

Friday, January 26
Sara M. Snell Music Theater
7:30 PM

***Das Marienleben* by Paul Hindemith**

Judith Kellock, Soprano

Kirk Severtson, Piano

Risa Fujita, Dancer

Joyce Morgenroth, Choreographer

Das Marienleben, Op. 27 (1922-23, rev. 1948)
Poems of Rainer Maria Rilke (1875-1926)

Paul Hindemith
(1895-1963)

Geburt Mariä ("The Birth of Mary")
Darstellung Mariä im Tempel ("Mary's Presentation in the Temple")
Mariä Verkündigung ("Mary's Annunciation")
Mariä Heimsuchung ("Mary's Visitation")

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Argwohn Josephs ("Joseph's Suspicion")
Verkündigung über die Hirten ("Annunciation over the Shepherds")
Geburt Christi ("The Birth of Jesus")

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Rast auf der Flug nach Ägypten ("Rest on the Flight to Egypt")
Von der Hochzeit zu Kana ("Of the Marriage at Cana")
Vor der Passion ("Before the Passion")
Pietà
Stillung Mariä mit der Auferstandenen ("Consolation of Mary with the Risen Christ")

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Vom Tode Mariä I ("Of the Death of Mary," part I)
Vom Tode Mariä II ("Of the Death of Mary," part II)
Vom Tode Mariä III ("Of the Death of Mary," part III)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.