



Guest Artist Series**2008-2009 Season**

Friday, September 26
Sara M. Snell Music Theater
7:30 PM

Mir Ali, Guitarist

Rag Kirvani (2004) Alap Jhala in deepchandi (14 – beat cycle) Gat in Keharva taal (8- beat cycle)	Mir Ali
Alhambra (2002)	Mir Ali
Introduction and Dance (2005) In the style of Barrios and Morel	Mir Ali
Variations on the Russian Melody Ecargnizama (2006)	Traditional Arr. by Mir Ali
Reverie	Richard Pick (1914-2003)
Rumba Gitana	Monolo Sanlucar/Ali (b. 1943)
Buleria (2006)	Mir Ali



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Since winning his first competition at the age of thirteen, Pakistani-born guitar virtuoso and composer **Mir Ali** has been described by Acoustic Guitar Magazine as “an exceptional nylon string guitarist” and by *NPR* as “mesmerizing and hypnotic” Mir’s performances and masterclasses have taken him to three continents and have been greeted with standing ovations and critical acclaim. He has performed across the United States, Canada, Europe, and Asia. In the past two seasons, he has toured Spain, Italy, Canada, and has performed at New York’s Shea Stadium. His popularity as a teacher continues to grow throughout the United States and Canada. He has given concerts, masterclasses, lectures and workshops at many colleges and universities throughout the United States and continues to perform and adjudicate at prestigious guitar competitions and festivals such as the Appalachian Guitar Festival, Charlottesville Guitar Festival, North-East Ohio Guitar Festival, Miami International Guitar Festival, National Flute Convention and competition and The St. Carles Festival in Tarragona, Spain.

In 2005 Mir composed an original 42 minute sound track for the documentary *Roots and Branches*, which won the Award of Excellence from the prestigious Film Advisory Board in Hollywood. It was also selected for exhibition at the New York International Independent Film and Video Festival.

In addition to his post as Director of the Amherst School of Guitar, Mir is President of the Buffalo Guitar Society and Artistic Director of the Rantucci International Guitar Festival and competition.

Mir Ali performs on Holtier and Constantin guitars and uses D’Addario strings. His publications are available through Mel Bay and Clear Note Publications. Mir is represented by Performing Arts Management by special arrangement with Sandra Wicinski. www.mir-ali.com

Mir’s CD’s and books are available for sale before and after today’s program and are \$15.00 each.

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