



Guest Artist Recital

2008-2009 Season

Tuesday, October 7
Sara M. Snell Music Theater
7:30 PM

The Perron Trio
Sheila Perron Jaffé, Violin
Shelly Tramposh, Viola
Johanne Perron, Cello

Trio for Violin, Viola and Cello, Op. 9, No. 1
Adagio – Allegro con brio
Adagio, ma non tanto, e cantabile
Scherzo: Allegro
Presto

Ludwig van Beethoven
(1770-1827)

Trio for Violin, Viola and Cello (1933)
Allegretto vivo
Scherzo: Vivo
Andante
Rondo: Vivo

Jean Françaix
(1912-1997)

Intermission

Trio for Strings (1945)
Allegro
Andante
Scherzo: Vivace
Allegro preciso e agitato

Heitor Villa-Lobos
(1887-1959)

Johanne Perron

An international cello artist, Johanne Perron presently pursues a career as chamber musician, solo performer and educator. She has played with orchestras including the Montreal, Mexico and Lisbon Symphonies among others and has presented recitals in Canada, Brazil, Mexico, and United States as well as in Europe. She has played as soloist under the direction of Charles Dutoit, Franz-Paul Decker, Arthur Weisberg, Otto Werner Muller and the assistant conductor of the Israel Philharmonic Zeev Doorman. She has collaborated as chamber musician on the American stage with members of the Philadelphia piano quartet and Classic Chamber concerts of Naples Florida and also appeared at the Luzerne NY chamber music festival. She has been a first-prize winner of several contests and founder/member of the Cellissimo Duo and Trio Garami. She has been featured numerous times on radio and television broadcasts in Canada and on WQXR in New York.

Born in Chicoutimi, she was awarded the first-prize in cello and chamber music at the Conservatoire de Québec with Pierre Morin. As a Canada Council grant recipient, she obtained a Master's degree at Yale with Aldo Parisot and thereafter studied with Leonard Rose at the Julliard School of Music in New York. She has attended several master classes with distinguished artists including Janos Starker in Banff, Pierre Fournier in Geneva and Paul Tortelier in Los Angeles. She has won several awards including the Prix d'Europe as well as first prize in strings at the Tremplin International des Concours de Musique du Canada.

Critics of the Musical America magazine have described her as "an artist of extraordinary musical dimension, compelling intensity and deep inner serenity." The day following a recital which she had given as part of the series Sons et brioche, Gilles Potvin wrote 'her sonority is unswervingly beautiful and of great fluidity. What is most striking about her are the musical gifts which enable her to phrase with sensitivity and elegance...'

Johanne Perron has served on the faculty of the University of North Carolina, Greensboro and at the Lynn University Music Conservatory at Boca Raton, Florida formerly known as the HARID Conservatory.

She has taught and given master classes at festivals in Brazil, Canada, and the United States. In 2005, after a twenty year absence from Canada, Johanne Perron returned to serve on the artist faculty at the University of Montreal strings department, a renowned international school of music which attracts young and talented musicians from around the world.

For her, the purpose of teaching is not only to transfer knowledge but also to create a dialogue with younger people. Attesting to this are her three daughters who have in turn adopted a passion for musicianship. Johanne adds, "This human dimension demands a lot of personal investment of time and energy but results in a great satisfaction within my teaching career." She plays a 1901 Gustav Bernardel cello made in Paris.

Sheila Perron Jaffé

Sheila Jaffé was raised in south Florida, where she was initiated to music by her parents, who are both professional cellists. She started playing the violin at the age of 6, when her grandmother, Ghislaine Dufour, started giving her lessons. After three years of private lessons with Mrs. Dufour and Johanne Perron, her mother, she started taking lessons with Sergiu Schwartz, violin professor at the HARID conservatory, now known as Lynn University in Boca Raton, Florida. She was concertmaster of the Florida Youth Orchestra Junior Symphony at 11 years old. At the age of 13, she went to Quebec City to study with Catherine Dallaire at the Quebec Conservatory of Music where she was offered the Wilfrid-Pelletier scholarship for the quality of her violin exam.

She has participated in and won several competitions including the Concours provincial de musique de Sillery, where she was also offered a 1500\$ scholarship from the Fondation SSQ Groupe financier to pay for a summer music program.

She has been living in Montreal for three years, where she finished high school in the Pierre-Laporte music program studying with Francine Pèpin. She was then accepted with a 2000\$ scholarship into the Université de Montréal music school with Claude Richard, where she is now concertmaster of the Orchestre de l'Université de Montréal and first violin in the Cadenza String Quartet.