

Saturday, January 26
Sara M. Snell Theater
7:30 PM

Ariel Chamber Players
Shelly Tramposh, Viola
Adele O'Dwyer, Cello
Cullan Bryant, Piano

Suite Italienne for Cello and Piano

Igor Stravinsky
(1882-1971)

Introduzione

Serenata

Aria

Tarantella

Minuetto e Finale

Adele O'Dwyer, Cello
Cullan Bryant, Piano

Sonata for Viola and Piano

Rebecca Clarke
(1886-1979)

Impetuoso

Vivace

Adagio

Shelly Tramposh, Viola
Cullan Bryant, Piano

Après une lecture du Dante (Fantasia quasi Sonata)
from "*Années de Pèlerinage*," Book II

Franz Liszt
(1811-1886)

Cullan Bryant, Piano

Clarinet Trio, Op. 114

Johannes Brahms
(1833-1897)

Allegro

Adagio

Andantino grazioso

Allegro

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.