

CRANE

The Crane School of Music • SUNY Potsdam

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Guest Artist Series**2008-2009 Season**

Saturday, February 21
Sara M. Snell Music Theater
7:30 PM

Angelo Favis, Guitar

Mousniers Almaine, Op. 40a	Daniel Bacheler (1574-1610)
Variations on a Turkish Folksong (1982) Uzun ince bir yoldayim (I'm on a long and narrow road)	Carlo Domeniconi (b. 1947)
A Dog From Every Town (2005) Open Up Your Ears (1997)	Bryan Johanson (b. 1951)

INTERMISSION

Peu de Merceau (1999)	Laura Elise Schwendinger (b. 1962)
Hatinggabi (Midnight)	Antonio Molina (1894-1980)
Asturias (Leyenda)	Isaac Albéniz (1860-1909)
Homenaje, pour le Tombeau de Debussy (1920)	Manuel de Falla (1876-1946)
Variations on a Philippine Folksong: Lulay (2006)	Bayani M. de Leon (b. 1942)

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Angelo L. Favis has been an active performer of solo and chamber music, giving recitals from coast to coast, including New York City and the San Francisco Bay Area, and internationally in Toronto, across Europe, and in the Philippines. His New York activities include a featured performance at Alice Tully Hall in Lincoln Center with the Little Orchestra Society of New York and being one of only six performers to play in a special master class taught by Julian Bream. Angelo has given the world premieres of several works, including David Vayo's *Fantasia Lirica*. He has served as an adjudicator in several competitions, such as the GFA International Solo Competition, Illinois ASTA Statewide Competition and the Society of American Musicians Competition and is himself a prizewinner in many competitions, most notably the American String Teachers Association National Solo Competition and the Eighth International Solo Competition sponsored by the Guitar Foundation of America. Angelo has performed for such distinguished performers as David Russell, Raphaella Smits, and Nigel North and has himself given master classes at the University of the Philippines, Roosevelt University, Harper College, Grand Valley Community College, University of Akron, and the Lake Guntersville Guitar Symposium. Angelo has recorded two solo CDs and the recently released second, *Philippine Treasures, Vol. 2*, is available worldwide on the VGO label. He earned his B.M. and M.M. in Guitar Performance under Lawrence Ferrara and David Tanenbaum at the San Francisco Conservatory of Music, and his D.M.A. from the Manhattan School of Music, where he studied with Nicholas Goluses and David Starobin. Angelo is Associate Professor of Guitar at Illinois State University.

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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