,
Silver sails all out of the west
Under the silver moon:
Sleep, my little one, sleep, my pretty one, sleep.

Untraveled Worlds

text from "Ulysses"

I cannot rest from travel; I will drink
Life to the lees. All times I have enjoyed
Greatly, have suffered greatly, both with those
That loved me, and alone.

I am a part of all that I have met;
Yet all experience is an arch wherethrough
Gleams the untraveled world whose margin fades
For ever and for ever when I move.
How dull it is to pause, to make an end,
To rust unburnished, not to shine in use!
As though to breathe were life! Life piled on life
Were all too little, and of one to me
Little remains; but every hour is saved
From that eternal silence, something more,
A bringer of new things; and vile it were
For some three suns to store and hoard myself,
And this gray spirit yearning in desire
To follow knowledge like a sinking star,
Beyond the utmost bound of human thought.

Come, my friends,
'Tis not too late to seek a newer world.
Push off, and sitting well in order smite
The sounding furrows; for my purpose holds
To sail beyond the sunset, and the baths
Of all the western stars, until I die.

Though much is taken, much abides; and though
We are not now that strength which in old days
Moved earth and heaven, that which we are, we are,
One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield!

The Sentinel

Love is and was my Lord and King.
And in his presence I attend
To hear the tidings of my friend,
Which every hour his couriers bring.

Love is and was my King and Lord,
And will be, tho' as yet I keep
Within his court on earth, and sleep
Encompass'd by his faithful guard,

And hear at times a sentinel
Who moves about from place to place,
And whispers to the worlds of space,
In the deep night, that all is well.

There Rolls the Deep

There rolls the deep where grew the tree.
O earth, what changes hast thou seen!
There where the long street roars, hath been
The stillness of the central sea.

The hills are shadows, and they flow
From form to form, and nothing stands;
They melt like mist, the solid lands,
Like clouds they shape themselves and go.

But in my spirit will I dwell,
And dream my dream, and hold it true;
For tho' my lips may breathe adieu,
I cannot think the thing farewell.

Crossing the Bar

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea.

But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness or farewell,
When I embark;

For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.

Potsdam Community Chorus Roster

Program Notes

Our concert entitled “**Victorian Pipes**” features Louis Vierne’s “Solemn Mass” for choir and organ juxtaposed with several contemporary settings of the Victorian poet, Alfred Lord Tennyson’s poetry.

Louis Vierne (1870-1937) belongs to the French school of organist/composers having studied with Cesar Frank (1822-1890) and Charles Marie Widor (1844-1937). His pupils included Marcel Dupre, Joseph Bonnet, Nadia Boulanger, Olivier Messiaen, Maurice Durufle, Gaston Litaize and Jean Langlais.

Vierne was the principal organist at the cathedral of Notre-Dame de Paris, a post he held from 1900 until his death in 1937. The Solemn Mass (Op. 16) was written in 1900 for choir and two organs. Today’s performance uses a transcribed and edited edition by Ronald M. Huntington in which the two organ parts are condensed for performance with one instrument.

Lord Alfred Tennyson (1809-1892) is one of the most well-loved Victorian poets. He was born in Somersby, Lincolnshire in England, the fourth of twelve children to George and Elizabeth Tennyson. Alfred attended Trinity College, Cambridge, where he won the Chancellor’s Gold Medal in 1828 for his poem “Timbuctoo.” In 1845 he received a government pension of £200 a year, which helped provide Tennyson with needed financial support. Despite the fact that he was legally blind and could not even see to eat without a monocle, he achieved great success as a poet. Tennyson was named Poet Laureate of England in 1850 and was later awarded his title “Lord” by Queen Victoria in 1884. Tennyson requested that “Crossing the Bar” be placed at the conclusion of any collection of his poems.

As we approach the poet’s 200th birthday, we hope you enjoy the variety of musical settings of Tennyson’s poetry. Alice Parker, a highly regarded composer, conductor and lecturer in the field of choral music, has written; “The circle of song is completed when the creator, performer and listener are made one through the song.” Thank you for being a part of our circle.

