The Crane School of Music • SUNY Potsdam

## William Kanengiser, Guitar

| Grand Solo, Op. 14 | Fernando Sor <br> $(1778-1839)$ |
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| Elegiac Fantasy, Op. 59 | Fernando Sor |
| Sonata in A Major, K.331 | W.A. Mozart |
| Andante grazioso | arr. Kanengiser |
| Menuetto |  |

## INTERMISSION

| En los trigales | Joaquín Rodrigo |
| :--- | ---: |
| Tiento antiguo | (1901-1999) |
| Fandango |  |

Three African Sketches
Dusan Bogdanovic
Allegro ritmico
(b. 1955)

Misterioso
Allegro ritmico
Missing Her Fred Hand
(b. 1947)

Sketches for Friends Brian Head
Lobster Tale
(b. 1964)

November Song
Brookland Boogie

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please rememberto tum off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!
In Case of Fire Emergency
In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not retum to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the Crane Performance Database (CPD).

