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**Afternoon Concert Series**

**2006-2007 Season**

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Sunday, November 12  
Helen M. Hosmer Hall  
7:30 PM

## **The Children's Chorus of Crane Potsdam Community Chorus**

**The Children's Chorus of Crane**  
**Heather E. Eyerly, Founder/Artistic Director**  
**Laura Toland, Collaborating Artist**

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| Ancient City<br>from <i>Turn of the Open Sea</i>                     | Arr. Paul Jarman<br>(b. 1971)   |
| Graham Garland, Soloist<br>Clara Picard, Violin<br>Adam Wemple, Drum |                                 |
| Psalm 150  | Benjamin Britten<br>(1913-1976) |
| Elen Moody, Oboe<br>Jamie Straffolino, Percussion                    |                                 |
| Now I Walk in Beauty   | Arr. Gregg Smith<br>(b. 1957)   |
| In Flanders Fields<br>from <i>Songs for the School Year</i>          | Alexander Tilley<br>(b. 1944)   |
| <i>Sung in honor of Remembrance Day</i>                              |                                 |
| Mashed Potato/Love Poem<br>from <i>Play with your Food!</i>          | Paul Carey<br>(b. 1954)         |
| Annie Laurie   | Arr. Earlene Rentz<br>(b. 1956) |
| Andrea Ellison, Assistant Conductor                                  |                                 |
| Niška Banja  | Arr. Nick Page<br>(b. 1952)     |

**Potsdam Community Chorus**  
**Joshua Oppenheim, Conductor**  
**Laura Toland, Organ**

Mass in C minor. Waisenhaus Mass KV. 139

Wolfgang Amadeus Mozart  
(1756-1791)

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

Soloists

Cassandra Knoedl, Soprano; Sue Barkley, Alto  
Peter McCoy, Tenor; Bill Melchior, Bass

**In order to ensure a pleasant concert experience for both performers and audience, please refrain from:**

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.