



Guest Artist Series

2006-2007 Season

Sunday, April 22
Helen M. Hosmer Hall
3:00 PM

The Children's Chorus of Crane Potsdam Community Choir

OUR AMERICAN JOURNEY

The Children's Chorus of Crane
Heather E. Eyerly, Founder/Artistic Director
Laura S. Tolland, Collaborating Artist

Mbiri Kuna Mwari from the *Shona Mass* Lee R. Kesselman
(b. 1951)
Bryan Wegman and Choral Practices Students, Percussion

The Turtle Dove Arr. by Earlene Rentz
(b. 1956)

Simple Song from *Mass* Leonard Bernstein
(1918-1990)
Andrea Tonkin, Flute

Hotaru Koi Arr. by Ro Ogura
(b. 1916)
Jessica Warchocki, Conductor

Ching-A-Ring Chaw Aaron Copland
(1900-1990)

Old Mac Doodle Had a Band David J. Elliott
(b. 1948)
James Nagle, Piano
Matthew Gayle, Bass
Bryan Wegman, Percussion

Auld Lang Syne Arr. by Lee R. Kesselman
(b. 1951)

Potsdam Community Choir
Joshua J. Oppenheim, Conductor
Laura S. Tolland, Pianist
S.U.N.Y. Potsdam President Dr. John F. Schwaller, Guest Reader

Song of Democracy

Howard Hanson
(1896-1981)

Testament of Freedom

Randall Thompson
(1899-1984)

*The God who gave us life gave us life gave us liberty at the same time
We have counted the cost of this contest,
We fight not for glory or for conquest
I shall not die without a hope*

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- **Entering or leaving during the performance.**
- **Bringing food or drink into the concert hall.**
- **Taking flash photographs.**
- **Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).**

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the Crane Performance Database (CPD).