

# CRANE

The Crane School of Music • SUNY Potsdam

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**Guest Artist Series**

**2008-2009 Season**

Saturday, September 13  
Sara M. Snell Music Theater  
7:30 PM

## **Mark Kellogg, Trombone & Euphonium Joseph Werner, Piano Assisted by Mark Hartman, Trombone**

Concertino for Trombone Op. 4 Ferdinand David  
(1810-1873)  
Allegro maestoso  
Andante marcia funebre  
Allegro maestoso

Concerto for Trombone and Orchestra Jeff Tyzik  
(b. 1952)  
Lament  
Dance

La Femme a Barbe Jose Berghmans  
(b. 1921)

Intermission

Canonic Suite Georg Philipp Telemann  
(1681-1767)  
Vivace  
Larghetto  
Spiritoso

Mark Hartman, Trombone

Four Serious Songs Johannes Brahms  
(1833-1897)  
Andante/Allegro  
Andante Arr. by Mark Kellogg  
Grave  
Andante con moto ed anima/Adagio

Fantaisie Concertante for Euphonium and Piano Jacques Casterede  
(b. 1926)

**Mark Kellogg** enjoys the dual appointment of Principal Trombone of the Rochester Philharmonic Orchestra and Associate Professor of Trombone, Euphonium and Chamber music at the Eastman School of Music. Throughout his career he has embraced a wide variety of performing roles, from jazz soloist to chamber musician to orchestral performer.

Since joining the RPO in 1989, Mr. Kellogg has appeared as soloist with the orchestra on many occasions, performing the concerti of Tomasi, Albrechtsberger, Schilkret and Jeff Tyzik (commissioned by the RPO in celebration of the orchestra's 80th anniversary), works by Elliott Carter and Fred Sturm and numerous jazz and euphonium solos on the orchestra's Pops series. In addition to the RPO, Mr. Kellogg has been a soloist with the Hartford, Youngstown and Penfield Symphonies and the US Army Chamber Orchestra. He has been a frequent guest with the Eastman Wind Ensemble, performing as soloist in the Eastman Theatre and on tours to Japan and Carnegie Hall.

Active as a jazz and chamber musician, Mr. Kellogg was a founding member of the brass and percussion ensemble Rhythm and Brass, touring the United States and Japan, and recording four CD's during his two years in the group. His jazz recording with the Eastman School faculty colleague Tony Caramia, Upstate Standards, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen.

A performing artist for Conn-Selmer trombones, Mr. Kellogg has made appearances at numerous low brass symposia including the International Trombone Festival, the Eastern Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba-Euphonium Conference, and the New York Brass Conference. He is Chair of the Chamber Music Department at the Eastman School of Music, and in 2006, he initiated Eastman's Summer Trombone Institute, a week-long workshop for high school and college trombonists. Mr. Kellogg has enjoyed a long association with his Rochester Philharmonic colleague, pianist Joseph Werner, performing recitals and master classes at music schools and universities across the United States.

He is married to RPO flutist Joanna Bassett and they reside in Pittsford with their son, Rob.

**Joseph Werner** enjoys a varied career as a soloist, collaborative artist, orchestral pianist, administrator, and educator. He has been the Principal Pianist for the Rochester Philharmonic Orchestra since 1975 and the orchestra's Personnel Manager since 1993. He also serves as Co-Artistic Director of Chamber Music Rochester. During his long association with the Rochester Philharmonic Orchestra, he has been featured in concerto repertoire ranging from Bach to Gershwin. As a chamber musician, Werner appears frequently with a host of Eastman School of Music faculty performers and RPO colleagues. He has toured eastern and mid-western United States with RPO Principal Trombonist, Mark Kellogg, and has performed with international flute soloists Carol Wincenc, James Walker, Per Oien, Alexa Still, Wissam Boustany, and Bonita Boyd. He was the accompanist for the celebrated American violinist, Carroll Glenn, for many years and a founding member of TRIO NOVA.

In 1997, Mr. Werner and Peter Kurau, Professor of Horn at the Eastman School of Music, presented concerts and workshops of American Music in Serbia-Montenegro, Macedonia, Kazakhstan, and Syria, as Artistic Ambassadors for the U.S. Information Agency.

Mr. Werner has recorded for the Columbia, Vanguard, Musical Heritage Society, Milken Foundation, and NEXUS labels. He is a graduate of the Eastman School of Music, where he earned both Bachelor's and Master's Degrees and the Performer's Certificate. His teachers have included Eugene List, Brooks Smith, Rosina Lhevinne, and Leon Fleisher. He is currently Co-Chairman of the Piano Department of the Hochstein Music School in Rochester, where he received that institution's first Faculty Service Award in 1990.