



Faculty/Guest Artist Series

2006-2007 Season

Friday, March 10
Sara M. Snell Music Theater
7:30 PM

Guest Artist
Alexander Hurd, baritone
Kirk Severtson, Piano

Histoires naturelles (1906)

Le paon
Le grillon
Le cygne
Le martin-pêcheur
La pintade

Maurice Ravel
(1875-1937)

Trois chansons de France (1904)

Rondel: Le temps a laissé son manteau
La grotte
Rondel: Pour ce que Plaisance est morte

Claude Debussy
(1862-1918)

Fêtes galantes, Série II (1904)

Les ingénus
Le faune
Colloque sentimental

Claude Debussy

Intermission

Viva Sweet Love (2004)

As is the Sea Marvelous
Rome: In the Café
You came as a thought
Crystal Palace Market
Sweet Spring

John Musto
(b. 1954)

Cabaret Songs

Poet Pal of Mine
Angels Are the Highest Form of Virtue
At the Last Lousy Moments of Love
Surprise!
Black Max

William Bolcom
(b. 1938)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.