

*NSW*

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*Conductor*

**BRIAN K. DOYLE** is the Director of Bands at the Crane School of Music, joining the faculty in 2006. He conducts the Crane Wind Ensemble, Symphonic Band, and also teaches courses and private tutorials in conducting. A Michigan native, he received all of his degrees in his home state. At Michigan State University, he received a BME and two MM (saxophone and wind conducting) degrees. His principal teachers included John Whitwell, Joseph Lulloff and James Forger. At the University of Michigan, he received the AMusD in Wind Conducting under the mentorship of Michael Haithcock. Dr. Doyle's former teaching posts include faculty positions at Indiana University, The University of North Carolina – Chapel Hill, Duke University, and as a grades 5-12 public school music educator in Imlay City, MI.

While in North Carolina, Dr. Doyle served as the resident conductor of the Triangle British Brass Band from 1999 until 2002. Dr. Doyle has also served on the summer conducting faculty of the renowned Interlochen Arts Camp, as well as the New England Music Camp. Dr. Doyle now spends his summer as the conductor of the Crane Youth Music Wind Ensemble.

In order to ensure a pleasant concert experience for both the performers and audience, please refrain from:

- Entering or leaving during the performance,
- Bringing food and/or drink into the concert hall,
- Taking flash photographs
- Using any electronic devices (please remember to turn off your cell phone, PDA, pager, and watches that chime on the hour).

Children who are able to sit quietly during the performance are most welcome to our concerts.

Audio and/or video recording of performances is strictly prohibited without permission of the performers.

Thank you for your patronage!

*NSW*  
NORTHERN SYMPHONIC WINDS

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Season X: 2008-2009

Concert No. 2

Saturday, January 24  
Helen M. Hosmer Hall  
The Crane School of Music  
7:30 p.m.

## Brian K. Doyle, conductor

### ∞ Program ∞

**Ping, Pang, Pong:** Joel Puckett  
An Opera Overture for Wind Ensemble (2004) (b. 1977)

**Hammersmith:** Gustav Holst  
Prelude and Scherzo for Band (1930) (1874-1934)

**Chorale and Alleluia (1954)** Howard Hanson  
(1896-1981)

**GUEST PERFORMERS:**

**Flute**

Carolyn Mader, Saranac Lake

**Oboe**

Emily Theisen, Potsdam

**Bass Clarinet**

Leanne LaMondie, Malone

**Alto Saxophone**

Kaitlin Murray, Norwood-Norfolk

**Tenor Saxophone**

Carolyn Amell, Lisbon

**Trombone**

Kash Durham, Peru

Mark Shatraw, Canton

Dane Trombly, Morristown

### ∞ Intermission ∞

**Symphonic Metamorphosis of Themes** Paul Hindemith  
**by Carl Maria von Weber (1943)** (1895-1963)

Allegro

Turandot Scherzo

Andantino

March

# NSW

## Personnel

### Piccolo

Allison Bourquin

### Flute

Jill Rubio

Jane Subramanian

Arlene Babich

Brenda Curley

Danielle Mitton

### Oboe

Sasha Shatalova

Sarah Shaver

### English Horn

Ellen Moody

### Bassoon

Kate Jarrard-Bullock

Elizabeth Weissman

### Contrabassoon

Carine Kowalik

### E-flat Clarinet

Raphael Sanders

### Clarinet

Julianne Kirk

Mindy Poupore

Jill Roberts

Jamie Morter

Deborah Gordon

Alexandria Belinsky

Nicole Boyle

Andrew Kuftack

### Bass Clarinet

Wally Siebel

Christina Rawady

Kevin Cottrell

### Alto Saxophone

Theresa Witmer

Todd Pray

### Tenor Saxophone

Marilee Blumenthal

### Baritone Saxophone

Devon Toland

### Trumpet

James Madeja

Paul Buell

Keith Ziemba

Chantale Child

Glenn Roberts

Keith Kogut

### French Horn

Nancy Ziemba

Luke Walton (Ass't.)

Meghan McCrimmon

Jim Christensen

Chris Calderone

### Trombone

Mark Hartman

Peter McCoy

Ben Firer

### Euphonium

John Reagan

Hilary Soulia

### Tuba

Chuck Guy

Micah Stratton

### Piano

Hannah Gruber

### String Bass

Eric Vivelo

### Percussion

Chris Brickley

Justin Ezzo

Mike Alfieri

Kevin Urvalek

Matthew Dintrone

# NSW

## History

Founded in 1998, Northern Symphonic Winds is a 46 to 52 piece wind and percussion ensemble comprised of faculty from The Crane School of Music, northern New York music teachers, other professionals, and selected Crane students. First convened by Tim Topolewski and Scott Lavine as *The Celebration Winds*, the ensemble honored Bob Washburn on the occasion of his 70th birthday year, performing a concert of his works. Everyone had so much fun, the group decided to re-organize under the name *Northern Symphonic Winds* and perform regularly.

The ensemble holds firmly to three primary objectives: to feature the finest wind and percussion performers available in the North Country; to perform music of the highest quality; and to bring enjoyment and satisfaction not just to the ensemble's musicians, but also to audiences around the North Country. NSW is committed to donating concert proceeds to worthy causes in our community and has hosted benefits for many local charitable organizations. In 2003, the NSW was the featured ensemble on the headliner concert for the New York State Band Directors Association's 22<sup>nd</sup> Annual Symposium in Syracuse. In 2005-06, the ensemble donated proceeds to hurricane relief in Mississippi and to the Crane organ restoration project.

### The Northern Symphonic Winds Advisory Board

Julianne Kirk

Scott Lavine

James Madeja

Peter Popiel

Jill Rubio

Theresa Witmer

Brian K. Doyle