



Evening Concert Series

2007-2008 Season

Tuesday, October 23
Helen M. Hosmer Hall
7:30 PM

Mary Dibbern, Guest Pianist

Deborah Massell, Soprano

Kathleen Miller, Soprano

Jill Pearon, Soprano

Kirk Dougherty, Tenor

David Pittman-Jennings, Baritone

Voice que le printemps
Regret

Claude Debussy
(1862-1918)

Deborah Massell, Soprano

From *Cinq Poèmes de Baudelaire*
Recueillement
Jet d'eau

Claude Debussy

Kirk Dougherty, Tenor

Chansons de Bilitis
Le flûte de Pan
La chevelure
Le tombeau des Naïdes

Claude Debussy

Jill Pearon, Soprano

Fêtes galates I
En sourdine
Fantoches
Clair de lune

Claude Debussy

Kathleen Miller, Soprano

Fêtes galates II
Les ingénus
La faune
Colloque sentimental

Claude Debussy

David Pittman-Jennings, Baritone

Intermission

Poèmes de la Pléiade 1er Recueil

Jacques Leguerney
(1906-1997)

Je vous envoie
Genevries hérissées
Bel aubépin
Je me lamente
Au sommeil
Si mille æillets

Deborah Massell and Jill Pearson, Sopranos

From *Pléiade 2ème Recueil*

Jacques Leguerney

Epipalinodie
Ma douce jouvence est passée

La Nuit

Jacques Leguerney

Paisible et solitaire nuit...
Lugubre courier du deston...
Tous ces vents qui soufflaient si fort...

David Pittman-Jennings, Baritone

De l'abîme profond

Jacques Leguerney

Jill Pearson, Soprano and David Pittman-Jennings, Baritone

Signes

Jacques Leguerney

Deborah Massell and Kathleen Miller, Sopranos

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.