Soprano

Betsy Baker
Donna Lee Behnke
Noele Brabon
Elisabeth Brandt
Kelley Burns
Cynthia Coleman
Mallory Emrich
Marion Enslow
Becky Fulton
Kari Gadway
Meryl Gellman
Erin Gingrich
Erica Herman
Grace Jadus
Margaret Kling
Andromahi Kontos
Josephine Llorente
Lora Lunt
Janet McFarland
Cynde Morin
Josephine Patane
Alexandra Pitocchi
J. Lan Riisnes
Dannielle West
Laurie A. J. Williams
Susanne Zwingel

Alto

Malissa Allen
Susan Barkley
Christine Benincasa
Jamie Bineau
Sue Bonnell
Nina Bovay
Debra Charter
Megan Comins
Christina Crespo
Lois Cutter
Danielle Edwards
Sara El Houssieny
Johanna Folk
Sara Gravelle
Martha Grow
Heather Harrison
Sarah Hope
Victoria Jacobs
Rosalie Jadlos
Sharon Jones
Liliya Khrushch
Elise Kowalczyk
Xinnuo Li
Aleksandra Nowakowska
Kathleen Papot
Lindsay Paul
Krysta Peterson
Trinity Robin
Carol Rourke
Bethany Schlosberg
Lindsey Serrao
Jenessa Seymour
Eva Soderman
Kristen Stegville
Xiao Tan
Laura Toland
Kait VanHeusen
Dannielle West
Amanda Yeoman
Sharon Zettlemyer

Tenor

John Cross
Michael Kenyon
Jarrett Larson
Scott Lewis
Richard Lunt
Ricardo Romano
Michael Zupan

Bass

Chandler Billings
Ogden Brandt
Mihael de la Montagnes
Matthew Fiorentino
Jason Matteson
William Melchior
Christopher Natke
Alex Neubert
Jeremy Pierson
Gino Pinzone
Corey Reichhart
Christopher Santantasio
Timothy Schwob
Colin Shields
Sean Snyder
Daniel Sobel
Ray Toland
Craig Vandewater
Eric Vivello
Zachary Wachob
Brian Williams
Rick Williams
Perry Yaw

Crane String Orchestra

Conducted by Christopher C. Lanz

Air for Strings (1967)	Norman Dello Joio (1913-2008)
Guest conductor, Kathleen Papot	
Preludio (1966)	Paul W. Whear
Arietta for String Orchestra (1978)	Norman Dello Joio
It's Cold (2008)	Adrienne Coble

Crane String Orchestra

Violin

Joy Arden
Brittany Browe
Shannon DeSantis
Stephen Finley
Victoria Frenna *
Kevin Koehler
Amber Nezezon
Joel Perkins **
Lauren Venettozzi
Allison Young

Bass

Christa Mordoff

Viola

Marichelle Weill *
Dana Vollmuth
Jordan Walker

Cello

Megan Comins
Melissa Gallina
John Sioutopoulos

Percussion

Jay Saget

Crane Men's Ensemble

Tenor I

Phillip Aubin
Nicholas Denizard
Daniel Hunter
*Jarrett Larson
Michael McAvaney
Jonathon Streker
Ryan Williams

Bass I

Dan Bouza
Robby Castro
Matthew Duclos
Brian Gravano
*Michael Kenyon
Matthew Marco
Stephen Mucciolo
John Neggers
Robert Taube
Stephen Travers

Tenor II

Kareem Blair
Peter Celentano Jr.
Jordan Davidson
Jonathan Halbig
Dudney Joseph
Boone Keefer
Brandon Manning
*Alex Perry
Simon Zhang
Michael Zupan

Bass II

John Clinton
Christopher D'Allura
Robert Europe
Stephen Finley
Cody Hampton
Mark Hodgkins
Dom Lopedote
Nicholas Mercado
Daniel Rabinaw
Evan Richardson
*Robert Valentine II

*Section Leader

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!